

THE



Benny
To a real sweet
and cute kid. I'm
glad I met you always
remember (Ymr. Hamiltons
class) Good luck in the future
although you don't need it
lots of

Jeff "12" Handy
Kamieski

Benny
Good Luck
in all you do
Ken

Benny,
Well school is almost over
and we really went through alot
~~this year~~ I can't name all the
good times we had, but they sure
were alot of fun. But this summer
will be more fun. Don't forget
Brian and Pat. And don't forget that
slumber party! That really was
alot of fun! I don't think I'll ever
forget it. Especially seeing the naked
man! That was so funny! Don't for-
get the dances and how much fun they
were. Especially when the Crystal Flowers
played and talking to Kevin Mc Cann.
Do you remember during Christmas
vacation, when we went to Gary's
and we had that snowball fight. That
was alot of fun. You'll probably see
him alot during the summer. At least I
hope you do. You got nothing to worry
about because he lives by ya and
you can see him anytime you want.
Except when you go to Florida. Well I
have so much more to say, I'd take up
the whole book. So I'll stop. Good
luck with Gary and the future years!!
And always remember me.

Love,
Sue

Remind
to a girl who reminds me of -
Raquel Welch!
You're a doll, sweet, kind, &
stay that way cuz you'll
always have plenty of friends.
Please
Patty Yirsa
Benny,
to a nice girl,
see you next year!

to a girl who reminds me of
Raquel Welch

Pennsylvania
To a real
sweet ~~and~~ Trust
always close, dear
friends of mine. Always
stay in life. Hope we
can be close and do things for the next
year. Don't
like we did the first day of games, ~~and~~ all
the football games, ~~and~~ our laughs had a few more a sophomore
year, then our sophomores
look forward to. Hope it will be
as much fun as your year. I'll never be
forget the summer you met Gary. I'm
leaving you because you don't
want to worry one bit about not
seeing him this summer. You can see
him any time. We also have park
great! No goose. Dances many other
the Wild the beach and things to
Dances, out of sight. Summer
forward to this. Just the
lot's really going to be a
cool summer and just the
thought of having a great friend
like you to spend it with
makes me feel great.
P.S. (We'll have to
sleep out again in
your tent this
summer. That
will be cool
I know

The "J" of 1969

Joliet Central High School

Joliet, Illinois



For everything there is a season



and a time for every purpose under heaven:





to a real cute kid stay
that way for as long as you
live and you'll have every boy
in the city. I hope I see you
next year because its always
nice to see a cute face around.
Luv Ray

a time to be born,

a time to die;

a time to plant,

and a time to pluck up

what is planted;







a time to build up,

and a time to break down

a time to seek

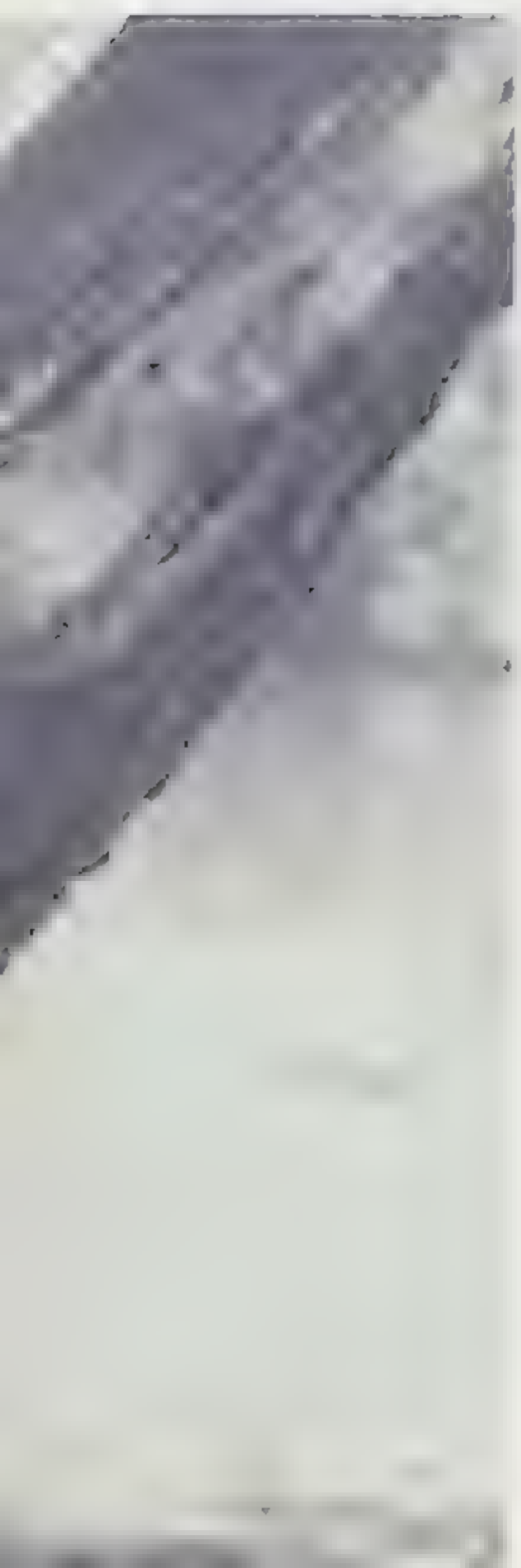
and a time to lose





W. H. L. L. L. L.





and a lot of other things



a time to speak

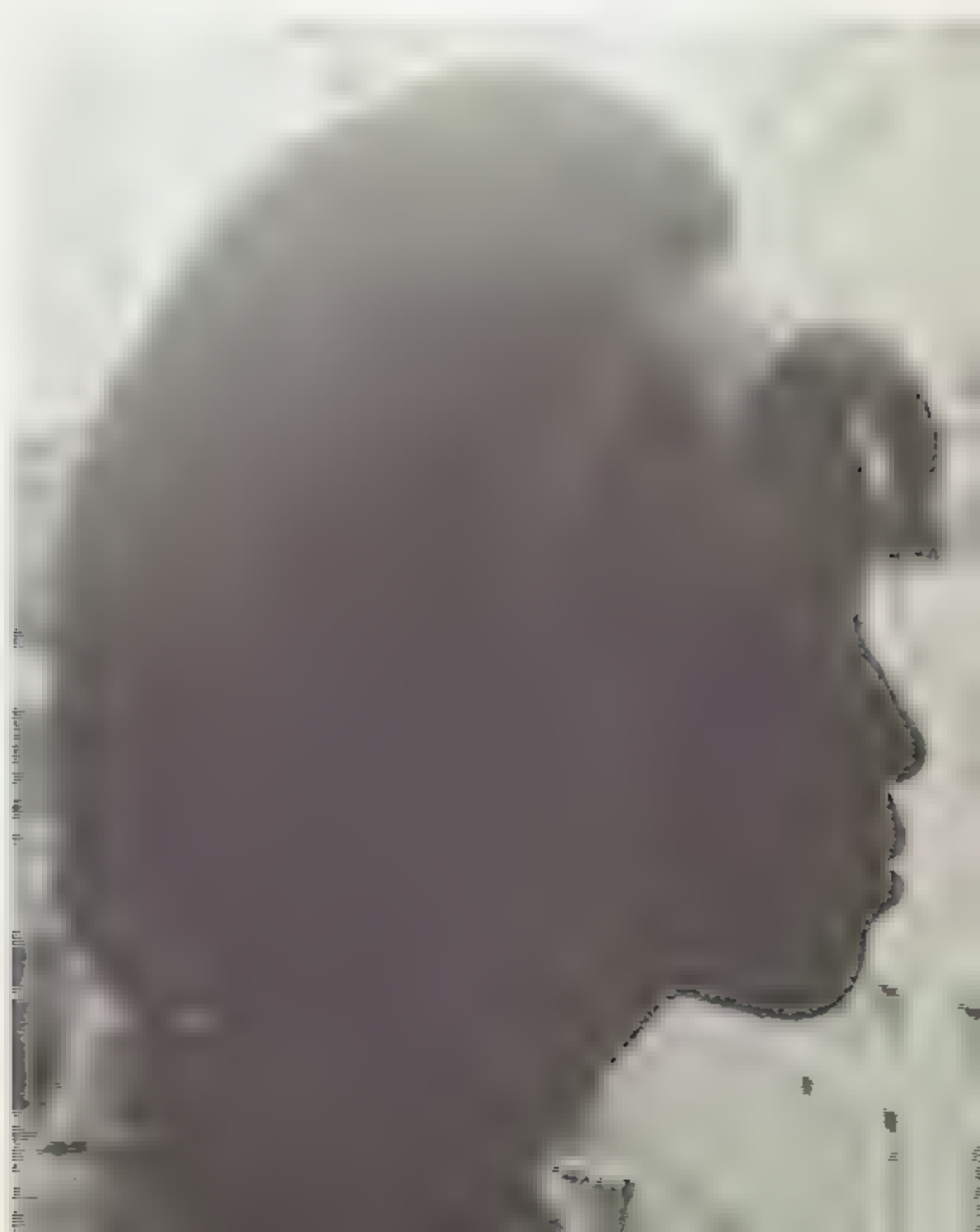
and a time to keep silent





a time to mourn,

and a time to reflect







a time to weep, and a time to laugh.



these times, these purposes these seasons, have been ours



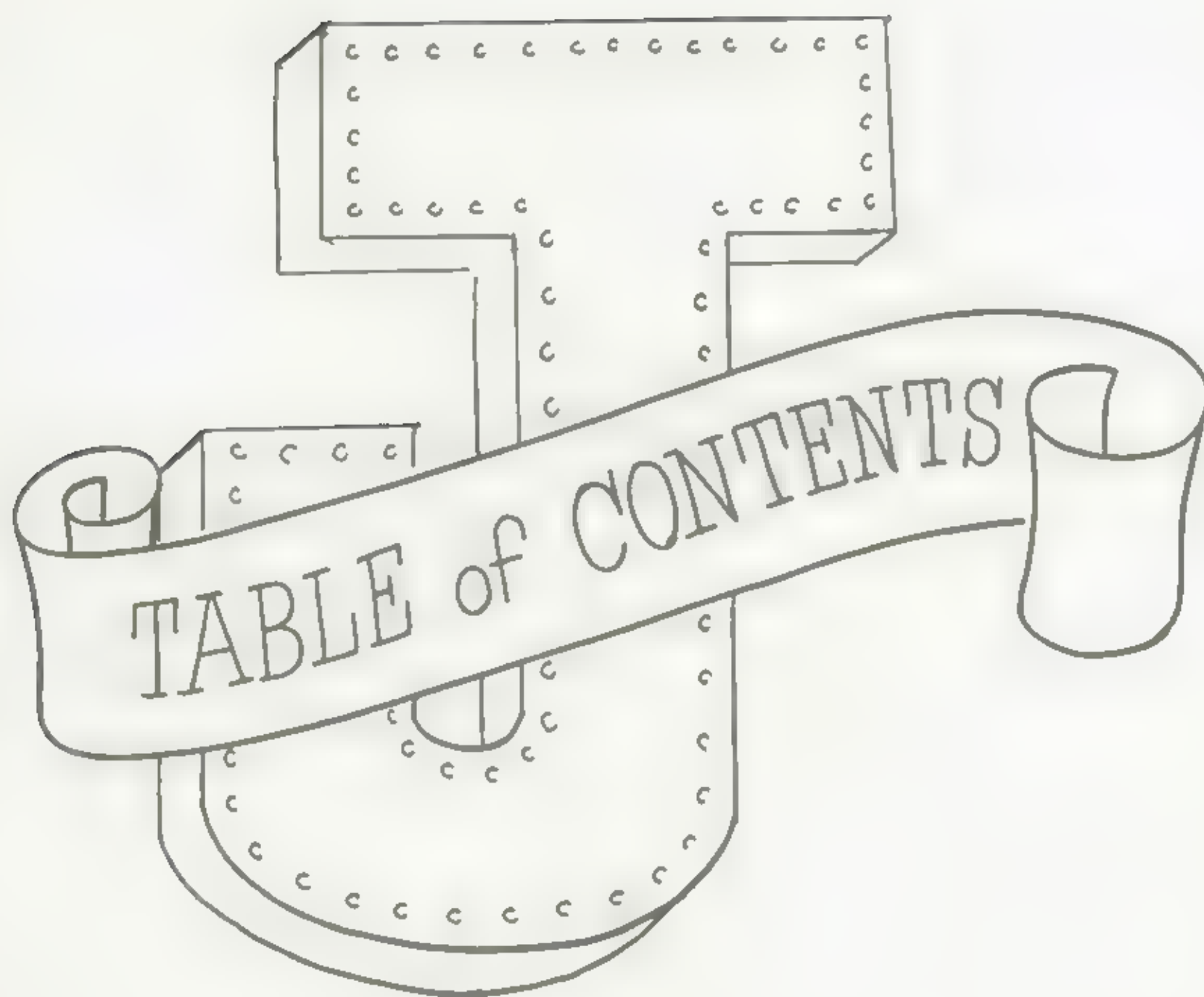
lamenting, howling, laughing



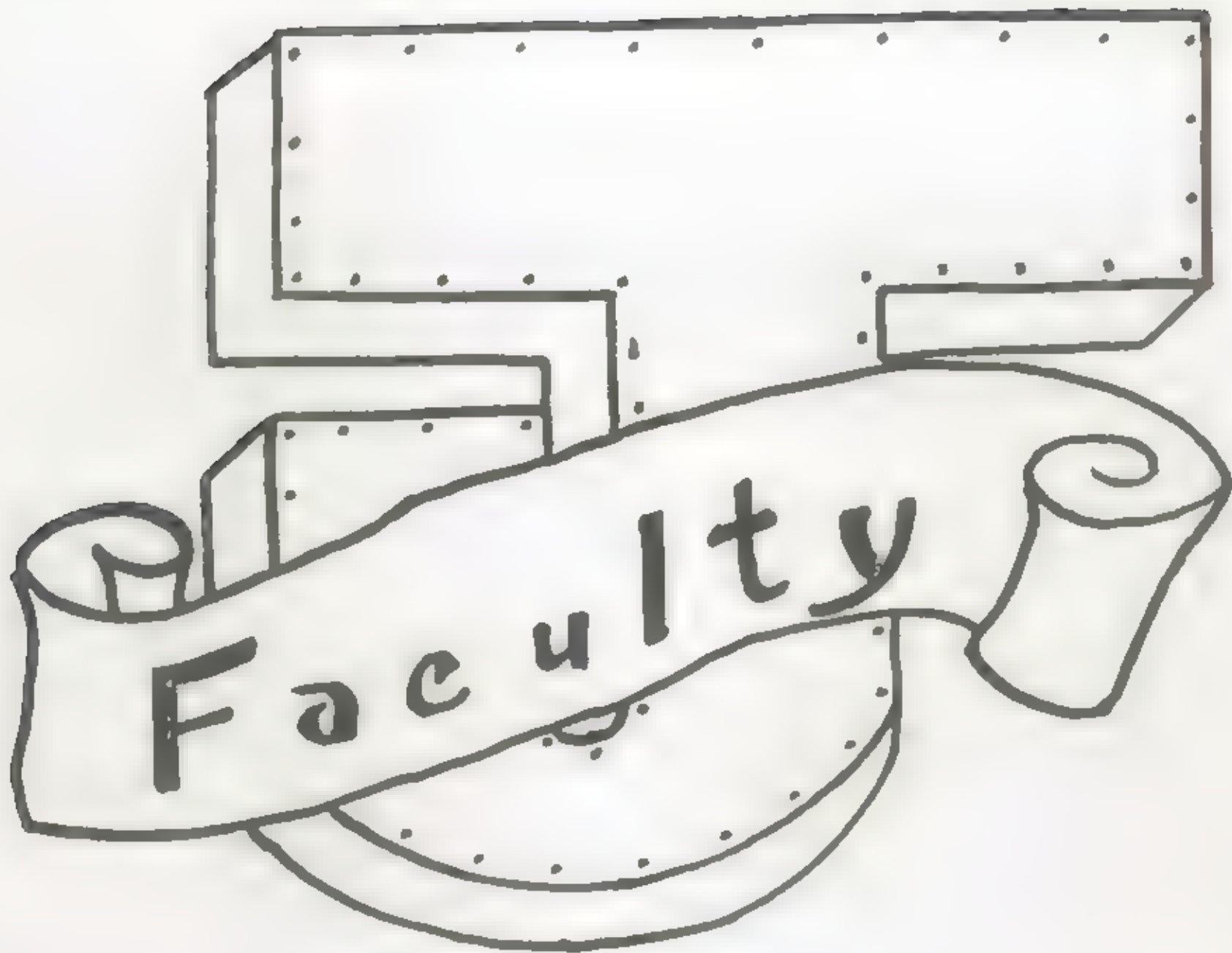
these will always be ours

for these things are CENTRAL.





* FACULTY.....	18
* ACTIVITIES.....	40
* SPORTS.....	86
* SENIORS.....	118
* UNDERCLASS.....	154
* SPONSORS.....	190





District 204 Functions Under Hands of Board and Bruning

Often it seems that all there is to school is teachers trying to teach and students trying to learn, but there are many more facets to running an educational institution than just this. Problems like employment of personnel, budgeting, scheduling, curricula, and purchasing of materials are handled by the superintendent and the Board of Education.

The 6,000 students of the Joliet Township High Schools are under the control of an administration, led by Dr. Bruning and the board. The administrators have a great burden on their shoulders and it seems as if they are handling them quite well.



Dr. E. Roy Hopkins, Assistant
to the Superintendent



Mr. Clarence Staflman, Assistant
to the Superintendent



Our superintendent, Dr. Arthur Bruning, takes a moment of a busy day to
pose for the camera.



Board of Education: Front row: Mr. William Wenger, Dr. Robert Becker. Back row: Mr. Lloyd Austin, Dr. Robert Geist, Mr. Alfred Levering, Mr. Gene Hees.



Mr. Charles Woodard, Director of Special Education and Student Services



Mr. Howard Miller, addressing a group

NOT PICTURED

Mr. [Name] [Name]

Mr. [Name] [Name]

Mr. [Name] [Name]



Mr. Charles Woodard, Director of Special Education and Student Services

Deans, Counselors Housed In New Offices; Aid Students In Same Way

Even with the school-wide improvements brought about by the installation of a public address system and various other labor-saving devices, the numerous jobs of Deans and Counselors remained relatively unchanged.

The campus was still the same as ever, with its old seats and its old buildings. All the staff members were housed in the same places as before. It was once the Junior College cafeteria and smokehouse.

The deans were in charge of intra-school disciplinary matters and the execution of administrative duties. The jobs of the counselors ranged from the commonplace filing of last minute registrations, to the diverse ritual of filing college applications.

Deans and Counselors were a vital part in making the 68-69 school year a success.

Deans and Counselors



Dean [Name] and Counselor [Name]



[illegible]

100

14

19

A

Art, Foreign Languages, and Music Promote Culture

Music, art and foreign languages emphasize creativity. Music through choir and band bring out personal talent and goals. Art develops the mind to see things the way they are today and perhaps to see them as they will be in the future. A foreign language provides the communication necessary to understand and comprehend the other countries of the world.



Miss Shaw examines a sculpture done by a student that was used for a drawing class later in the day.

Barbara Fabner
Lance Frank



Bace Houseknecht
Thomas Manley



NOT PICTURED
Robert Howell



Mr. Houseknecht directs the band in a warm up exercise before one of the school assemblies.



Cleaning paint trays. Mr. Manley and a student clean paint trays for the next class.



Robert McDonald



Robert McDonald



Kathleen Shaw

NOT PICTURED
Raymond Fri

Mr. McDonald and a student clean paint trays for the next class.

*Records, Filmstrips,
Movies Renovate JT
English Department*

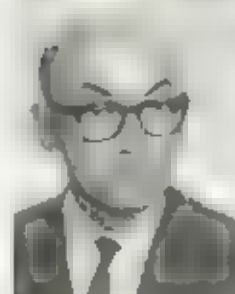
Central's English department's primary objective, under the direction of Mr. John McMahon, was, "To teach young people to listen carefully, to speak and write clearly and effectively, and to read with understanding the writing of the past and present." The English department helped to stress their objectives by adding and recataloguing filmstrips and records in their library, and making them available for all classes.



9 1



Margaret Duncan



John P. Langley, Editor



Charles Evers



John Mc Mahon

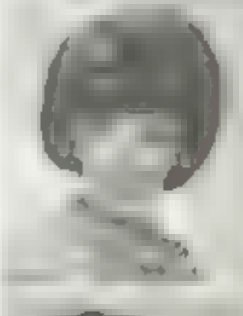


Janet Millard

[illegible]



Miss [Name] is a member of the [Organization] and is a member of the [Organization].



[Name]
[Name]
[Name]
[Name]
[Name]
[Name]
[Name]
[Name]



World Conflicts Are Discussed In Social Science Classes

Led by Mr. James Malonev, the social science department's main objective was to develop a sense of awareness of the things going on about all people in this world. Courses such as Social Studies, U S History, World History, and Problems of Democracy are offered in hopes of fulfilling this goal. With the development of a booklet on the black man in America, one more step has been added in the search for the truth.



Charles Allen
Dale Gamm

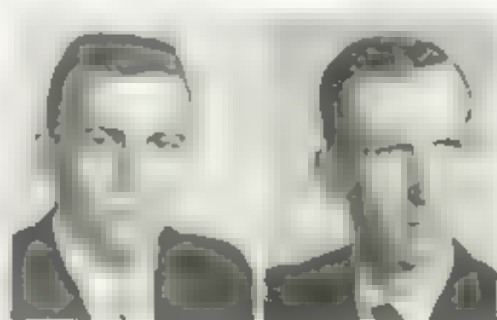


William Howard
Chaddox Johnson





Miss McDowell, Teacher, and Pupils, New York, N.Y.



Mr. Allen
Mr. Allen



Mr. Davis
Mr. Davis

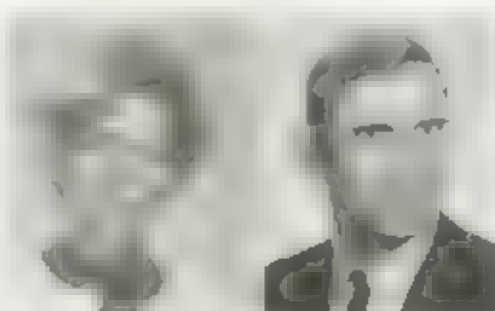
Mr. Allen
Mr. Allen
Mr. Allen
Mr. Allen

Science and Math Provide Logic and Understanding of Daily Life

Central's science department, led by Mr. George Wells made use of many more films, filmstrips, transparencies, and models in its endeavor to teach students the basic sciences. It was hoped that the education of students in science will lead them to a better understanding of the world in which they live.

A full four year curriculum of courses was offered by the math department, ably headed by Mr. John Richardson, in hopes of instilling in the student the principles of mathematics needed for daily life. It is hoped that these courses helped to teach the student to think clearly and logically and possibly interest the student in a career in the mathematics field.

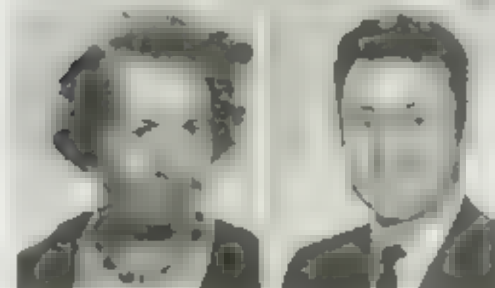
Don Herron
Virginia Herron



Howard Lee
Jesse Coffman



Anna Hooper
Nicholas Karamichalis



Hsie Kline
Paul Lucas



Charles Mays
Robert Mautz



George Marshall
Richard Mitchell



Intermediate algebra seemed to be an interesting and challenging course for Don Herron. Don found that math at this level took more time than some of his earlier math classes. (Below) Miss Benna explains a section of skin to one of her health classes. Lab work in many sciences had to be done after the school day had ended due to a cut back in time.





Mr. and Mrs. [Name] standing in front of the [Name] building.

Students in the [Name] room.



Raymond Page
John [Name]

Betty Schuck
William Shanks

Typing is Major Course Of Business Education

Typing, bookkeeping, and stenography were the courses offered by the Business Education Department. Headed by Mr. James Cable, the department prepared many students for jobs and programs such as Office Occupations. This program placed the student in a work and learn situation



The skill of accurate typing is attained with much practice, and drill work



Mr. Depew is in charge of the Business Education Department

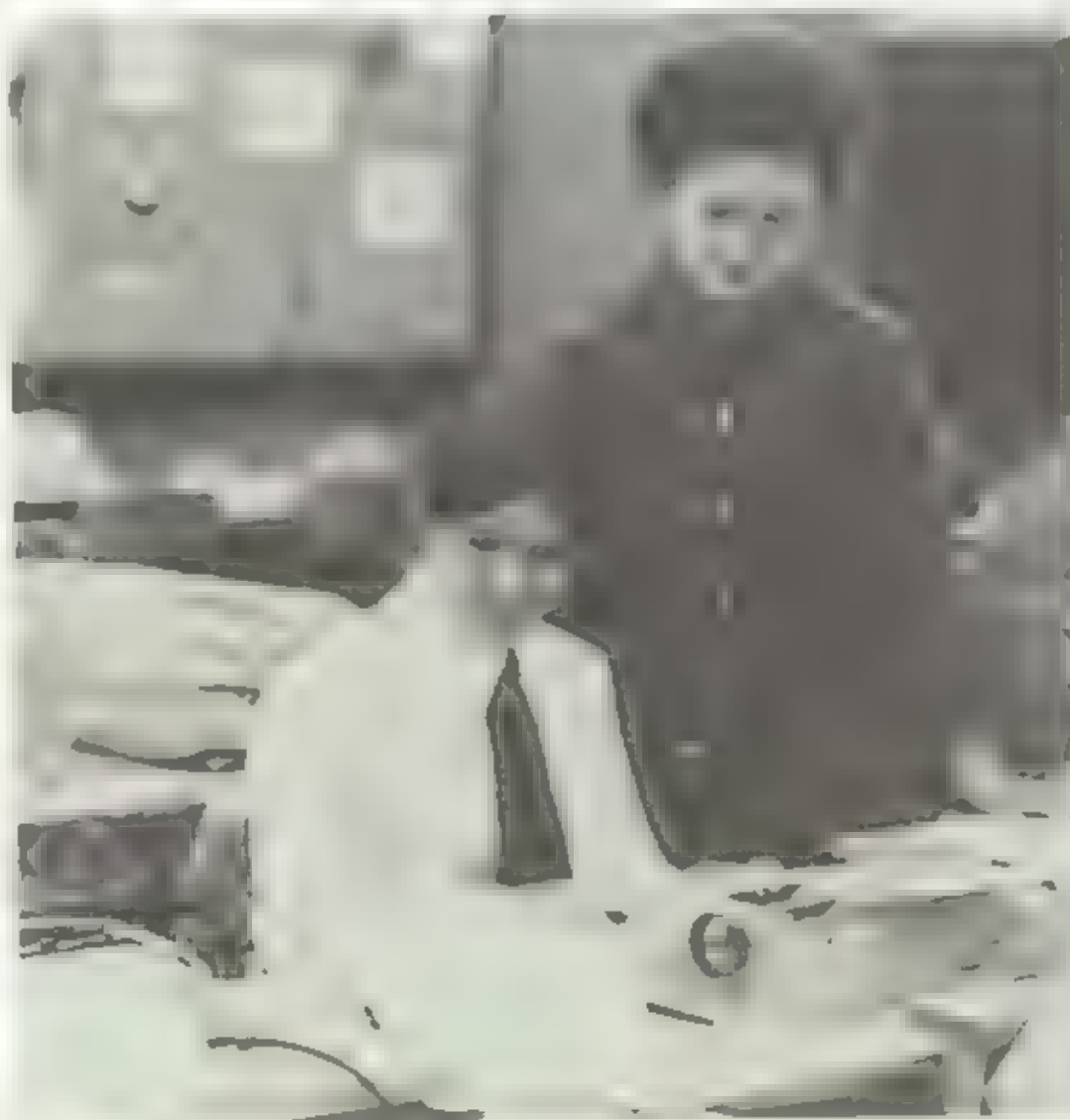
James Cable
Salvatore Dispensa



Viola Goodwin
Nancy K.



Patricia Matlack
Larry Shaw



Mrs. Jamnik checks a selection of Mary Ann Pisot's daily work

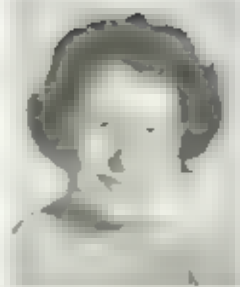
Cooking And Sewing

Create New Skills

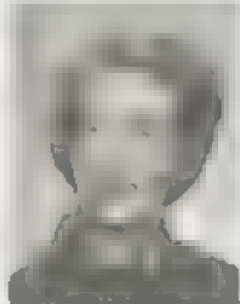
Home Economics suffered with a cut back just as the rest of Central did. With the class time cut from three periods to two periods the student found that they were a bit rushed in completing their class projects. Also because of the money shortage some of their programs were cutoff.



Sewing is an enjoyable hobby through which a profitable



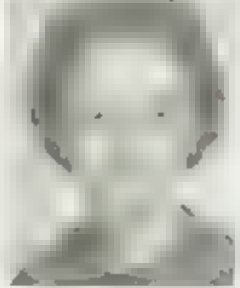
Helen Burbee



Myrhone Carnahan



Madred Corbin



_____ M _____



The positioning of a pattern is very important. Mrs. Mendith helps a student decide where part of a pattern should go.

P.E. Department Stressed Coordination and Ability

Keeping in step with other departments the P.E. departments strive to develop mental fitness in students. The personnel of the department used the equipment in efforts to make Central's students physically fit for today's strenuous world. The students developed strong bodies to complement their sound minds. In order to make our motorized world a little safer, the Drivers Ed department strove to teach students the fundamentals of driving. This task was accomplished by classroom, simulator, and behind the wheel training.

Jack
K. C.



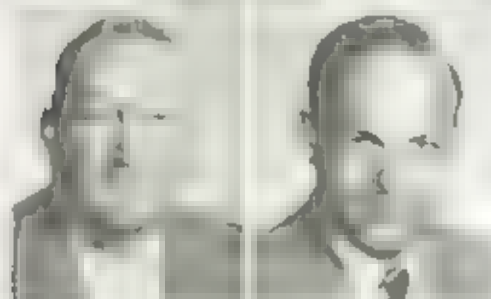
Don
Kendler



Don Kendler
George Legan



Russell Lusk
Al Meyer



Gerale Pines
David Soller



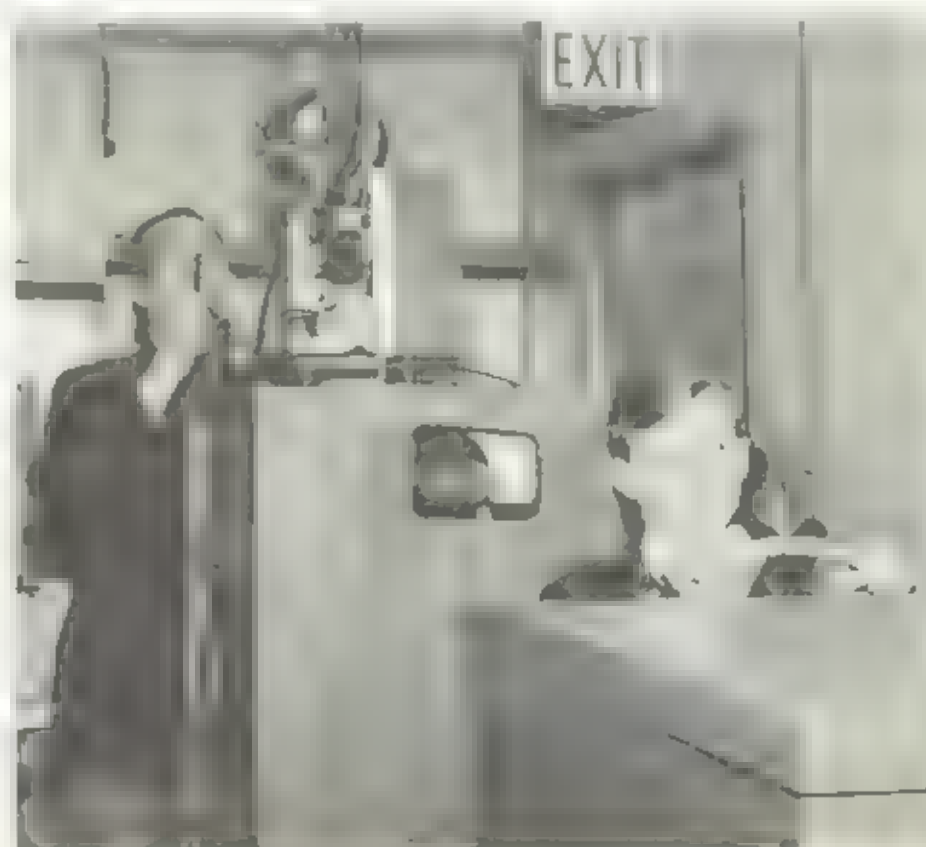
Dorothy Zales



NOBLE
WILLIAM
VICTOR
FRANK



Above: Running the track is an everyday experience in boys' P.E. Below: Mr. Blum teaches a film where the students witness what it is like driving skills. Simulator is one phase of the driver's education.





Photography
turns to be a



Rock Center seems to be deeply involved in the work

Industrial Arts, Agriculture Prepare Students For Tomorrow

Student participation is the key to learning the technology and skills of tomorrow's world. There is an increasing demand for food, clothing, and the everyday necessities of life. Central's industrial arts and agriculture departments feel that they are providing the education necessary to prepare students for tomorrow's world.



Ivan Baldwin
Norman Boettcher



Ronald Hart
Louis Engelhardt



Norman Erickson
Robert Koehn



James Kneple
James Morris



Herbert Burrows
Paul Sore



Richard Sorenson
William Watt

NOTES: ED

Edward Dr...

Special Services and Education Aid Students In Many Ways

For an aspirin if you had a headache, or if you just did not feel too well, the nurses' office was the place to go. The nurse was the person in the school who could fix almost anything. With Mr. Charles Wollard heading the special education department, students got the extra help they needed with their subjects.



Mr. Hertz enjoyed teaching special education classes because he felt he was helping students in the best possible way.



Cleghorn finds the nurse's office the ideal



Anne Berglund
Stanley Bukowicz



Noel Hertz
Dorothy Ruthebeck



Edith Tachmann
Florence Thompson

NOT PICTURED
Eleanor Holloway
Eural McLaughlin
Gerda Thorsen

Library Provides A Place For Relaxation As Well As Study

Mr. Bratton and the library were always there ready to help one find a book for tomorrow's report. Students went to the library to work on a daily assignment or to just relax. With the addition of many volumes of books, periodicals, and records the library proved to be a necessity for the students of Central.



Books, newspapers, the library, and records are always ready to help one find a book for tomorrow's report. Students went to the library to work on a daily assignment or to just relax. With the addition of many volumes of books, periodicals, and records the library proved to be a necessity for the students of Central.



Miss [Name]



Mr. [Name]



Mr. [Name]



Faculty's Spirit And Cooperation Highlights School Year.



Mr. M. J. ...



Mr. Z. ...



Mr. ...



Mr. Beck, BSCN ...



Miss Peterson writes her theme.



Mr. Nelson writes his theme.



One mystery of the English language includes the ability to write well. Miss Nelson helps students correct themes.







Alan (Tom Barnett) and Connie (Mary Zamudio) seem to be in love, while Buddy (Bruce Onofrey) holds off a very upset Mother and Father (Natalie Williams and Mike Magee).

Simon Hit Success For Central Players

Come Blow Your Horn, Neil Simon's smash Broadway hit acclaimed by critics the world over as a "Theatrical breath of fresh air" was presented as Central's Spring play for 1968 on the evenings of March 28, 29, and 30.

The earthy plot centered on the lives and loves of the "playboy set" as opposed to the strict moral code of the older generation. Tom Barnett starred as Alan Baker, all-American man-of-the-world, complete with unlimited funds, bachelor apartment, and girls galore. Bruce Onofrey brought to life the character of Buddy, Alan's kid brother who longs to be a man but can't seem to break away from the apron and purse-strings of Mom and Dad.

Buddy's attempts to break the parental bonds and be "just like Alan" provide the basis for an action-packed script literally loaded with laughs. The play was directed by Miss Julie Monezis, Central English teacher and Drama coach. Technical assistants were Miss Jan Millard and Miss Barbara Fahrner.



Members of the cast go over some criticisms of the show. Left to Right: M. Magee, B. Onofrey, L. Thornburg, J. Halev, G. Kuer, N. Williams, M. Zamudio.

[illegible][illegible]

Note: We miss the Old World anseriform prey (the next closest to the show-bird) which eggs carry keener, white-bellied, for a Old World birds that girls are actually in a being.



Brice And Company Prove It..... They're The Greatest Stars

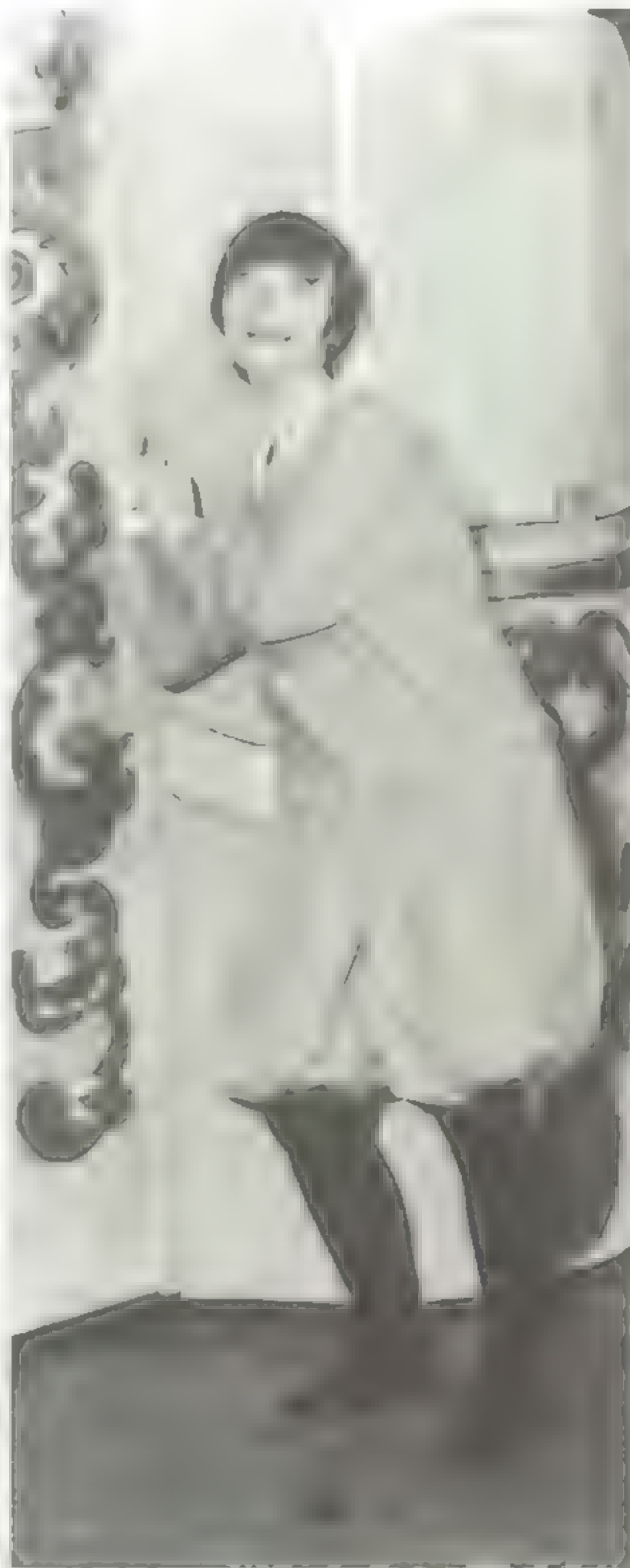
Miss Carole Brandt and Mr. Larry Edwards spent approximately 2400 hours convincing a talented and energetic cast of seventy-five and a production crew numbering well over one-hundred that a play is magic. A magic which should become infectious for the actors, artists, and audience. The end result of these months of hard work was *Funny Girl*, Central's operetta for 1968. The musical, an annual joint-effort of A Cappella Choir, Band and Orchestra, took place on Friday, Saturday, and Sunday, May 3, 4, and 5, 1968, and in every way lived up to the high standards set by it's directors.

Funny Girl, first made famous on-Broadway by Barbara Streisand, was the true story of Fanny Brice, actress, songstress, and comedienne extraordinaire who achieved glory and success on-stage, but never found the true and everlasting love she wanted "away from the footlights".

The operetta, starring Julienne Cukowski and Fred Gutierrez, featured such memorable songs as "I'm The Greatest Star", "Don't Rain On My Parade", "The Music That Makes Me Dance", and the immortal "People".

Flashy production numbers featuring lavish costumery and intricate chorus-line choreography to tunes such as "Cornet Man", "His Love Makes Me Beautiful", "Henry Street", and "Rat-tat-tat-tat" added much to the versatility and general crowd-appeal of the Central production.

Mr. Edwards and Miss Brandt served as general directors and were assisted by Art Director Thomas Manley, Set Designer and assistant producer, Donald Dickelman, Costume Designer, Petina Tarr, Orchestral director, Bruce Houseknecht, House Manager, James Cable, and Public Address. Special Effects Director, Noel Hertz. Through the joint effort of these individuals and the cast and crews, the main objective of *Funny Girl* was realized. The Play was magical in its music, choreography and overall relation to the audience. One critic aptly summed up the show as "An unbelievable performance radiating professionalism".



Above: Miss Julienne Cukowski who starred as Fanny Brice in the Central production of *Funny Girl* exhibits the versatility which resulted in a star performance. Below: Fred Gutierrez who played Fanny Brice's husband, Nicky Arnstein. This scene, from the not always happy-ever-after story of the marital life of Fanny and Nicky Arnstein.



Fig. 2. A woman in a light-colored dress standing in a room with a large window. She is holding a long, dark, patterned object, possibly a scarf or a piece of fabric, which she is displaying. The room has a simple, possibly institutional, appearance with a window and some furniture visible in the background.



A woman in a light-colored dress standing in a room with a large window. She is holding a long, dark, patterned object, possibly a scarf or a piece of fabric, which she is displaying. The room has a simple, possibly institutional, appearance with a window and some furniture visible in the background.



The man and woman standing together in the photograph above are the author and his wife, respectively.

Talent, Musical Ability, Gifted Direction, Hard Work; Components of Funny Girl Success



The man and woman in the photograph above are the author and his wife, respectively.



Council members John Churchill and Linda "Cleggy" Cleghorn assist art instructor, Mr. Maney, in the milk screening of dance poster.

Council Faces Year Of Transition; Strives Toward Legislative Role

For the Steelman Student Council, 1968-69 was a year that did not always go well. Headed by Faculty Adviser Charles Leech, President, Mike Reilly, Vice-President Karen Reilly, Secretary Denise Cindrich, and Treasurer Sue Baranski, the group faced an unpredictable and troubled year that brought subsequent successes and failures both inside and outside the immediate dictates of Council.

Racial tension at the beginning of the school year all but squelched the social function of the organization. This development thrust it into the role of a legislative group, a position advocated by the officers.

Acting in this capacity, Council made several proposals to the Administration including suggestions that all homerooms be relocated in the main building and that final examinations be abolished. These proposals were discussed and studied in depth before formal petition was presented. In addition to serving as a law-making body, Council sponsored several pep assemblies, change pep rallies, and after-game dances.

Membership was composed of ten representatives from each of the four classes plus class officers and the Executive Board. Upperclass elections were held in the Spring of 1968, while freshmen members were seated in late December, 1968.



Spirits were high as Lockport West's Student Council presented a pep assembly for the entertainment of Central's student body. The Steelman Student Council reciprocated by presenting a similar assembly at Lockport West.

With a flair for the unusual and a driving determination Junior Prom committee members virtually wrought "Fire 'n Ice", termed by one orchestra member "The most beautiful prom ever." Headed by Junior Class officers Karen Reilly, Jerry Walker, Sadie Cage, Sue Barendse, Marty Johnston, and Jerry McCullum; approximately 150 members of the Class of 1969 transformed the Central Gymnasium into the setting for a gala formal affair which took place on Friday evening, May 17, 1968.

Decorations were lavishly centered around a subdued Oriental motif executed in various shades of blue and green. Music to set the mood was provided by Buddy Everett's Orchestra. The grand march, led by Senior Class officers and involving all 550 couples attending the prom, highlighted the evening's festivities.

Edward and Sheryl Wadrey take a moment to pose for the camera.



Oriental Motif Sets Mood For "Fire 'n Ice"



Sandra and Kete pose for the camera. The Oriental splendor created by lit-size Ming.



Bob Kerr, Dawn Clark, Jerry Walker and Karen Mrozek formed a portion of the formal receiving line which greeted prom-going couples. Senior Class officers served as honorary hosts for the evening.



Dining Room
 Mr. and Mrs. J. W. Jones
 Mr. and Mrs. J. W. Jones
 Mr. and Mrs. J. W. Jones
 Mr. and Mrs. J. W. Jones
 Mr. and Mrs. J. W. Jones



Mr. and Mrs. J. W. Jones
 Mr. and Mrs. J. W. Jones
 Mr. and Mrs. J. W. Jones
 Mr. and Mrs. J. W. Jones
 Mr. and Mrs. J. W. Jones

Applauding and mixed with the class and tear was mirrored in the faces of the three-hundred members of the Class of 1968 as they filed into the Jolet Township High School Central Campus auditorium on Friday, June 7, 1968. They sat together as a class for the last time. Representing over seventy years of tradition, they carried out the symbolic rites of Ivy Day and were ultimately prepared for that last and most important assembly of the high school years—commencement.

Graduation, the very goal of high school years, meant for some the welcome end of formal education, for others, a mere milestone in the continuation of a life-long goal. It was truly a time of mixed emotion. Pride in the acquisition of the diploma itself, joy in the concept of at last being free, and sorrow in the passing of many friendships.



by Day has long been a part of the Commencement exercises for TULS graduates. Here members of the Class of 1968 proceed to the ceremony.

Graduation, Ivy Day Rites Mark Four-Year Climax



Bruce Dudley, *Key Day Orator*, and **Lawrence Walker**, *Senior Counsel*, will





Here is about 1000 students holding up their papers at the end of a class.



At the right Arthur St. John, of the Vice President of the University, is speaking at the graduation exercises of the University of California, Berkeley, California. He is wondering each graduate took in the graduation day.



Tri-school ROTC Sponsors (Left to Right) Joliet West, Margaret Miller, Jane Duncan, Betty Johnson, Anne Fricke, Joliet East, Gayle Peterson, Joan Lebsky, Carol Floyd, Joliet Central, Shari Schirmer, Jae Rita Smith, Gail Preble, Doreen Savich

1968 Military Ball Combines Grandeur, Pageantry

The mood created by a formal dance is almost always one of enchantment and pageantry. However, in the case of the 1968 Military Ball, these elements were combined with a prevalent feeling of National loyalty. The Ball, sponsored by military ROTC units of all three Joliet Public High Schools, was held on Friday evening, April 19, 1968, at a lavishly decorated D Amico's 214.

One of the highlights of the evening's festivities was the formal introduction of tri-school ROTC sponsors. The 11 girls representing military units of Joliet Central, East and West, were honored by the highly distinctive Military Arch of Sabers; executed by student ROTC leaders of all three schools.



Miss Shari Schirmer, Joliet Central ROTC Battalion sponsor, passes through the traditional Military Arch of Sabers upon her formal introduction at the 1968 Military Ball



Above: Douglas Bennett gets a date. Says a friend, "He is a man who has long been a traitor at the Mid Ball." Right: The Ball provided an excellent opportunity to renew old acquaintances and to meet new friends.



R.O.T.C. Builds Future Leaders

R O T C., a prep-school military training program of the United States Army, functioned throughout 1969 as one of the most complete programs offered at Central. R O T C had the main objective of instilling the qualities of good citizenship in young men.

Les Townsend, R O T C officer, explains a military tactic in Mrs. Larr's speech class.



Sgt. Major Matzen checks R O T C cadets during inspection.

Sgt. Major Matzen
Army Instructor



Major Robert O. Nelson
St. Army Instructor



Master Sgt. William Swinke
Army Instructor





MISS
MARTIN



MISS
MARTIN



MISS
MARTIN



MISS
MARTIN



Mr. Ted Lega, a music major attending Roosevelt University, served as the pacifier of under director to Mr. Houseknecht.



Alex Soley, as drum major, marched in front of the band.



Mr. Bruce Houseknecht, director of the band, speaking for one of the many assemblies at which the band plays.

Steelmen Band Plays For Countless Audiences In 1968-69.

Joliet Central's high school band, directed by Mr. Bruce Houseknecht, played for delighted audiences on a variety of occasions during the 1968-69 school year. At any event calling for music, one could always find Central's band ready to play. At Joliet Central, the band plays for home basketball and football games, the operetta, assemblies, and community exercises. The band also supplemented their musical endeavors by playing for departing draftees at the Joliet train depot and by welcoming renowned visitors to Joliet. On March 30, 1969, the Spring Band Concert was held in Central's auditorium to give the band yet another occasion to prove its musical skill and ability. Because of its continuous involvement and interest in J.C.C., our band has helped boost spirit and pride at Joliet Central.



Above: Color Guard: Debbie Robinson, Jerry Engmann, Bob White, Bob Lange, Mark Hanson, L. D. McCullum, Sue Baranski (R). Below: The band and color guard. One of the duties and honors of the band is to play covers at every home basketball game. Here, they and band present the





WILLIAM L. BROWN, JR., JAMES E. BROWN, JR., JAMES E. BROWN, JR., JAMES E. BROWN, JR.



WILLIAM L. BROWN, JR.



WILLIAM L. BROWN, JR., JAMES E. BROWN, JR., JAMES E. BROWN, JR., JAMES E. BROWN, JR.

Initiation of Ombudsman Program Highlights Human Relations Work

Human Relations is an organization formed with the purpose of improving student-student and teacher-student relations. This year with the help of faculty advisors, the students have established a Student Ombudsman to procure "an expedient procedure for the presentation of student grievance and suggestions to counselors and administration."



Seniors Connie Cole and freshman Betty Culbert take no time to pose for a picture with Human Relations members.



Connie Harty and Mike C. are members of Human Relations.



Mr. P. Mack, faculty advisor, and Marcella Graves wait for president Robert Blalock to lead the group.



Mr. Mam, faculty advisor, makes an important point during the meeting by pointing out different aspects of Human Relations.

The Castle Crier Replaces J-Hi-Journal For 1968-'69 School Year.

The 1968-'69 school year brought a new school paper into existence. The *Castle Crier* took the place of Central's forty-six year old paper, the *J-Hi-Journal*. Published on a monthly basis, the editors and staff members of the *Crier* succeeded in relaying the news of our school to Central's student body. The *Castle Crier* promoted school activities and represented the main ideas and beliefs of Joliet Central.



Business manager Bonnie Krause and editor-in-chief Sally Romano looked over the first publication of the *Castle Crier*.



Reporter Richard Robinson and Editor-in-Chief Sally Romano.

Staff members Lisa Hoshaw, Jeanie Benson, and Steve Weston combined efforts.



2000 (2000) (2000) (2000)
(2000) (2000)



by Lynn Johnston

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Coronation Opens Homecoming Week; "The Times They Are a Changin'"

Central's auditorium was the center of excitement and anticipation as students and queen candidates alike awaited the beginning of coronation ceremonies. This signified just the start of an emotion-filled week which was Central's 1968-69 homecoming—"The Times, They Are a-Changin'" The crowning of queen and court candidates led the way for other varied activities as dress-up and dress-down days, class competition assemblies, and A.F.S. bucket days for the support of a foreign exchange student in 1969.

The co-operation and spirit of both students and faculty contributed to the success of the Steelmen's '68 homecoming. Saturday, the clash between Central's Steelmen and Lockport's Porters, resulted in a 21-7 loss for the mighty Steelmen.



Backstage, excited Central students congratulate the newly crowned queen, Lynn Johnston.



King Earl Crisp attempts to adjust Lynn Johnston's crown after the coronation.



Queen candidates. l to r: Connie DiPietro, Cheryl Carbons, Denise Cundrich, Janice Jenson, Gloria Doss, Sr. (c), Queen Lynn Johnston, Alma Mulha, Debbie Robinson, Paula Wagner, and Charlyn Palmer.

Queen, Court Reign Over Week's Festivities



Queen, Court members pose for a group photo during the week's festivities.



Queen, Court members pose for a group photo during the week's festivities.



Above: Duane Cindrich, Freshman football player and home escort, poses with Freshman Court Attendant Rose Mc... at Freshman Assembly. Left: Dennis Surges and Stephen... and Attendant... Queen await the traditional walk through the arch of sabers at Steelhead Homecoming game half-time ceremonies.



Gerry Kuter, a Junior and active member of Student Council, gets into the mood of Pioneer Day



Hippie Day brought much cooperation from student Mary Falty as she readies herself for class competition

Pioneer, Roaring 20's, Hippie Days Spark School Spirit

The 1968-69 homecoming was truly described as a varied fun-filled week. Monday started the festivities with the theme of "Sunday Go-to-Meetin'" Day and the crowning of the queen and her court. Pioneer Day gave Central a nostalgic air of covered wagons, cowboys, and Indians, as the students dressed in appropriate attire. High school spirit and good-natured combat tinged Roaring 20's Day as class competition reached an all-time high. Friday wound up the school week with the students going all out to copy one popular fashion the "Hippie" look. These activities not only helped to spark school spirit, but they also gave Central's 1968 football increased support



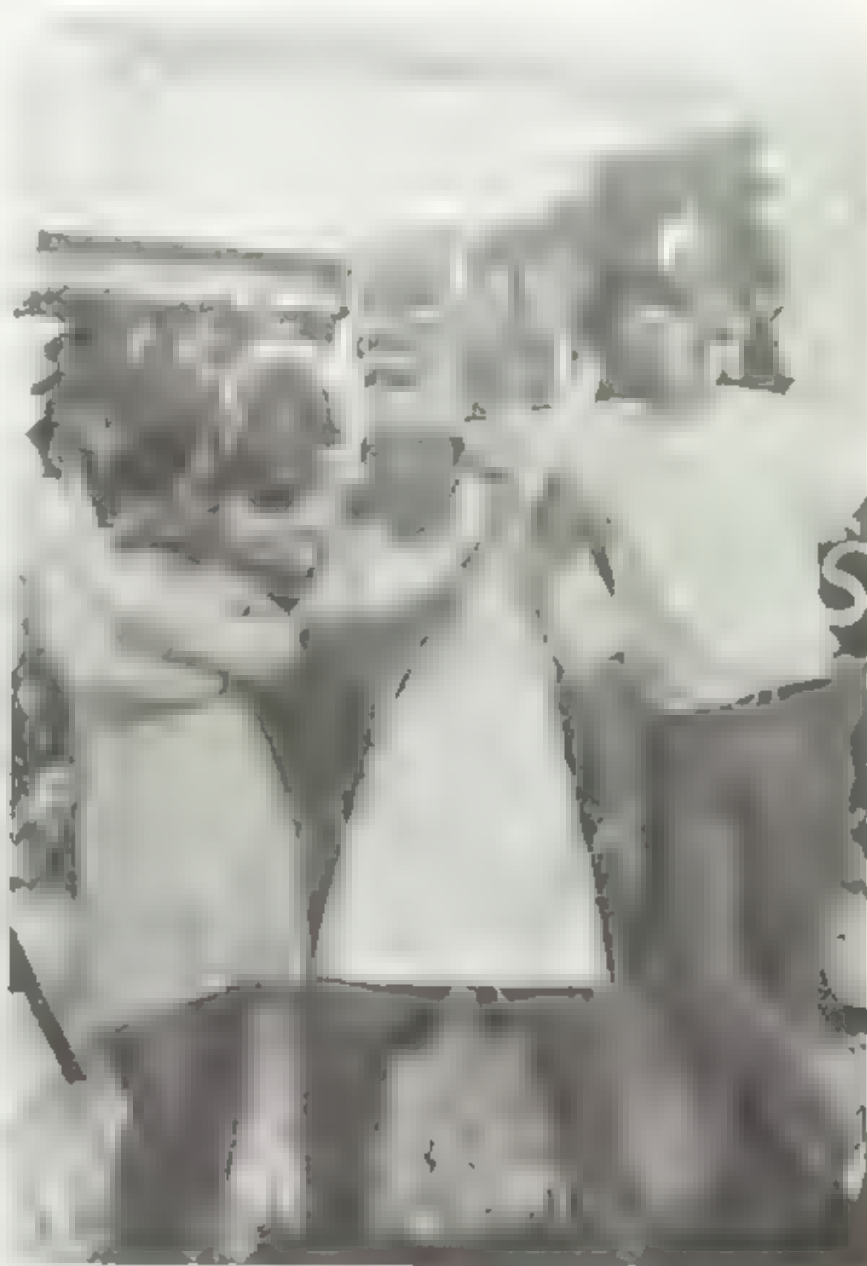
Shades of the infamous 20's were reflected by some of the student body members. (l. to r.) Dave Picco, Denise Cindrich, Chet Heitsch, Alex Solov

Seniors Agree: "Nothin' Could be Finer Than To Be A '69'er . . . at Central"

The class of '69 left the 1968 homecoming with a good share of the laurels. Beginning with the A.F.S. bucket days that started on Monday and lasted throughout the week, the mighty Seniors made an important win by surpassing the underclassmen in the collection of money to be used to sponsor a foreign exchange student in 1969. Altogether, Joliet Central raised some \$300.00 for next year's A.F.S. exchange. Another annual event was the judging of the Homecoming floats. The "Steelman Steak House" gained the Senior's yet another win and honor for J.T. Central. While the Seniors were a driving force for increased school spirit, all classes contributed to the fun and excitement of homecoming week.



The Senior cheering section was a part of the night's fun as they won during Homecoming week.



1 to 4) Ronnie Dulos, Deb Santerelli, Terry Peterson, Rick Martinez were but a few of the loyal seniors who worked to produce the float which walked away with first place honors at the annual homecoming parade. The float, entitled "Steelman Steak House, Fat 'em Up" captures the slaughtered Lockport Porters being consumed by the mighty Steelmen.



The "Steelman Steak House", Senior Class float, was deserving of the first place win in the float competition at the homecoming parade.



A Cappella Choir's Boastful Performance Shows How Times They Are A-Changin'.



Student Council President Mike Reilly and his girlfriend, Lynn Johnston, homecoming queen.

Parade, Half-time Ceremonies Bring Homecoming '68 to an End

Saturday, October 12, 1968 was a day to remember for Central's student body and its elected queen and court members. At half-time, Miss Lynn Johnston—homecoming queen—her escort Mike Reilly, Student Council President and court attendants prepared to walk through the traditional Arch of Sabers. Thundering applause revealed the marked approval of the Steelman student body as the Royal Court was introduced.



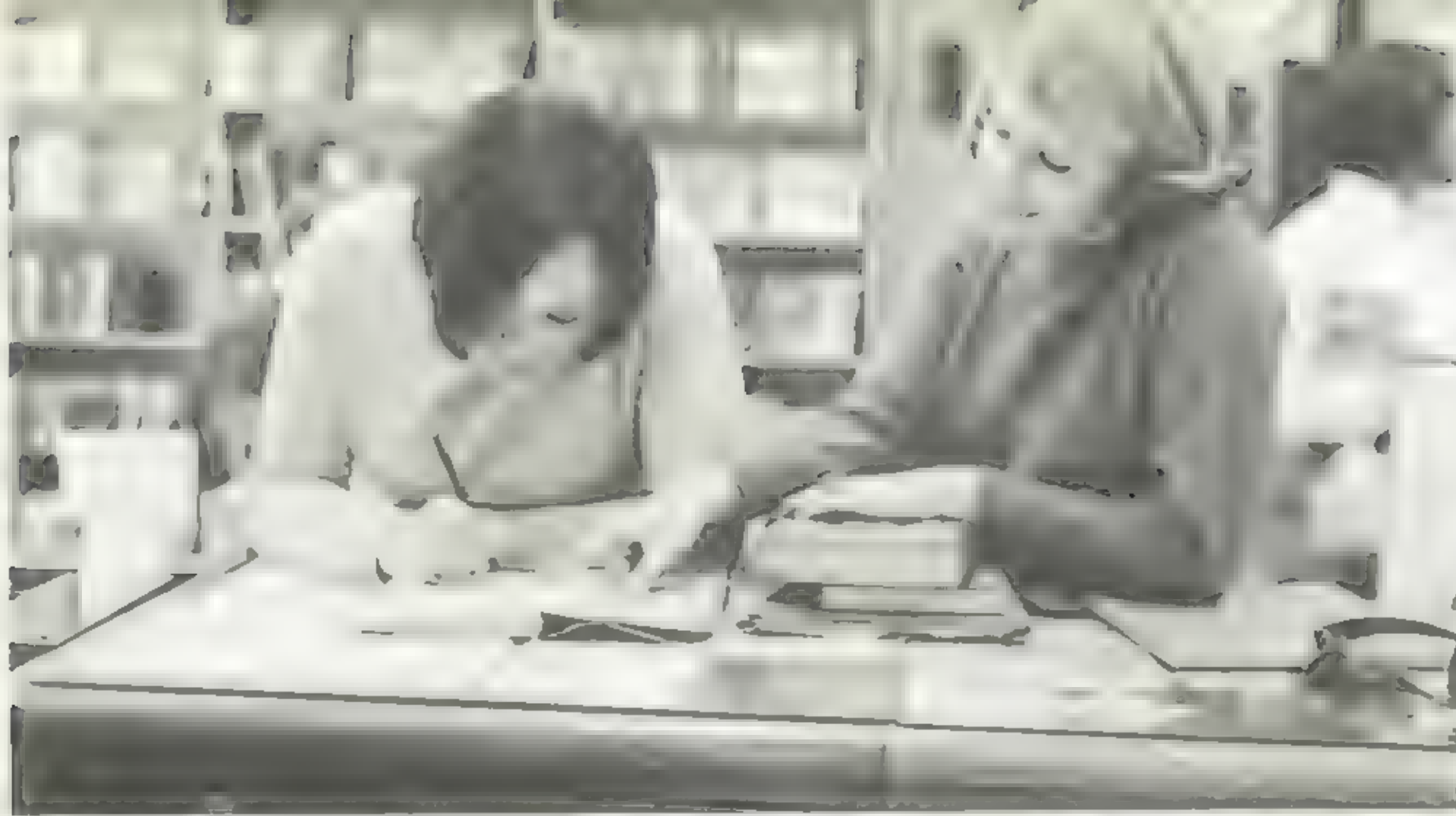
Central High School building, home of the Sabers.



The General Staff School of the U.S. Army, established in 1905, was the first school to train officers in the U.S. Army. The school was located in Fort Belvoir, St. Louis, Missouri. The school was the first to train officers in the U.S. Army. The school was the first to train officers in the U.S. Army.



A group of people, including men and women, standing in front of a building. The group includes several men in military uniforms and several women in civilian clothing. The building in the background is a large, ornate structure.



Ronnie had much to learn during her first week at Central, including the correct procedure to use when checking out a library book. With A.F.S. host Robin Schirmer's help, however, the task soon became one of many others.

'68-'69 "Greatest Year of Life" Ronnie Affirms

Leaving one's family and friends, journeying alone to a strange land, and being expected to serve as a diplomat at all times could at least be described as an expanding but frightening experience. Such does not seem to be the case, however, for Veronica Dalos; Central's American Field Service foreign exchange student for the school year 1968-69.

Miss Dalos, better known as "Ronnie", is of Hungarian descent. As a result of 1956's Hungarian Revolution, she and her family were forced to flee to Vienna, Austria, where she has made her home with her mother, father, and one brother ever since.

Ronnie is presently living with the Robert Schirmers, who serve as her A.F.S. "parents away from home." Ronnie's guide and A.F.S. "sister" is Robin Schirmer, a Junior who exemplifies true school spirit by her attendance at every wrestling meet and her direct participation in such activities as Tri-Hi-Y, Madrigals, and the production of *The Castle Crier*. Like Robin, Ronnie participates in as many activities as her busy schedule allows. School-linked organizations such as Art Club, Drama Club, Student Council, Tri-Hi-Y, and A Cappella Choir, in addition to Community speaking engagements, dinners, and parties all bid for a goodly portion of her time.



Ronnie (right) and A.F.S. host student Robin Schirmer take time to reflect upon some of the happenings of the year. It offered both an opportunity to learn more about each other's country, customs, and practices.



Above: Bonnie is a member of the A Cappella Choir. She is also a member of the Vespers choir. She is also a member of the Vespers choir.



Bonnie participates in many facets of school life. Above: She can be seen working on her drawing. Below: She is also a member of the Vespers choir. She is also a member of the Vespers choir.





Miss "J" of 1969. Finalists, Deborah Santore (Dina Ivins), Karen Kelly (Lola Fien), Mitros, Denise Cindrich (First Runner-Up), Karen Kelly (Miss "J" of 1969), Gwen Swanson (Second Runner-Up), and the other finalists.

Valentine's Day Punctuated By Miss "J" Assembly; Ten Vie For Central "Ideal Girl" Title

Tension mounted in the near-quiet Central Auditorium as the ten finalists in the Miss "J" of 1969 competition approached the stage for the ninth annual coronation assembly on Friday, February 14, 1969. Lights were dimmed and the combined Central A Cappella Choir and Band set the mood as the girls, dressed in formal attire and accompanied by notable Steelman athletes, were individually recognized and introduced by former Miss Illinois, Marie Turner. When all ten finalists had been introduced, the long-awaited and eagerly anticipated results were announced . . . Second Runner-Up, Gwen Swanson, First Runner-Up, Denise Cindrich, and Miss "J" of 1969, Karen Kelly. The girls were crowned by District 204 Superintendent, Dr. Arthur Bruning.

A lengthy and involved process resulted in the selection of Miss "J", Central's "Ideal Senior Girl." Initially, all senior girls having attained a cumulative "B" average were eligible for the title. This group was cut down to ten finalists by a faculty-student committee that rated the girls on the basis of poise, personality, school service, and scholastic achievement. These ten finalists were then judged on the same qualities by a panel of Joliet citizens in a ten-minute interview. It was this panel of citizenry that was responsible for the final selection of "Miss J" of 1969. Traditionally, Miss "J" reigns as Central's "Ideal senior Girl." She is expected to represent Central favorably at all times.



Karen Kelly, Miss "J" of 1969, and her escort, Ted Nitz, J. T. Central's senior, seem pleased with the results of the competition during the coronation assembly. Karen served throughout the year as Student Council Vice President.



MISS J FINALISTS Top row: Saché Cage, Beverly Heath, Dana Ives Bottom row: Vickie Kromer, Fleeta Davis, Debra Sanders, Katherine Tol

Miss J of 1969 Finalists

Miss Denise Cindrich, first runner-up.



Miss Gwen Swanson, second runner-up



Miss J of 1969
Miss Karen Reilly





Mike Magee (Daddy), Kathy Tolt (Mammy), Ted Johnson (The American Dream)
June Coradetti (Mrs. Barker), propose a toast in a sequence from Central
The American Dream

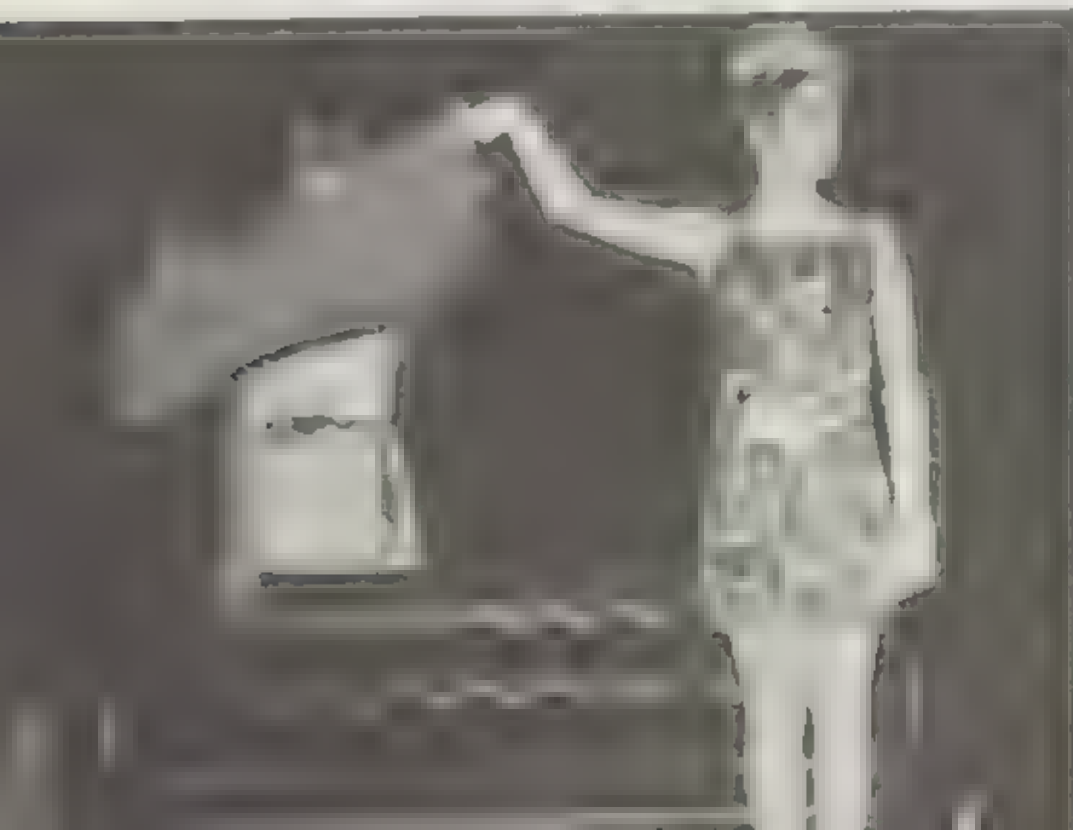
"The American Dream" Places Second In District

Edward Albee's "The American Dream" was the contest play Central performed for the 1968-69 school year. The play was centered around the average "all-American" family. Each character, symbolic of a part of the American dream, contributed to the play, but lived in his own private world. Albee's way of pointing out his criticisms of the typified "family image" was through lack of communication on the part of both actors and audience. From the very beginning of the play, the sense of non-reality was expressed through the words of one of the finest playwrights for the Theatre of the Absurd.

Directed by Miss Julie Monezis, "The American Dream" was the highpoint of Central's 1969 winter dramatics season. The play took a well deserved second place in the district contest held at Joliet West on February 15, 1969.



Mike Magee (Daddy) explains an important idea to a very uncom-
pathetic Mrs. Barker (June Coradetti). Left
Mike Magee (Daddy) is very comfortable by "noncha-
the expression of Mammy (Kathy Tolt)





Mr. & Mrs. J. B. F. C.



Mr. & Mrs. J. B. F. C.



Mr. & Mrs. J. B. F. C.



Mr. & Mrs. J. B. F. C.



Mr. & Mrs. J. B. F. C.

National Honor Society Serves Students

Basing its membership on scholarship, leadership, service, and character, and aiding the school in a variety of ways is the goal of the National Honor Society. Each year NHS holds two initiations. One in May, when juniors are eligible and the other at midterm when deserving seniors are chosen. NHS was also responsible for a book exchange that provided the student body with a more convenient type of book service.

Brad Herman is honored by Denise Cindrich and Bev Head at the NHS book exchange.



Karen Reilly and Sadie Cagle pause on the steps of Central Union High School.



New NHS members are (Bottom row) Nancy Hamrin, Ronnie Dalos, Nancy Minnito. (Second row) Kathy Carlson, Dana Ivec, Chris Johnson, Vickie Colofello, Fran Ragusa. (Third row) Jennianne Keenan, Gladys Johnson, Donna Houser, Karen Babbe, Kathy Toff, Lottis Tomina. (Top row) Ted Nitz, Gerry Kamick, Alex Soley, Don Vulcan, Randy Hulina, Jim P.




$$\text{NH}_3 \xrightarrow[\text{H}_2\text{O}]{\text{H}^+} \text{NH}_4^+ \quad \text{C}_2\text{H}_5\text{OH} \xrightarrow[\text{H}_2\text{O}]{\text{H}^+} \text{C}_2\text{H}_5\text{OH}_2^+$$


Figure 1. Schematic representation of the experimental design. The subjects were divided into two groups: the control group and the intervention group. The control group received a standard curriculum, while the intervention group received a curriculum that included a specific intervention. The subjects were then divided into two subgroups: the control subgroup and the intervention subgroup. The control subgroup received a standard curriculum, while the intervention subgroup received a curriculum that included a specific intervention. The subjects were then divided into two subgroups: the control subgroup and the intervention subgroup. The control subgroup received a standard curriculum, while the intervention subgroup received a curriculum that included a specific intervention.



1. $\mathcal{C} = \{C_1, \dots, C_n\}$ is a family of n subsets of \mathcal{A} such that $\bigcap_{i=1}^n C_i = \emptyset$ and $\bigcup_{i=1}^n C_i = \mathcal{A}$.
 2. \mathcal{C} is a partition of \mathcal{A} .
 3. \mathcal{C} is a σ -algebra.

'J' Staff Begs, Borrows And "Steals" to Assure Successful Annual

The yearbook staff, responsible for the publication of Central's "J of '69", stated its 1969 yearbook theme as "All parts combine to make the whole." These parts composed of Central's student body, faculty, administration, and even the community, projected a "oneness" for Central a "oneness" that resulted in a better understanding and cooperative attitude toward school issues. The Steelmen's spirit and unity, captured in the pages of the "J", portrayed the "whole" Central the Central of 1969.



Denise Condrich, editor of the "J"



Student advisor Mary Pinos helps type up "J" copy

Co-editor Mary Gwydos checks page deadline



Planning a page for their activities section are Karen Reilly and Dana Iva



Name: [illegible]
 Position: [illegible]



Name: [illegible]
 Position: [illegible]

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 Position: [illegible]



Name: [illegible]
 Position: [illegible]



Name: [illegible]
 Position: [illegible]



JT Central A Cappella Choir — Row 1: Deb Jones, Wanda St. Nancy Hargis, Sade Cagle, Kathy Peterson, Char Palmer, Kay D. Gloria Garrett, Pat Camarena, Bev Colonibus, Paula Wayne Schinner, Melody Nordstrom, Cheryl Becker, Robert Howell. Row 2: Jean Belhoul, Barb Owen, Jessica Johnson, Jo Hamilton, Nancy Homquist, Sally Romans, Karen Reilly, Renee Cheyette, Robin Davis, Joyce Azoma, Gwen Swan, Marlene Psof, Yolanda Jubant, Barb Singleton, Kay Green. Row 3: Louise Rossi, Lea Martin, Bill Deane, Carolyn Matz, Chris Papadopoulos, Lynn Yarmosick, Lisa Hoshaw, Myra Toff, Bonnie Kause, Vickie Kiemer, Deb Phillips, Mary McGivrey, Janet K. Karen Crowley, Mary Brown, Kathy Bussel, Margie Holt, Sandra Adams, Mike Swaine, Mike Boyer, Mark Swanson. Row 4: Jim Elder, Joe Farn, Eve Gessner, Joe Dzielinski, Glen Johnson, Ted Nitz, Bill Parkhurst, Dale Schmitzer, John Scapparoni, Paul Crego, Mike Roddy, Ira Neal, Earl Crisp, Tom Hylka, Tom Reeves, John K. Clark, Ken Tuzhetak, Dean Townsend. Row 5: Larry Dandys, Fred Williams, L. D. McCu.

Row 6: Dave Rozan, Dan Iovanovich, Bob Kenny, Mark Hudson, Bill Jackson, Robert Carter, Curtis Williams, Scott Huber, Carl Keck, Bob White, Steve Alex, Alex Soley, Bob Beaudry, Bob Beavers, Steve Weston, Ted John.

Hundred-Voice A Cappella Choir Presents Varied Program

Under the gifted direction of former JT choir director Robert Howell, the one-hundred voices of JT Central's 1969 A Cappella Choir joined together in harmony to present numerous school and city-wide musical programs.

The choir made its first public appearance at the annual Christmas Vespers assembly. The program included the traditional presentation of the Christmas portion of Handel's immortal *Messiah* along with other seasonal favorites. The group also presented a musical program at the Miss assembly of Friday, February 14, 1969.

The main project of the year, and one eagerly anticipated by the Choir and community alike, was the production of a Spring musical. This year's Operetta was *Oklahoma*, the rollicking, song-filled dramatization of the Western movement. The Madrigals, a group comprised of the sixteen top voices of A Cappella, represented the entire Choir on several occasions when the presence of all one-hundred members was not feasible.



A Cappella had the honor of performing at many school and community such as Central's first "Concerned Parents" meeting.



A group of students and faculty members standing together for a formal portrait. From left to right: [illegible], [illegible], [illegible], [illegible], [illegible], [illegible], and [illegible].



A group of students and faculty members standing together for a formal portrait. From left to right: [illegible], [illegible], [illegible], [illegible], [illegible], [illegible], and [illegible].



A group of students and faculty members standing together for a formal portrait. From left to right: [illegible], [illegible], [illegible], [illegible], [illegible], [illegible], [illegible], [illegible], [illegible], [illegible], [illegible], [illegible], [illegible], [illegible], and [illegible].

A group of students and faculty members standing together for a formal portrait. From left to right: [illegible], [illegible], [illegible], [illegible], [illegible], [illegible], [illegible], [illegible], [illegible], [illegible], [illegible], [illegible], [illegible], [illegible], and [illegible].



Treble, Boys' Glee, Freshmen Choirs Complete Central Vocal Music Department

Central had one of the largest and finest Vocal Music Departments in the Joliet Public High Schools throughout the school year 1968-69. In addition to A Cappella Choir, the one hundred voice nucleus of all choral organizations, the musical curriculum consisted of three groups of organizations. Treble Choir, Boys' Glee Club and Freshmen Girls' Choir, were directed by Mr. Robert Howell and were offered to any interested student, upon tryout, as half-credit courses.

Freshmen Girls' Choir, one of the largest organizations of its type in the history of J.T., boasted a membership exceeding fifty. Boys' Glee Club and Treble Choir, training group for A Cappella Choir, consisted of one-hundred voices.



A Cappella Choir, Treble Choir, Boys' Glee Club, and Freshmen Girls' Choir, were directed by Mr. Robert Howell and were offered to any interested student, upon tryout, as half-credit courses.



A Cappella Choir, Treble Choir, Boys' Glee Club, and Freshmen Girls' Choir, were directed by Mr. Robert Howell and were offered to any interested student, upon tryout, as half-credit courses.





1968-69 Varsity Cheerleader Squad Kneeling. Front Row: Nancy S. — Ellen Murta — Paula Warner — Denise Condrich. The squad led every pep assembly.



Even in the face of defeat, junior cheerleader Nancy Chohan found the pride to smile.

Steel Spirit Personified . . . Cheerleaders "Best Around"

No high school basketball game, football game, or pep assembly would be complete without that extra bit of spirit added by the presence of cheerleaders. Such was no exception at Central. Two cheer squads, varsity and sophomore, led by girls' physical education instructor Mrs. Jill Dwyer, added this third dimension to Central's athletic program throughout the school year 1968-'69. The fourteen girls making up the two squads were selected by competitive tryouts in the early Spring of 1968. A panel of non-biased student and faculty judges rated over twenty-nine aspirants on the basis of skill, coordination, appearance, character, poise and vocal intonation; qualities essential in the total development of a good cheerleader. The girls received the highest honor were granted the distinct and demanding honor of representing Joliet Central at all athletic events.



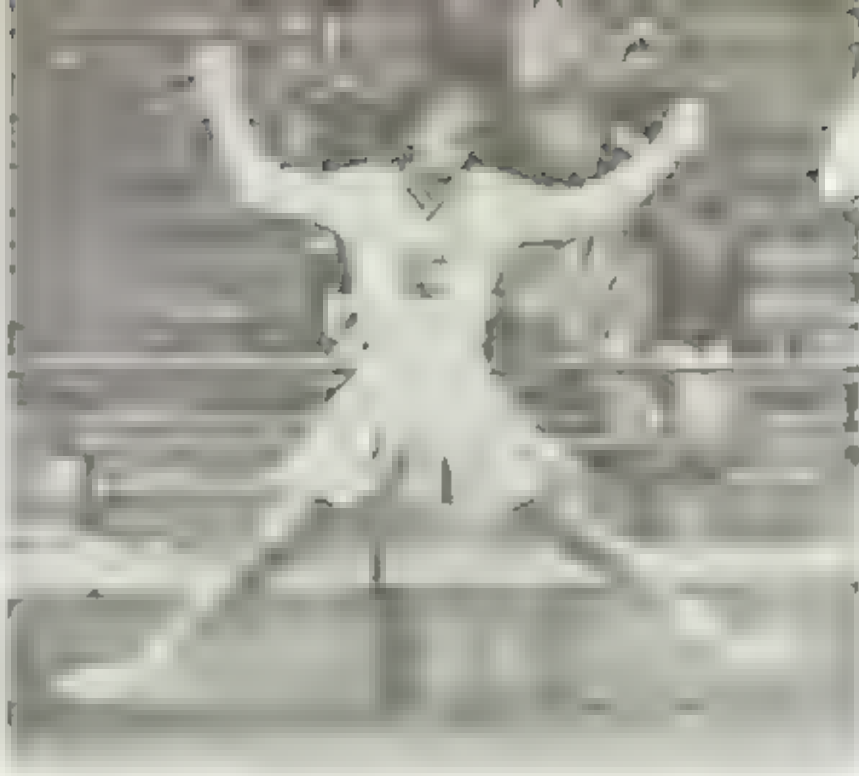
The varsity squad performs one of the routines "For the Steel Men Yeah!" during a football game.



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L. H. F. ...
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Tennis



Left to right: Ted Johnson, Chuck Delchanty, Bob Ayers, and Wayne Miller. Front: Bruce Liker, Ed Denovels, and Louis Ambrosch. Coach D. Roy was not present for the picture.



Chuck Delchanty and Bruce Liker were the best doubles players that competed during the season.

Underclass Netmen Serve Another Successful Season

As usual, the Steelmen started with another young team. In the top seven were five juniors and two sophomores fighting for the starting positions. What they lacked in experience they made up for in enthusiasm, determination, and a desire to work hard for what they wanted. Prospects for the 1969 season are much brighter. The Steelmen will be one of the few teams in the conference to boast a complete returning varsity team. The 1969 season will provide more competition among the players with four new members pushing for the top seven positions.



TRACK

Cindermen Piled Up Points For A Winning 68 Season

What should have been a rebuilding year for the track team of Joliet Central turned into one of the best since the schools split. Many excellent sophomores came up to fill the gaps created by the absence of the senior stars. Willie Williams, Clarence Bates, Kirk Payton, and Mike Barden were just a few of the capable Stearmen that filled in. Although a young team they fought hard and worked as a team to make the season a success. During the season they ran each event as if the out-come of the meet depended on it. As a result, they managed to finish with a higher point average than most of the competition. When the season drew to a close Coaches Benner, Fritz, and Mitchell were proud of their men and were confident they would do as well the next season.



ABOVE: Clarence Bates furnished the power, when needed to win in the high and low hurdles. He was also the teams highest scorer. LEFT: Jim Pritchett proved that with a little speed and a good stretch long jumping can be both interesting and profitable. BELOW: Steve Simpson and Reggie Cole were among the best quarter milers the Stearmen had.





BASEBALL

Hard Hitting Season Earns Second Place

The 1968 Steelmen, under the direction of new Head Coach Norm Miller, finished with an 8-2 conference record, good for second place. They were edged out of the race on the final day when they split a doubleheader with Joliet East. Highlights of the season came when the Steelmen defeated arch rival Joliet West twice. Other wins over area foes included Providence, Lockport West, and Joliet East once and Lockport Central twice. The team was lead by four members who made the all-conference team: Shortstop-Paul Bjekich, Pitcher-Joe Gerencir, Catcher-Mike O'Brien, and Outfielder-Jim Harvey. Mike O'Brien slipped by Paul Bjekich for Most Valuable Player honors. O'Brien lead the team in hitting followed closely by the versatile Bjekich and second-baseman Randy Vanderhyden. John Disera paced the moundsmen with four victory wins in conference play. Joe Gerencir was strikeout king and earned run average champ. Roy Tripple and Mike Sylvester are returning pitchers who showed great poise on the mound. Shekfielding thirdbaseman Jim Peterson, outfielder Jerry Walker, first baseman Dave Johnston, and Pitcher John Gibbons, are other returnees.

After hitting the ball comes the dash to first base to beat the throw. Hits like this gave the Steelmen the edge. Then goes another disappointed Kingsmen, a victim of the superior pitching Steelmen.





13. N. C. W. 1911. "The Runner."
 14. "The Runner." 1911.
 15. "The Runner." 1911.
 16. "The Runner." 1911.
 17. "The Runner." 1911.

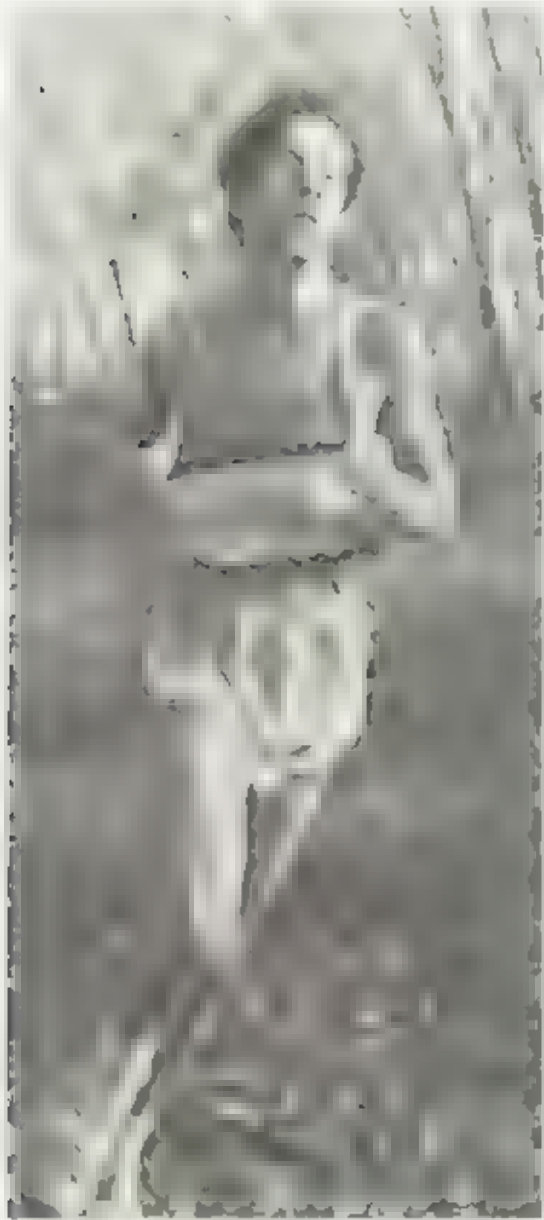


1. The first step in the process of the
 investigation is the identification of the
 video camera that was used to record the
 evidence. This is done by checking the
 camera's serial number and the name of the
 person who owns it. The next step is to
 check the camera's settings to see if it
 was set to record in color or black and
 white. This is important because the
 color of the video can help identify the
 person who was recorded.



Steelmen Harriers Finish Third In Conference

Under the excellent leadership of Coach Benner, the Harriers of Central conducted another successful season. The team had to work both on the field and off to finish the season. A lack of funds forced the harriers to be "self supporting" by collecting papers and cutting grass. The team finished third in the Conference and fifth in the District Meet. This was a young team for which Coach Benner has hopes in the future of becoming a state competing team.



When it came to finishing in the top, Tom Frazier led the Fresh Soph team through most of the season.



The training of Frazier and every coach. When they put extra effort into their job things really become exciting.

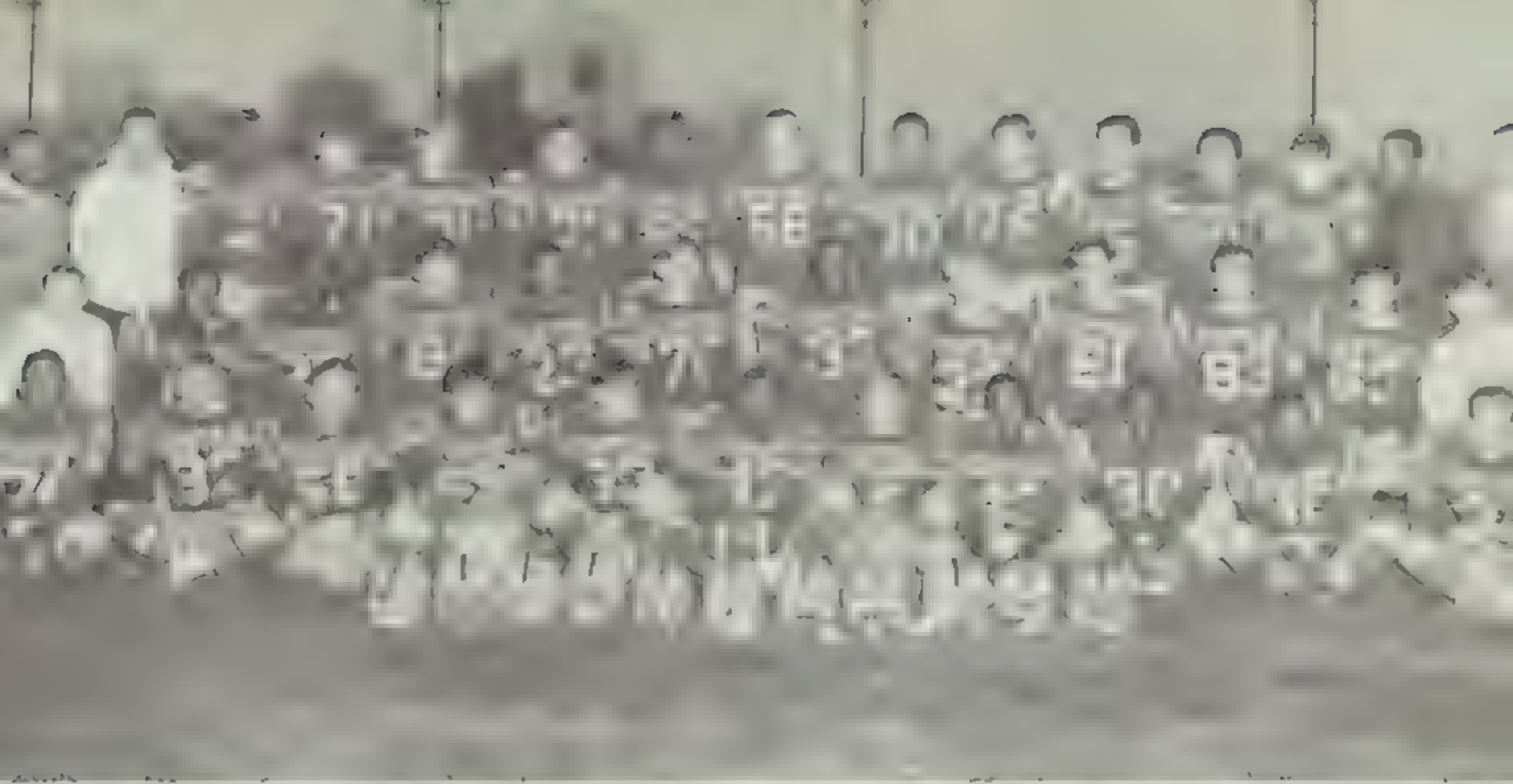


Every sport has its important moments and the Conference meet is one of the most important. After much training Coach Benner selected a team of the schools best runners. The team consisting of Rex Dracovich was a breeze to lead. The well developed underclassmen.





Football



Left to Right 1st row: David Brown, Jeff Pearson, John Buzzotti, Al Kuchler, 2nd row: McLaughlin, Mike Searing, Bill Jack, 3rd row: Rob Meyers, 4th row: Charles Holman, 5th row: Ed Deno

James J. Anderson, Treasurer; Terry Claassen, William Billy Ray Rubocki, Sam Cerveale, Frank DelAngel, Doug Bedinger, Willie Williams, Head Coach Ken Robinson.



These three men had a lot to be proud of during the '68 football season. They are, left to right, Coach McLaughlin, Head Coach Robbins, and Coach Legan.

Steelmen Tackle Hard-Hitting Season

The 1968 season proved to be one of the toughest in many years. One thing the Steelmen needed was a good place kicker, and the deficiency in this category cost the team some one point games. Al Hamilton, one of the few seniors on the team, was the Steelman team captain. Frank Del-Angel and Randy Vanderhyden both made the All-Area Defensive team. The lack of funds in the school system even had a long-term effect on the football team.

Most of this season's home games were played at the East and West Campus Athletic fields except the Homecoming game against Lockport Central at the stadium. The Steelmen ran into some rough going in closing out the season by dropping the last three games. The team finished with just under a five-hundred season, recording a 4-5 win-loss record.

Coach Rollins has a great idea — the behind-the-scenes machine for the Stevedores.



When the camera flashes, the Stevedores are the first to see the war. The Stevedores are the first to see the war. The Stevedores are the first to see the war.



When a camera flashes, the Stevedores are the first to see the war. The Stevedores are the first to see the war. The Stevedores are the first to see the war.





Seniors lead the Steelmen through a tough '68 season

When the Steelmen began their season, they were not expected to win many games. But the seniors led the team through a tough season, and they won the championship.



Jim Peterson not only led the Steelmen to a championship, but he also won the MVP award. He was the best player on the team, and he was the one who led the team through a tough season.



The offensive line of a team is always the first to receive the credit for a successful or losing season. This was the team that the opposition had to look at throughout the grid season.



The most important part of football is the blocking. Cedric McLaughlin leads the way around the opposite

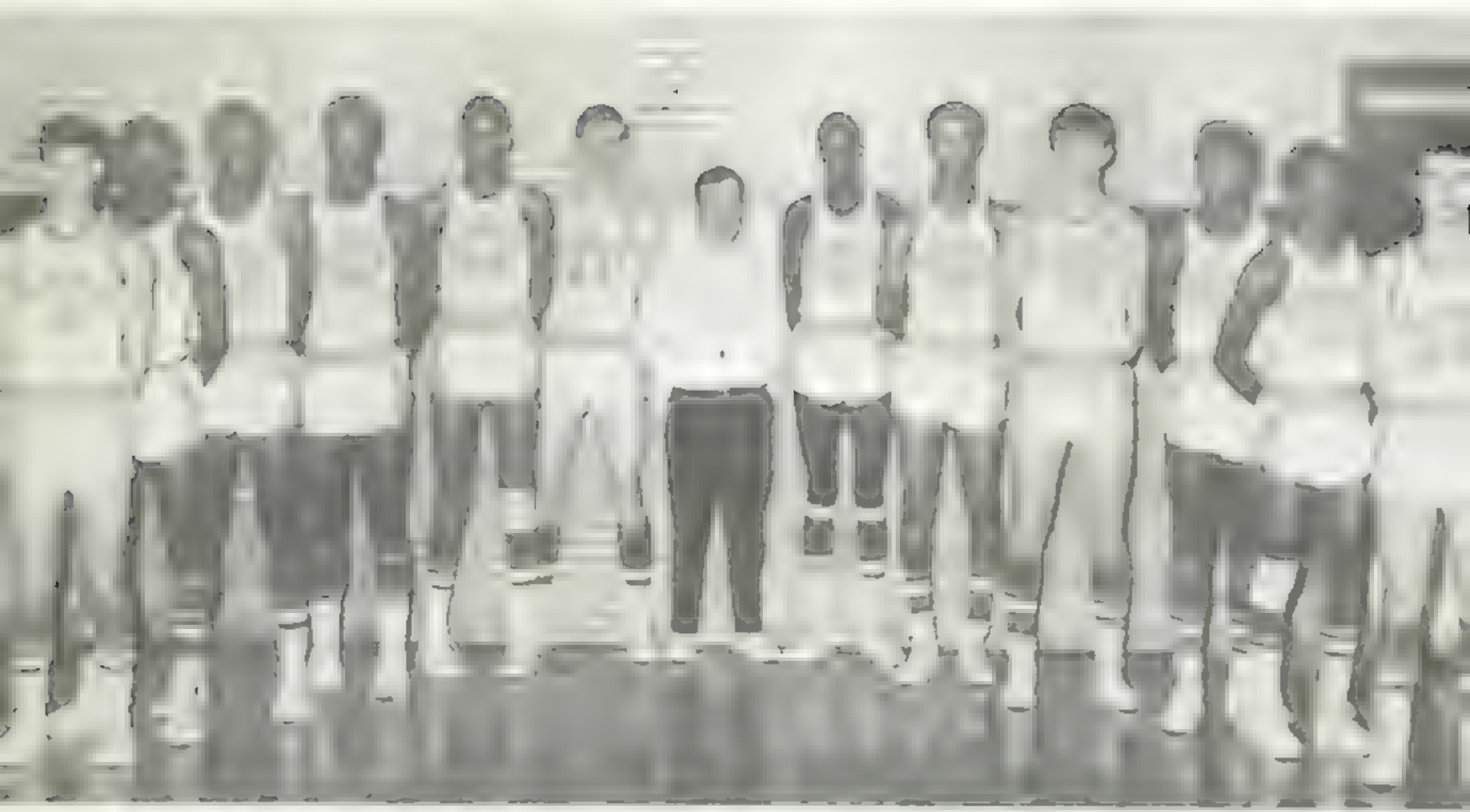
It can never be said that the steelmen are poor sports. Cedric McLaughlin proves this by shaking hands with a bear tiger before leaving.

Players need all their work to have the moments of joy. Both the coaches and the players have the duty to live up to their future games.





Basketball



Left to Right: Dave Papesh, Eric Scott, Charles Hughes, Melvin McFarland, Jeff Jones, Tim Zobel, Coach Glenn, Charles Wallace, Mike Bully, Barry Alexander, Norm Tate, Wayne L. This was the 1968-69 team led by Coach Glenn.

Cagers Place 2nd In Morris Holiday Tourney; Rally To Upset West In Last Home Game

This was the year of the young and the new. The Steelmen were just recovering from the loss of the seniors when Coach Woods resigned. To the young Steelmen that meant not only did they have to adjust to the new coach, but they also had to play without the vital experience necessary to win. Looking forward to the future, Coach Glenn brought up from the sophomore team Melvin McFarland and Jeff Jones. With the tremendous leadership of senior Dave Papesh, the sophomores played like they were made for the varsity team. Charles Hughes was always on hand to give the Steelmen that extra scoring punch when necessary. The Steelmen found it rough going in conference play. However, they had little trouble out of the conference and proved it by beating schools like Taylorville, Morris, and Racine Wisconsin. Coach Glenn is now building for next season.



Coach Glenn, a giant among men, led the Steelmen through a tough campaign in the 1968-69 season.



1. The first step is to identify the problem or question that needs to be answered. This involves understanding the context and the specific requirements of the task.


$$V = \sum_{i=1}^n V_i = \sum_{i=1}^n \left(\frac{1}{2} m_i \dot{x}_i^2 + \frac{1}{2} k_i x_i^2 \right) = \frac{1}{2} \dot{x}^T M \dot{x} + \frac{1}{2} x^T K x$$




Steelmites Post Winning Season; 2nd In Conference

The Steelmites had little trouble winning their games even though they had to follow instructions from two different coaches throughout the season. Their original coach, Mr. A. J. Smith, resigned in the middle of the season. Coach R. D. Smith picked up the slack and kept the team on a winning track. When Coach R. D. Smith was called up to a university level little was expected from the winning team. The team, after the loss, pulled together to become even tougher. Most of the Steelmites gained both experience and ball handling skills that will be necessary for the next season.



Photo of a Steelmite player shooting the ball during a game. The team that picked up the slack in the next season.



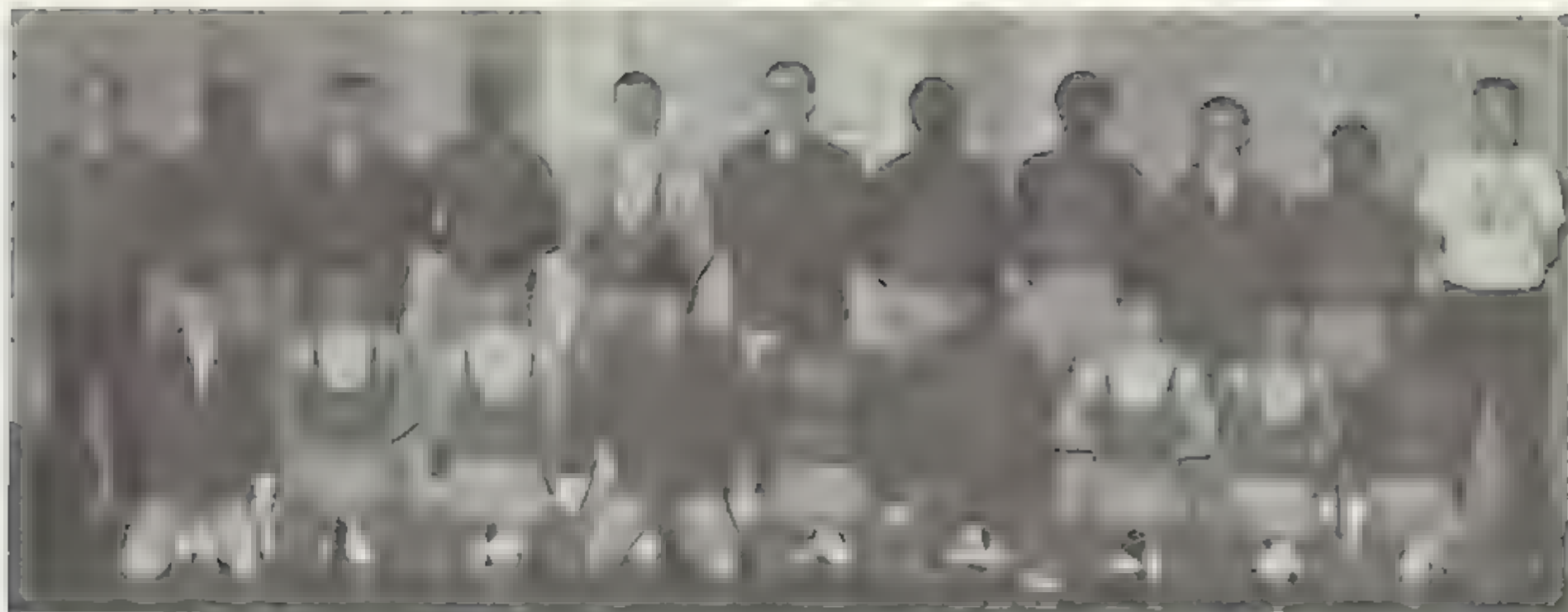
Photo of a Steelmite player shooting the ball during a game. The team that picked up the slack in the next season.



Photo of a Steelmite player shooting the ball during a game. The team that picked up the slack in the next season.



Wrestling



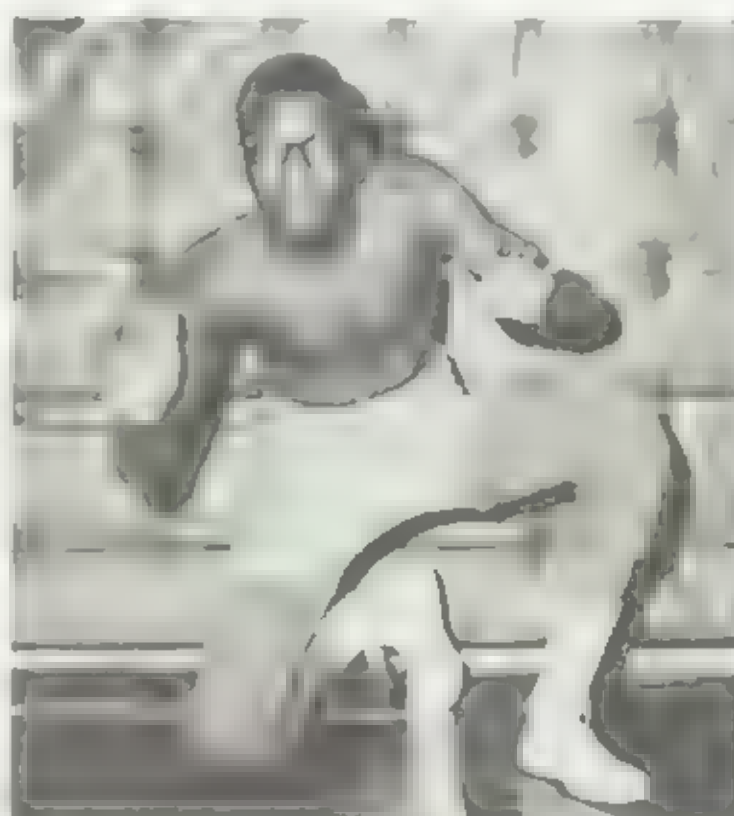
Front row left to right: Ernie Stillwell, Pat Hisey, Jerry Rano, A. Kistele, Reggie Cole, Dave Farris, Bill Catron, Ken Vietch, Jerry McCullum. (Back row) Bob Meyer, MGR, Lee Dillard, Tom Harvey.

Earl Crisp, Mike Barden, Terry Chassen, Al Hamilton, Cliff Shoemaker, Ed Demoveris, Roger Williams, Coach Legan.

Matmen City Champs; Send Three To State

The 68-69 season proved to be one of the best for the grapplers of Central. Even though they were young, they had the experience to be a winning team. Juniors Mike Barden, Lee Dillard, and Roger Williams added the necessary power to overcome most of their opponents. Coach Legan had nine of last year's Varsity lettermen return to encourage the upcoming underclassmen. The finest hour for the grapplers came at Joliet West where they successfully defended their City title. Seven Steelmen finished the meet with City titles. Jerry McCullum, 95, Ken Vietch, 103, Roger Williams, 112, Cliff Shoemaker, 127, Al Hamilton, 180, and Mike Barden, Hwt. Two of the Steelmen, Jerry McCullum and Mike Barden had unblemished records going into the sectional play. These two and Earl Crisp, 145, were Central's representatives at the state matches.

Jerry McCullum finished the season with an almost undefeated record. He has the City Title for the 95 pound division and is one of Central's lettermen going to state.



Coach Legan conducted one of the most successful seasons since the schools split. He is shown surrounded by the steel power he created.



THE WHITE WILDS OF THE NORTHWEST TERRITORIES



THE WHITE WILDS OF THE NORTHWEST TERRITORIES



THE WHITE WILDS OF THE NORTHWEST TERRITORIES



Mr. A. J. ... Mr. W. A. ... Mr. R. ...



Mr. B. C. ... Mr. C. D. ... Mr. E. F. ... Mr. G. H. ... Mr. I. J. ... Mr. K. L. ... Mr. M. N. ... Mr. O. P. ... Mr. Q. R. ... Mr. S. T. ... Mr. U. V. ... Mr. W. X. ... Mr. Y. Z. ...



Figure 1. A person in a striped shirt lying on the ground.

Figure 2. A person in a striped shirt lying on the ground.



Figure 3. A person in a striped shirt lying on the ground.

Central Swimming Team Qualifies Two For State

Although the swimmers from central couldn't win a dual meet, they put in fine performances at the Conference District and State Meets. At the Conference meet, the Steelmen placed 4th with a total of 31 points. The Frosh-Soph team placed 5th with their total of 19 points. At the District meet, the steelmen placed 8th with a total of 60 points. The points resulted from: Ted Johnson (Sr.) 9th in the 200 yd free style. Stan Jessen (So.) 1st in the 50 yd free style. Steve Weston (Jr.) 2nd in the 50 yd free style, and 1st in the 100 yd Butterfly. Stan Jessen (So.) 2nd in the 100 yd free style, followed by Ted Johnson (Sr.) 10th in the same event.



(Above) Stan Jessen comes up for a break and a breath of air. Stan, a sophomore, and Steve Weston, a junior, were Central's two representatives who competed at the state swimming meet. Stan in the 50 and 100 yd freestyles and Steve in the 100 yd butterfly and 50 yd freestyle. At District new records were set by Stan in the 50 free and Steve in the 100 butterfly. (Below) The 68-69 Central swimmers. (Left to Right) Dave Gussler, Ted Johnson, Steve Weston, Dave Kesow, Stan Jessen.



10

Steelmen Varsity Teams Post Season Records

Track - '68

JT-C	95	Providence	32
JT-C	110	Catholic	17
JT-C	38	Joliet West	89
JT-C	93	Argo	34
JT-C	69	Lockport West	58
JT-C	67	Lockport Central	60
JT-C	65 1/3	Joliet East	61 2 3
Will Co. Meet		73 points	2nd
Rockford Relays		5 1/2 points	13th
Kingsman Relays		57 points	4th
District Meet		10 points	10th
Tiger Relays		64 points	3rd
Conference Meet		80 points	3rd
Conference Final Standing			2nd



Cross-Country - '68

JT-C	43	Rich East	16
JT-C	30	Argo	28
JT-C	15	Lincolnway	48
JT-C	21	Joliet West	36
JT-C	15	Catholic High	48
JT-C	30	Joliet East	25
JT-C	44	KKK East	19
JT-C	42	KKK West	19
Rich Olympian			16th
JT-C		Conference	3rd
Herald News			4th
Conference			8th
District			35
JT-C	23	Providence	

Tennis - '68

JT-C	2	Lockport Central	3
JT-C	0	Argo	5
JT-C	4	Lockport West	1
JT-C	1	Joliet West	4
JT-C	1	Naperville	4
JT-C	4	Joliet East	1
JT-C	0	Downer's Grove	5
JT-C	1	Rich East	1
JT-C	5	Morris	1
JT-C	0	Carl Sandburg	1
JT-C	0	Peoria Central	1
JT-C	4	Morris	1
JT-C	1	East Peoria	1
JT-C	0	Rich Central	1
Final conference standing			1st



Football - '68

JT-C	12	Waukegan	6
JT-C	6	Wheaton Central	7
JT-C	39	KKK Westview	0
JT-C	33	Lockport West	7
JT-C	7	Lockport Central	21
JT-C	19	Peoria Bergen	13
JT-C	14	Argo	20
JT-C	6	Joliet West	7
JT-C	0	Joliet East	13

Wrestling - '68-69

JT-C	50	Coal City	2
JT-C	50	Channahon	2
JT-C	35	Joliet East	9
JT-C	24	Rich East	14
JT-C	38	Lockport West	15
JT-C	27	A. A. Stagg	17



JT-C	50	Kankakee West	0
JT-C	22	Ottawa	20
JT-C	33	Hillcrest	11
JT-C	46	Kankakee East	5
JT-C	24	Lockport Central	12
JT-C	23	Argo	14
JT-C	10	Joliet West	30

Addison Trail Quad Champs

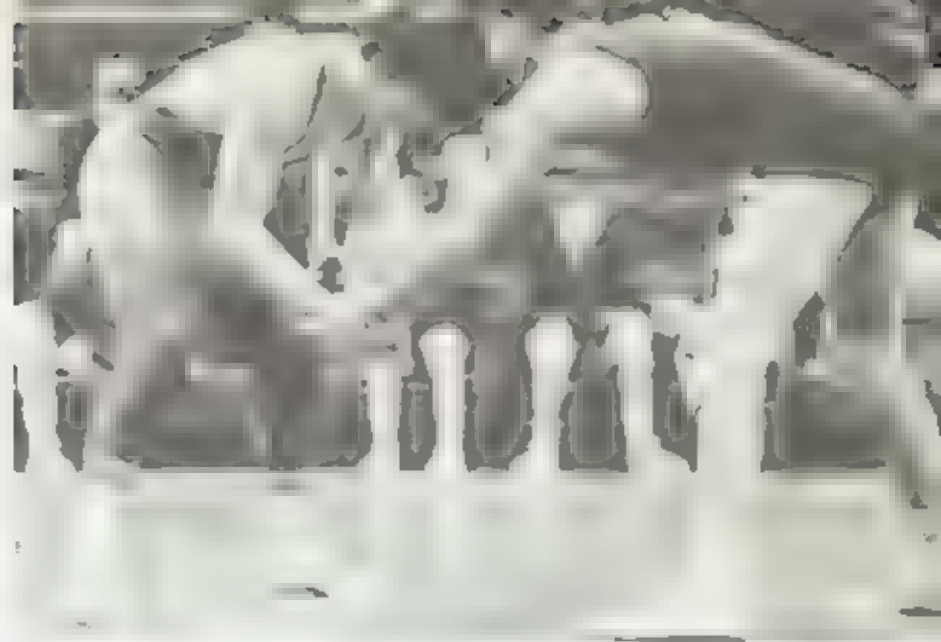
Joliet City Quad Champs

Conference Tournament 89 points 2nd

District Meet 84 points 2nd

Sectional (out of 25 teams) 3rd

Three state finalists



Basketball - '68-69

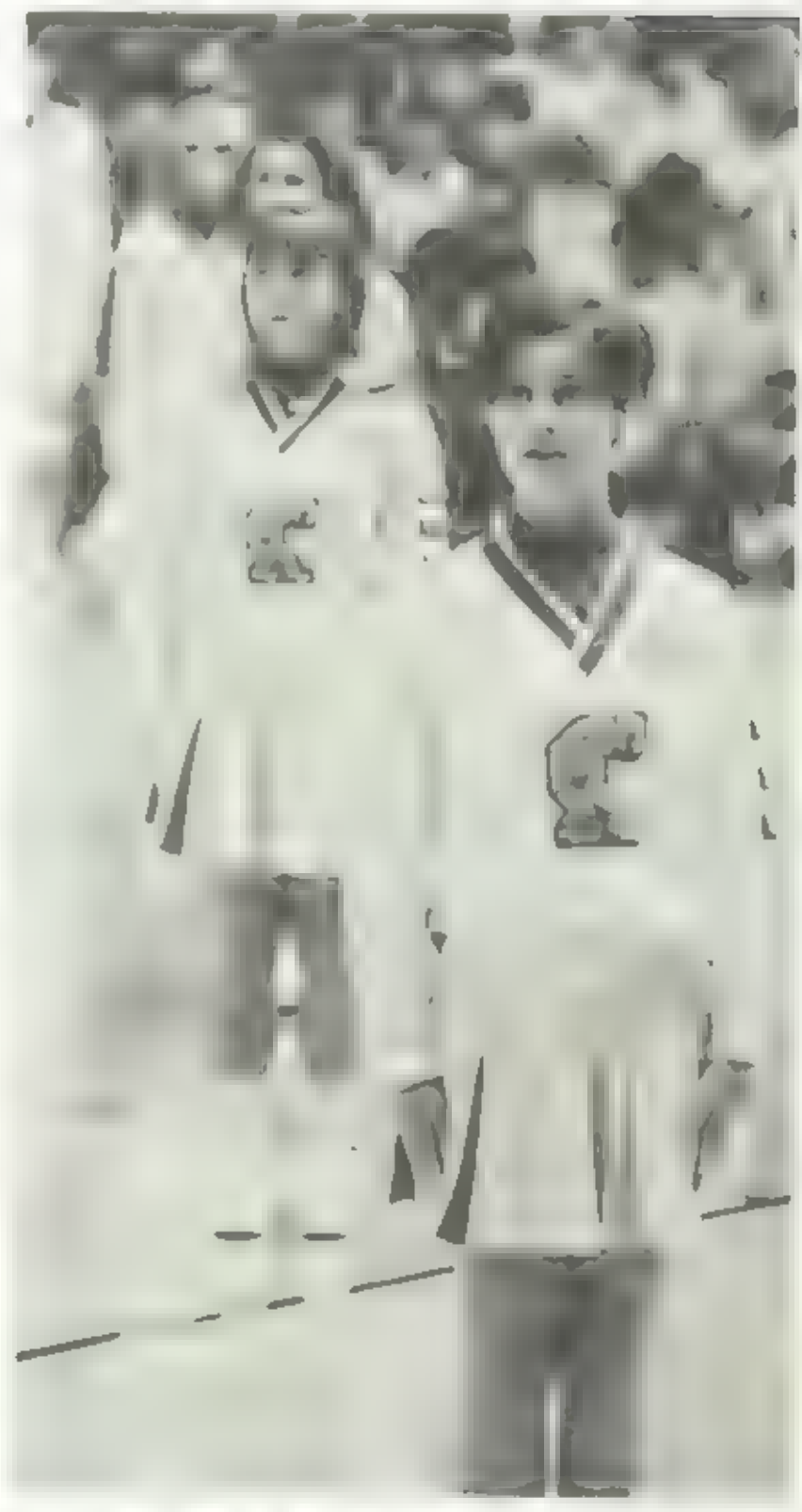
JT-C	59	Rockford West	84
JT-C	66	Lincolnway	65
JT-C	41	Joliet East	58
JT-C	56	Lockport West	58
JT-C	38	Quincy	90
Morris Tourney (Second Place)			
JT-C	77	Coal City	68
JT-C	69	Morris	65
JT-C	60	Ottawa	80
Pekin Tourney (Third Place - Consolation)			
JT-C	60	Springfield Lamphier	71
JT-C	42	Peoria Central	41
JT-C	40	North Chicago	58
JT-C	71	Taylorville	61
JT-C	71	Morris	62
JT-C	39	Lockport Central	62
JT-C	57	Catholic High	60
JT-C	45	Argo	61
JT-C	64	Racine, Wisconsin	63
JT-C	57	Joliet West	69
JT-C	53	Joliet East	57
JT-C	59	Lockport West	33
JT-C	54	Rich East	50
JT-C	51	Lockport Central	76
JT-C	73	Von Steuben	42
JT-C	48	Argo	68
JT-C	75	Joliet West	68
JT-C	46	Joliet East	72



Cheerleaders Find Lot To Yell About In 1969 Steelmen

Countless numbers of times the field was muddy and it seemed the rain would never stop, or the final buzzer would sound the exhausted but mighty Steelmen down by just a few points or an unexpected take-down or reversal would have completely severed all hopes for a successful wrestling championship. When luck turned in the adversity seemed to control the situation, there were always the cheerleaders. Yes, always the cheerleaders, a remarkable group of girls that somehow found the strength and spirit to never allow defeat to destroy or hide the true meaning of "Steel Spirit".

The cheerleaders' main and most difficult job was to transmit, to the crowd, the qualities of team pride and sportsmanship. This entailed more than the conventional yells at times-out; it concerned getting to know the feelings and actions of the Steelmen faithful, incorporating these findings into each cheer, and radiating an attitude of self-assurance and school pride at all times.



Centally...
...basketball game. How
...dates the spirit and pride



Andrea Kozz, a son
the Steelmen are v





The four young women in white dresses standing in a row outdoors.

The four young women in white dresses standing in a row outdoors.

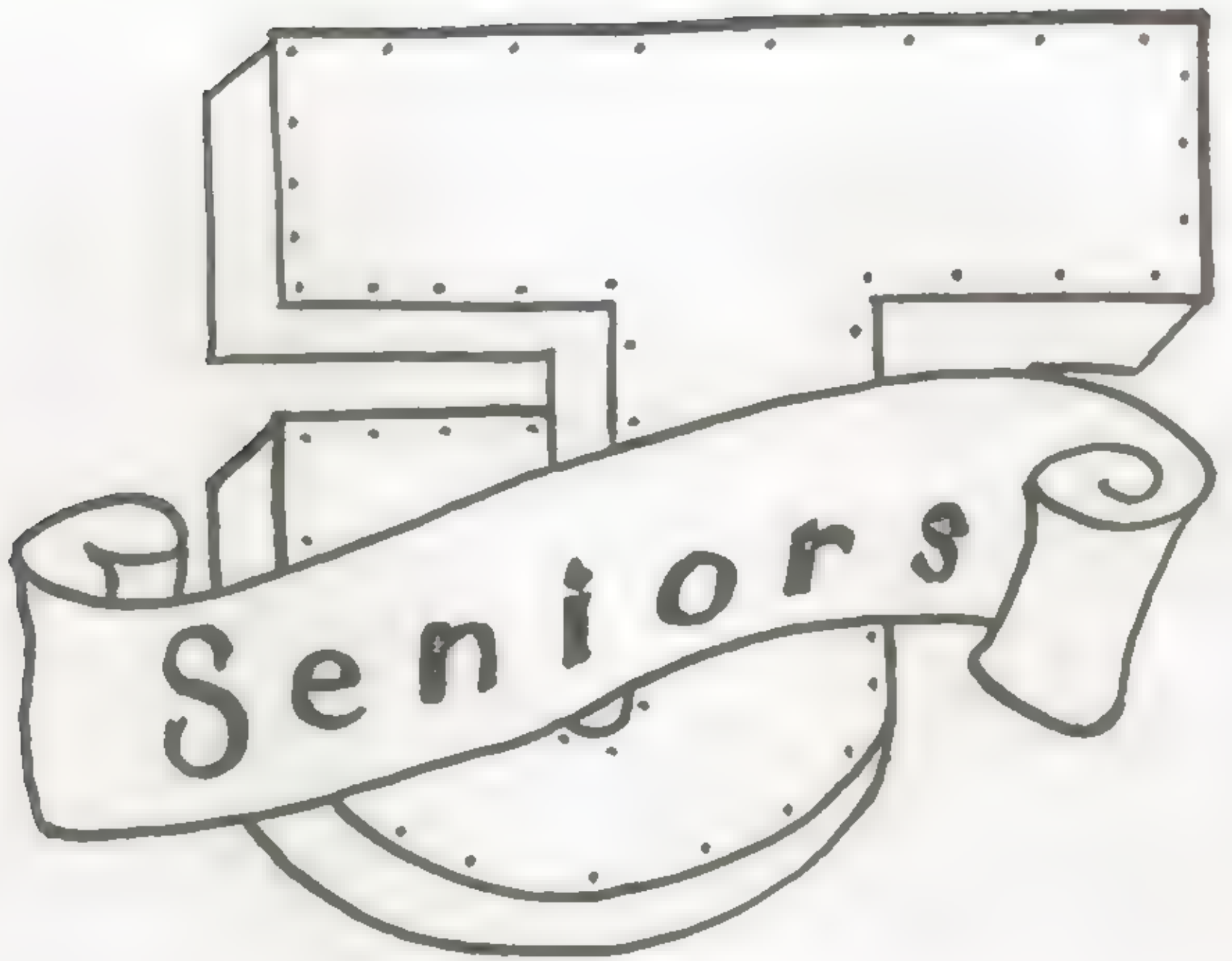


A young woman in a light-colored dress standing with her arms raised.



A group of young women sitting in a row of chairs, smiling.

A group of young women sitting in a row of chairs, smiling.







Senior Class Officers (left to right), seated Connie DiPietro, treasurer, Beverly Head, Secretary, Marty Johnston, Vice-President. Standing Terry Peterson, President, Lynn Johnston, Girls Social Chairman. Not Pictured Jerry McCullum, Boys Social Chairman

Senior Year—Finally A Reality



ABBOTT, CHRISTIANA, (College Prep), Freshman Chorus, Treble Choir 2,3,4, Vice-President 4, Junior Achievement 2,3,4, Health Careers Club 1,2,3,4 Vice-President 3,4

ADAMS, SANDRA LOUISE, (College Prep), Freshman Chorus, Treble Choir 2, General 3, A Cappella 3,4, Section Leader 4, Library Club 1, Health Careers 1, Funny Girl crew, FTA 3, Prom Committee 3, Madrigals 4, Student Librarian 1

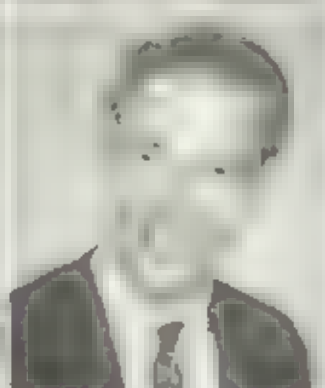
AFRUNTI, PAMELA, Secretariat, Freshman Chorus, Monitor 1, Student Council 1, Prom Committee 3



ALBERICO, WAYNE (Trade Industrial), Intramural Basketball 2

ALBERT, JOE, (Trade Industrial)

ALESSIO, CINDY, (College Prep), Spanish Club 2, Ushers Club 3, GAA 2,3,4, National Honor Society 3,4, Vice-President 4, Junior Mas Semi finalist 4



AMBROSCH, LOUIS (Trade Industrial), Tennis 1,2,3,4, Prom Committee 3

AMBROZICH, CLAIRE MARIE, (College Prep), Freshman Chorus, Prom Committee 3

ANCEL, ROBERT (Trade Industrial)



APGAR, DEBORAH ANNE (College Prep) Office Worker 1

AVERY, WILLIE L., (College Prep)

BARBE, KAREN, (College Prep), Junior Achievement 2,3, Treasurer 3, German Club 3, National Honor Society 4



BAILEY, WALTER, (General)

BARANAK, JOHN CHUCK, (Trade Industrial), Office Runner 1,2, Monitor 1, Intramural Basketball 1,2,3

BARANSKI, SI E., (General), Freshman Chorus, Monitor 1, Student Council 2,3,4, Treasurer 4, Junior Class Girl's Social Chairman, Junior Court, Blue Band Sponsor 4



BAYLESS, VIVIAN ANN BRANTON, (Business Education), Transfer from Manuel Arts High School, Los Angeles, California, 1967, Gymnastics Club 2,3, Junior Achievement 2,3

BEAVERS, ROBERT JR., (College Prep), Cross Country 1, Track 2,3,4, Basketball 1,3, A Cappella 3,4, Intramurals 2,4

BECKER, BARBARA, (General), Health Careers Club 1,2,3,4, President 2,3,4, Junior Achievement 2,3, President 2, Freshman Chorus, Spanish Club 1

As Frosh, We Saw Varsity Cagers In Elite Eight

BECKER, SHERYL, (College Prep), Drama Club 1, GAA 1,2,3,4 Prom Committee 3, Freshman Chorus, Treble Choir 2, General Choir 3 Assistant Treasurer 3, A Cappella 4, *Midsummer Night's Dream*-cast, *Funny Girl*-crew, Library Club 1, Office Runner 3
BEDINGER, MARIE, (Business Education), Freshman Chorus Lshers Club 3, Modern Dance Club 4, Office Helper 4, GAA 4
BENNETT, SHIRLEY MARIE, (General), Freshman Chorus, Vice-President 1 Treble Choir 2, General 3, GAA 1

BILLS, WILLIAM, (College Prep), Football 2,3,4, Track 2,3,4 Human Relations 3, Junior Achievement 3, Letterman's Club 4 Prom Committee 3, Intramurals 1,2,3,4, Afro-American Club 4 Monitor 2, Office Runner 3, Audio Visual 1,2
BINKLEY, RICH, (Trade Industrial)
BLACKLOCK, ROBERT (General), Human Relations 3,4, Afro-American Club 4

BLANKENSHIP, NITA, (Secretarial), GAA 1,2, General 3, Office Worker 1,2, Prom Committee 3, Office Runner 4
BLESSING, JANICE, (Business Education), Office Worker 2,3, Office Runner 2, Tri-Hi-Y 2,3
BLOCH, MIKE, (Trade Industrial)

BOEX, CARLA, (College Prep), Student Council 3, A Cappella 2,3,4 Madrigals 3,4, *My Fair Lady*, *Funny Girl*-cast, Library Club 1
BRADLEY, ALBERT (General)
BRASS, SAUL, (College Prep), Transfer from Gilbert High School Louisiana, 1967 Afro-American Club 4, Junior Achievement 3

BRENN, ARTHUR, (College Prep), German Club 1,2, Chess Club 3 Debate Team 3 National Forensic League 3,4
BROMBERG, TOM (Trade Industrial)
BROOKS, LARRY, (General)

BROWN, DONALD, (Trade Industrial), Band 1,2,3,4, A Cappella 2,3, Baseball 1, Audio Visual 1,2
BUCCIARELLI, SAM (General), Baseball 1
BULNO, CAROL, (General), Health Careers Club 1,2,3,4





BUTLER RICHARD (General)
 CAGE, SADIE, (College Prep), Freshman Chorus, A Cappella 2,3,4
Mu Fair Lady-cast, *Funny Girl*-lead, Student Council 1,2,3, Drama
 Club 1,2,3,4, National Thespian Society 2,3,4, Best Supporting
 Actress Award 3, National Honor Society 3,4, Treasurer 4, Health
 Careers Club 1, Junior Class Secretary, Junior Miss Semi-finalist
 4, Spanish Club 1
 CARLSON, KATHLEEN, (Secretarial), Guidance Representative
 2,3, Prom Committee Chairman 3, Office Occupations Club 4
 Vice-President 3



CARLSON LINDA S. (General), Freshman Chorus, Junior Achievement
 2,3,4
 CARUSO, WILLIAM A., (College Prep), Wrestling 1,2,4, Spanish
 Club 4, Letterman's Club 4, Prom Committee 3,4
 CASAREZ, PAUL, (Business Education), Transfer from Acosta
 High School, El Paso, Texas, 196



CASH LINDA (General)
 CERVANTES RICHARD (General), Wrestling 1
 CHAPLIN, RUDY, (College Prep), Prom Committee 3, Homecoming
 3,4,5

Our Teams We Cheered To Victory



Members of the Class of 1969 display the unity and class spirit which won them the coveted Number One rating during Homecoming Week Class Competition. In addition to winning the cheering trophy, Seniors also collected the greatest amount of money in the AFS bucket drive and reaped first place honors in the float competition.

As Sophs, We Sympathized With A Teacher Strike

CHURCHILL, JOHN, (College Prep), Student Council 4, J-Hi Journal Staff 2, Prom Committee Chairman 3

CINDRICH, DENISE MARIE, (College Prep), Cheerleader 2,3,4 National Honor Society 3,4, Student Council 3,4, Secretary 4, Prom Committee Chairman 3, J-Hi-Journal Staff 1,2,3, Editor-in-Chief 3, J Staff 4, Co-Editor 4, Human Relations Committee 3, French Club 1,2, Secretary 2, GAA 1,2, Adams Award 1, Homeroom Representative 4, Monitor Committee 4, French National Honor Society 2, DAR Award 4, Illinois State Scholarship Finalist 4, Honor Guide for Graduation 3

CLAUSSEN, TERRY, (General), Football 1,2,3,4, Wrestling 1,2,3,4, Track 3, Baseball 1,2, Letterman's Club 4

CLAYTON, PATRICIA, (Secretarial), Freshman Chorus, Health Careers Club 2, Junior Achievement 3, Girl's ROTC 2, ETA 1

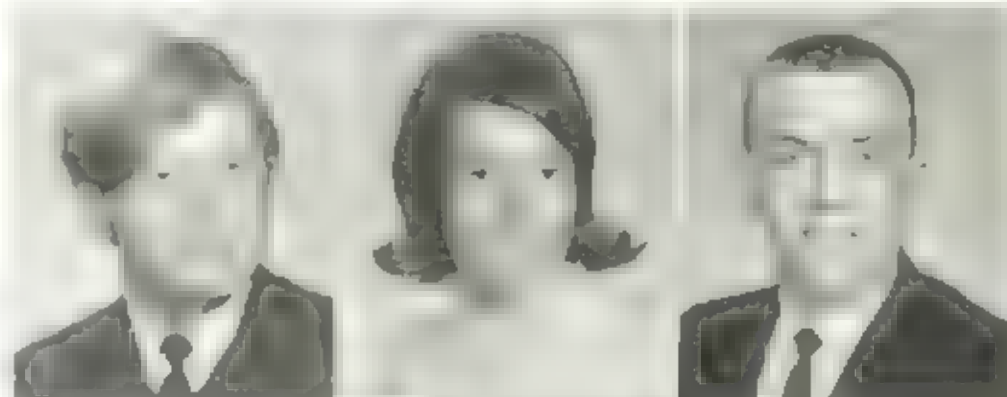
COHIL, KENNETH, (College Prep), Wrestling 1, Golf 2, Spanish Club 4

COLABELLO, VICKI, (Secretarial), Student Council 1,2, Prom Committee 3, National Honor Society 4

COLE, REGINALD, (College Prep), Freshman Chorus, Treble Choir 2, General Choir 3, A Cappella 4, *My Fair Lady*-crew, Monitor 1,2, Tri-Hi-Y 1, Junior College Office Runner 3,4, Art Club 4, Spanish Club 1, Human Relations 4

COLE, REGINALD, (College Prep), Football 1,2,3,4, Track 1,3, Wrestling 3,4, Spanish Club 2, Red Cross Representative 1, Letterman's Club 4

CONNER, NANCY, (General), Freshman Chorus, Treble Choir 2, General Choir 3

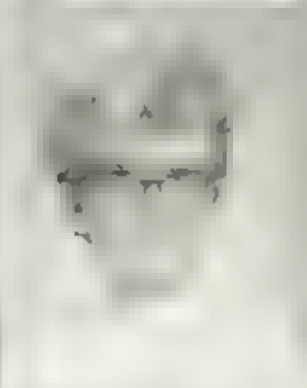


Paul Barr finds studies necessary, though not always to his liking

Defeat Could Not Overcome Us



CONNERY, BRIAN, (General), A Cappella 2,3,4, 'J' Staff 3, Prom Committee Chairman 3
CONWAY, LINDA SUSAN (Business Education), Red Cross Representative 1, GAA 1
CORCORAN, JAMES, (College Prep)



COTTER, DAVID, (College Prep), Ushers Club 4, 'J' Staff 4, Art Editor 4, Prom Committee 3
COURTIGHT, KAY, (General), GAA 1,2,3,4, Library Club 1
CRAIG, JOHN (General)



CRISP, EARL, (General), Wrestling 1,2,3,4, Football 2,3,4, Track 3,4, Letterman's Club 4, Football Homecoming King 4
CROWDER, ORA (Homecoming)
CUSHMAN, STEVEN W. (College Prep), German Club 2



DALE, MARTHA, (Secretarial), Prom Committee 3, Office Occupations Club 4
DALOS, VERONICA RONNIE, (College Prep), AFS Exchange Student from Vienna, Austria, A Cappella 4, Student Council 4, Art Club 4, Drama Club 4, Tri-Hi-Y 4
DAMICO, GABRIELLA, (Secretarial), Prom Committee 3



DANIEL, LARRY (General), A Cappella 4, General Choir 3, Monitor 2, Baseball 1
DARIN, ROBERT (General)
DAWSON, WILLIE, (General), Wrestling 1,2, General Choir 3, A Cappella 4, Monitor 2, Afro-American Club 4



DEGARD, LARRY (General)
DEJANOVICH, LINDA, (General)
DELANGE, FRANK, (College Prep), Transfer from PSJA High School, Pharr, Texas, 1966, National Honor Society 3,4, Historian 4, Football 3,4, Track 3, Wrestling 3, Letterman's Club 4, President 4



Reggie Cole shows leadership ability both on and off the gridiron

We Taunted Teachers With Suckers And Carrots

DELFHANTY, CHUCK, (College Prep), National Honor Society 4, President 4, Cross Country 1, Tennis 1,2,3,4, Prom Committee 4, (Business Education) Prom Committee 4, (Business Education) Freshman Chorus, Teacher Choir 2, General Choir 3, Treasurer 3, A Cappella 4, Math Office Worker 4, GAA 2

DIPIETRO, CONNIE, (Business Education), GAA 1,2, Drama Club 2,3, Ushers Club 2,3,4, National Honor Society 3,4, Senior Class Treasurer, Prom Committee Chairman 3, Office Worker 4, My Fair Lady-crew

DIRKER, GREGORY PAUL, (Trade Industrial), Audio Visual 3,4, DORRIS, CHARLOTTE ANN, (Business Education), Junior Achievement 2,3, Secretary 2, Office Runner 1,2,3, Monitor 1,2, Office Worker 4, Prom Committee 3

DORRIS, LEE CHESTER, (College Prep), Prom Committee 3, Track 2, Homeroom Representative 3, Intramural Basketball 1, Junior Achievement 2,3, Vice-President of Sales 2

DORRIS, RUBI, General
DOSS, GLORIA JEANETTE, (College Prep), Transfer from Joliet East, Joliet, Illinois, 1966, GAA 2, Gymnastics Club 3, Prom Committee Chairman 3, Junior Achievement 3, Senior Court 4, Health Careers Club 4, Spanish Club 4, Office Worker 4, Art Club 4, Secretary 4, Homeroom Representative 3





DOWNEY, STEVE, (Business Education), A Cappella 1,2,3, Section Leader 3, *My Fair Lady*-cast, German Club 2, Distributive Education Club 4

DUMYAHN, KATHY, (Business Education), Transfer from St. Francis Academy, Joliet, Illinois, 1966

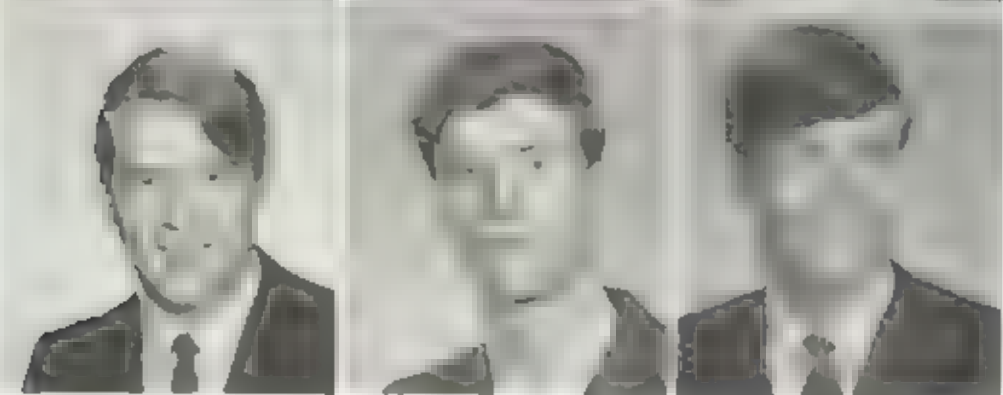
DwyER, GERRI, (Business Education), Office Worker 2,3, Junior Achievement 2, FTA 3



FIBBEN, MAUREEN, (Business Education) GAA 1,2, Library Club 1, Ushers Club 2,3, Prom Committee 3, Health Careers Club 1, Distributive Education Club 4

EDWARDS, CAROL ANN, (Business Education), Transfer from Rich East High School, Park Forest, Illinois, 1967, Prom Committee 3

EDWARDS COLLEEN (General)



ERICKSMAN, STEPHEN JAY, (General), Boy's Glee Club 3

ENGELMAN, EMIL, (Trade Industrial), Basketball 1

EVANS, LARRY (Trade Industrial), Prom Committee 3, Intramural Basketball 4

Fire 'n Ice Highlighted Junior Class Memories



FAVRO, DONALD R. (Trade Industrial), Wrestling 1, Football 1, 2,3,4, Prom Committee

FELDMAN, KATHY, (Homemaking), FHA 1,3, Historian 3, Junior Achievement 2, Prom Committee 3, Office Runner 4

FERGUSON, PATRICIA LYNN, (Business Education), Freshman Chorus, Treasurer 1, Tri-Hi-Y 2, Secretary 2, Homeroom Representative 3, Prom Committee Chairman 3, Office Occupations Club 4



FERGUSON, WALTER R. (General), Football 1, Wrestling 1, Track 1, Prom Committee 3

FILAS, JOHN J. (College Prep), Football 1,2

FISCHER, AL, (College Prep), Football 1, Baseball 1,2, Student Council 1,2,3, Wrestling 1,2, Prom Committee 3



FISH MELODY (General)

FLOWERS, BRENDA SHIRLETTE, (College Prep), Junior Achievement 2, French Club 1,2, Prom Committee 2,3

FORAN, KEN, (Trade Industrial), Junior Achievement 2

FORMENTI LINDA, (Business Education)
 FOX, THOMAS J., (College Prep), Band 1,2,3,4, A Cappella 3,4
 Madrigals 4, Orchestra 4, Orchestra Pit for Operetta 1,2,3, Football 1,2,3,4, Wrestling 1,2, Golf 3,4, Illinois State High School Orchestra 3,4
 FRANK, CATHY LYNN, (Business Education), GAA 1, Prom Committee 3, Office Worker 2,3



FULLER CAROL, (General)
 FURTO, ALBERT (General)
 GADDY, BOB JR. (General) Transfer from South Side High School
 Heidelberg, Mississippi, 1986 Track 3



GALLAGHER COLLEEN (General)
 GAYDOS, MARY AGNES, (College Prep), Library Club 1, Office Worker 4, National Honor Society 3,4, JH-Journal Staff 1,2,3
 News Editor 2, Feature Editor 3, J Staff 4, Co-Editor 4, Prom Committee Chairman 3, Homeroom Guidance Representative 3
 Modern Dance Club 4
 GIBBONS CHARYLL, (General), Freshman Class Office Runner 4, Tri-Hi Y 4, Homeroom Representative 4, Prom Committee 1



We Studied World History And Prep English

GILBERT CLARK (General)
 GONDA MICHAEL, (General)
 GORMAN, JEAN, (General) Transfer from St. Francis Academy
 Joliet, Illinois, 1987



GORMAN, SUSAN, (College Prep), GAA 1,2, Student Council 1,2
 Office Runner 3
 GOVERNALE SAM, (Trade Industrial), Wrestling 1, Track
 Football 2,3,4
 GHASTY LEANN (General), Health Careers Club 1, Prom Committee 3, Library Club 1



GRAY THOMAS (General), Prom Committee 3
 GRIEGER, GLEN, (General), Funny Girl-crew, General Choir 3
 A Cappella 4, National Thespian Society 4
 GUMIENNY, ELIZABETH THERESE (General), Health Careers Club 3,4, Office Runner 3,4





Rick Martinez contemplates over the creek.

Ditching Was A Daily Attempt



GURA CHRISTINE ANN (General)

HALEY, T. PATRICK (General), Wrestling 1,2,3,4, Football 1, Cross Country 1, National Thespians 3,4, Funny Girl crew, Castle Crier Staff 4, Prom Committee 3

HAMILTON, ALEX (General), Transfer from Joliet West High School, Joliet, Illinois 1967, Football 3,4, Wrestling 3,4, Track 3,4



HAMILTON, WILLIAM (General), Transfer from Joliet West High School, Joliet, Illinois, 1965, Wrestling 2, Intramurals 2,3,4

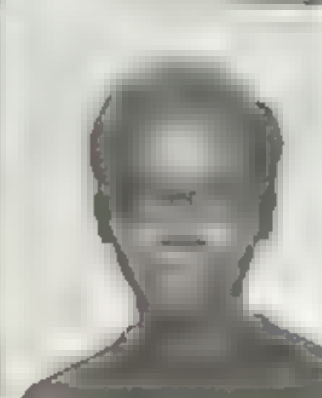
HAMRIN, NANCY MARIE (Business Education), GAA 1,2,3,4, Freshman Chorus, Treble Choir 2,3, A Cappella 4, National Honor Society 4

HARGIS CYNTHIA SUE (General), FHA 1,2, Prom Committee 3



HARNEY, MARGARET PATRICIA (College Prep), Health Careers Club 1,2,3,4, Worker in Nurse's Office 3,4, Prom Committee 3

HEAD, BEVERLY (College Prep), 'J' Staff 3,4, Underclass Editor 3,4, National Honor Society 3,4, Senior Class Secretary, Drama Club 2, Prom Committee Chairman 3, Illinois State Scholarship Finalist 4, National Achievement Semi finalist 4



We Mourned The Passing Of Great Leaders

HERMAN, LESLIE, (College Prep), French Club 1, Drama Club 2,3, Freshman Chorus, National Thespian Society 2,3,4 Individual Events 2,3,4, Magic Show 2, *Midsummer Night's Dream*, *A Child Is Born*-crew, Red Cross Representative 1

HERRON, DON (College Prep), Football 1, French Club 1,2, Golf 1

HERRON PHYLLIS General

HINOJOSA, CONNIE, (General)

HINTON, JAMES E., (College Prep), Swim Team 1,2, Prom Committee 3, *Funny Girl* crew, Art Club 4, President 4, Human Relations 3

HOCHSTETTER, ROBERT E., (Trade Industrial), Football 1, Wrestling 2, Baseball 2, Prom Committee 3, Intramural Basketball 3,4, Office Runner 3

HOOD, SHERYL, (General), Band 1,2,3,4, Prom Committee 1

HOLSER, DONNA, (College Prep), Magic Show 2, Freshman Chorus, Treble Choir 2, A Cappella 3, Drama Club 1,2,3,4, Secretary 3, President 4, Office Occupations 4, Secretary 4, GAA 1, Honor Thespian 1, Production Award 3, *Midsummer Night's Dream*, *JB Royal Hunt of the Sun*, *Bye Bye Birdie* Purification crew, *A Child Is Born*, *My Fair Lady*, *Funny Girl*-cast, National Thespian Society 1,2,3,4 National Honor Society 4

HUBER, SCOTT M., (College Prep), ROTC 1,2,3,4, Rifle Team 1,4, Tribune Award 3, Commander's Ribbon 2, Military Ball Ribbon 2, Citizenship Ribbon 1,2,3, A Cappella 1,2,3,4 *Bye Bye Birdie*, *My Fair Lady*, *Funny Girl* crew, National Thespian Society 3,4 *A Child Is Born* cast Human Relations Committee 3



Danise Cindrich adjusts Mr. Taylor's "lob" prior to the pie eating contest in Homecoming festivities





HUGHES CAROLINE (General)
HULINA, RANDAHL, (College Prep), Intramurals 2,3,4, Adams Award 1, German Club 3,4, National Honor Society 4
HYLKA, TOM, (College Prep), Monitor 1, A Cappella 1,2,3,4 Madrigals 3,4, Intramurals 2,3,4, German Club 1,2, *My Fair Lady*-cast



INSBERG, DIANA J., (Business Education), J-H Journal Staff 1
J Staff 1,2, Prom Committee 3
IVEC, DIANA M., (College Prep), French National Honor Society 2
Treble 1, Secretary 1, Freshman Chorus, Drama Club 1,2, National Thespian Society 2,3,4, French Club 1,3,4, Co-President 4
Prom Committee Chairman, Human Relations 3,4, NCIE Participant 3, Student Council 1, Illinois State Scholarship Finalist 4
Midsummer Night's Dream, *Bye Bye Birdie*-crew, 1 Staff 3,4
Co-Editor Faculty Activities 3 Co-Editor Organizations and Activities 4, National Honor Society 4
JADRON, PETER (College Prep), Football 1,2,4 Track 1,4, Intramural Basketball 3,4



JADRON, SHARON (Business Education), Tri-Hi-Y 2,3, Class Representative 1
Trade Industrial Track 1,2,3,4
(College Prep), J-H Journal Staff 2,3, J Staff

A Year Of Conflict-Campus, District, Nationwide



JERZYCKI, MARCIA, (General), Spanish Club 1, GAA 1,2,3, Tri-Hi-Y 1,2,3, President 2, J-H Journal Staff 2,3, Sports Editor 3, Student Council 3
JESSON, JANICE, (General), Tri-Hi-Y 2,4, Homeroom Representative 4, Prom Committee 3
JOHNSON, CHRISTINE MARIE, (College Prep), Freshman Chorus, Treble Chorus 2, GAA 1, Tri-Hi-Y 1, French Club 1,3,4, Drama Club 1,2,4, *Midsummer Night's Dream*, *Bye Bye Birdie*, *Royal Hunt of the Sun*, *My Fair Lady*-crew, French National Honor Society 2,3,4, National Honor Society 4



JOHNSON ELBE, (General)
JOHNSON, GLADYS, (General), Transfer from J. J. Knox High School, Winona, Mississippi, 1967, Prom Committee 3, National Honor Society 4
JOHNSON, JUDY, (General)



JOHNSON, TED, (College Prep), National Honor Society 3,4, Swim Team 1,2,3,4, Tennis 1,2,3,4, Football 1,2,3,4, Human Relations Club, A Cappella 1,2,3,4, President 4, *Funny Girl*, *Purification*, *The American Dream*, *Bye Bye Birdie*, *My Fair Lady*, *Royal Hunt of the Sun*-cast
JOHNSON, WANDA, (General)
JOHNSON, WILLIAM, (General)

Years Of "Cutbacks" We Endured

JOHNSTON, DAVE, (College Prep), Baseball 1,2,3,4, Prom Committee 3

JOHNSTON, LYNN, (Business Education), Student Council 1,2,4 Freshman Chorus, Advanced Girls Chorus 2, Treble Choir 3,4 President 4, Library Club 1,2, Monitor 1,2, Prom Committee 3 Senior Class Girls Social Chairman, Officer's Club 4, ROTC Company A Sponsor 4, Football Homecoming Queen 4

JOHNSTON, MARTY, (Business Education), Sophomore Court Student Council 1,2,3,4, Junior Class Treasurer, Senior Class Vice-President Monitor 1,2 GAA 1,2 Historian 2, Board 1, Freshman Chorus, Treasurer 1, ROTC Battalion Sponsor 4, Officer's Club 4, Treasurer 4, Prom Committee 3

JONES, OLAN, (General)

JONES, SALLEE, (General) Transfer from South Shore High School, Chicago, Illinois, 1968

JONES, KIRK, (General)

JUDGE, JOYCE, (General)

JURIC, BARBARA, (College Prep)

JURMANN, FRANK, (General)

KABELE, MIKE, (Business Education)

KAZMIERSKI, MARY M., (Business Education), Ushers Club 2 Prom Committee 3, Office Occupations Club 4

KENNAN, JENNIFER, (General), GAA 1,2,3, Ushers Club 3,4 Prom Committee Chairman 3, Library Club 1, Illinois State Scholarship Finalist 4, National Honor Society 4

KINNEY, JAMES, (College Prep), Band 1,2,3,4, Section Leader 1,4 President 4, Orchestra Pit for Operetta 2,3

KLINIK, GERALD, (College Prep), Baseball 1,2

KNEPPER, DANNY M., (General), ROTC 1,2,3,4, Battalion Supply Sergeant 3, Battalion Commander 4, Rifle Team 1,2,3,4, Officer's Club 4, President 4

KOHL, SUSAN J., (Business Education), Office Occupations Club 4, Red Cross Representative 1, Prom Committee 3

KONCAR, DIANE, (General)

KOVACIK, JOHN ROBERT, (College Prep), Football 1,2,3, Baseball 2, Wrestling 2, Adams Award 3, National Honor Society 3,4





KRAUSE, BONNIE J., (College Prep), Drama Club 2,3,4, Treasurer 4, National Thespian Society 3,4, *Purification, The American Dream, Come Blow Your Horn, Our Town*-crew *My Fair Lady* *Funny Girl*-cast, Freshman Chorus, Treble Choir 2, General Choir 3, Secretaries 3, A Cappella 4, Librarian 4, Guidance Representative 3, Castle Staff 4, Business Editor 4, German Club 3,4, Library Worker 2, Individual Events 4, Prom Committee 3

KRAUTTER, LINDA, (Secretarial), Art Club 4, Office Runner 3
KREIMEIER, VICKIE JEAN, (College Prep), Freshman Chorus, Treble Choir 2, A Cappella 3,4, German Club 1,2,3,4, Secretary 2,3, GAA 1,2, National Honor Society 3,4, Debate Team 3, Individual Events 3,4, Library Club 1, Drama Club 1,2,3,4, *Midsummer Night's Dream, Bye Bye Birdie, Our Town, Purification, Royal Hunt of the Sun, IB*-crew *My Fair Lady* *Funny Girl*-cast

KRUEGER, KAREN ROSE, Business Education, Transfer from Joliet East High School, Joliet, Illinois, 1966, Advancing Girls Chorus 2,3

KURBIS, GARY, (College Prep), Band 1,2,3,4, Section Leader 1,2,3,4, Football 1,2, Wrestling 2, Sparrows 2

KUZMINSKI, DAVE, (College Prep), German Club 2,3, Baseball 2,3,4, Cross Country 2, Prom Committee 3

LACHOWSKI, BARBARA ANN, (Secretarial), National Honor Society 3,4, *My Fair Lady*-crew, Dean's Runner 3, Ushers Club 3, GAA 1, Homeroom Representative 3

LAKE, LINDA RAYCHELLE, (General)

LEADBETTER, RICHARD, (General)

We Made Central "Alive 'till Five"



Dale Schmeisser, band secretary, rehearses before an assembly



Mattie Magee proves that it takes more than plain book work to win
and four bows at Central



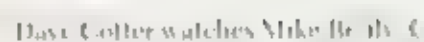
MARKOWSKI MICHAEL WILLIAM (General)
MARTINEZ JOSE (General)
MARTINEZ RICK (College Prep), Transfer from Oceanview
High School, Oceanside, California, 1966, Baseball 2



MATAY MARILYN L. (Business Education), Officer, W. S. S.
Freshman Chorus, Officer, Occupations Club 4
MATENEVIC CAROLYN ROSE (College Prep), A Cappella 2 V
E. Madrigals 4, *Funny Girl*, *Portfination*, *Our Town*-cast, *My
Fair Lady*-crew, National Hispanic Society 34
McELUM JERRY L. (College Prep), Wrestling 1,2 3,4, Juc
r and Senior Boys Social Chairman, Student Council 4



McCULLUM L. D.E. (General), Transfer from Bay Springs
Vocational High School, Bay Springs, Mississippi, 1968, Band 4
ACappella 4
McGEE KATHLEEN (General)
McGEE, MATTIE (General), Transfer from Joliet East High
School, Joliet, Illinois, 1966, Human Relations 4, Homecoming Rep
resentative 34, CAA 2

NIELSEN, J. 1983. *Journal of Fish Biology* 23:1-10.[illegible]

SIDE LINE BATTLE - General

MINER MARY E. (H) 1900 1900 1900 1900
Achievement 2,3, 7 1900 1900 1900 1900
MINNIE NANCY 1900 1900 1900 1900
1900 1900 1900 1900



THE UNIVERSITY OF CHICAGO PRESS
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1995

$$\begin{aligned} \text{CO}_2 + \text{H}_2\text{O} &\rightleftharpoons \text{H}^+ + \text{HCO}_3^- \\ \text{HCO}_3^- + \text{H}^+ &\rightleftharpoons \text{H}_2\text{CO}_3 \end{aligned}$$




MONTGOMERY SAM (Trade Industrial) Baseball 1,4 Foot
ball 1,2
MORIS MIKE (General)
MOZDEN SANDY A. (General)

MURICH DARLENE JOY (Business Education) Office Runner
1, Prom Committee 3
NARDUCCI BARB (College Prep) Red Cross Representative 1
Junior Achievement 2, GAA 2, *My Fair Lady*-crew Prom Com-
mittee Chairman 3, Health Careers Club 4, Secretary 4, National
Honor Society 3,4 Secretary 4
NASH MARY (General) Transfer from St. Francis Academy
Joliet Illinois 1965

NASH PAT (College Prep) Transfer from St. Francis Academy
Joliet Illinois 1965
NEAL IRA (College Prep) Student Council 3, Baseball 1, Foot-
ball 1,2, Basketball 1,2,4, Track 3,4, A Cappella 1,2,3,4, *Big Bird*,
My Fair Lady, *Funny Girl* cast, National Thespian Society
2,3,4, Red Cross Representative 1, Youth Government 3, Home-
Relations 3,4 Co-Chairman 3, Afro-American Club 4, Exchange
Club 1, Prom Committee 3
NEZ, THEODORE (College Prep) Band 1,2,3,4, Treasurer 4
Key Club 3,4, German Club 2,3, Cross Country 1, Wrestling 1,2
Orchestra Pit for Operetta 2,3, National Honor Society 4

Begging, Borrowing Brought Bountiful Benefits



NOBLE FRANCES (General) Transfer from Bay Springs Vo-
cational High School Bay Spring, Mississippi 1968
NOBLE LORA (General) FHA 3, Fencing Club 4
NORDSTROM LYNN (Business Education) Office Occupa-
tions Club 1

NORDSTROM MELODY (College Prep) T.H.A. 1,2, Treasur-
er 1,2, Drama Club 2,3,4, National Thespian Society 2,3,4, *My
Fair Lady*, *Funny Girl*, *A Child Is Born* cast, Freshman Chorus
A Cappella 2,3,4, Section Leader 4, Madrigals 4, Red Cross Rep-
resentative 1, Spanish Club 2,3, Prom Committee 3
OLIVERA CANDELARIO (General)
ORLOVICH PATRICIA A. (Business Education) Office Occupa-
tions Club 1

OROSCO RITA (Business Education) Transfer from St. Francis
Academy Joliet Illinois 1965, Office Runner 4
OWEN BARB (College Prep) Transfer from St. Francis Aca-
demy Joliet, Illinois, 1965, Treble Choir 3, A Cappella 1, *My
Fair Lady*, *Funny Girl*-crew, Prom Committee 3
PADILLA MARY (General)

Traditions Of J.T. Upheld By "Wisdom, Courage, Loyalty"

PALMER, CHARLYN, (College Prep), Transfer from Donora Senior High School, Donora, Pennsylvania 1966, Junior Achievement 2,3, Secretary 2,3 District Secretary of the Year 2, Advanced Girls Chorus 2, A Cappella 3,4, Madrigals 4, *Funny Girl* cast Human Relations 3,4, Fencing Club 4, ROTC Company B Sponsor 1, National Thespian Society 4

PAPESH, DAVE, (College Prep), National Honor Society 3,4 Track 4, Basketball 1,2,3,4

PARISE, LEONARD JR. (Business Education), Track 1

PARKHURST, WILLIAM (College Prep), A Cappella 1,2,3,4 Vice President 4, Astronomy Club 3, Latin Club 1,2, *Royal Hunt of the Sun, My Fair Lady, Funny Girl* cast

PARROTT, KATHY STE, (Business Education), Freshman Chorus, Treble Choir 2, Distributive Education Club 1

PAULAK, STE, (Business Education), Office Occupations Club 4

PASTORE, PETE (General)

PATTERSON, ARTHUR (Business Education), ROTC 1,2,3,4 Boys Glee Club 3, *A Child is Born* cast Junior Achievement 2

PEARSON, JEFF, (College Prep), Football 1,2,3,4 Baseball 1,2 Wrestling 1,2, Boys Glee Club 3

PETERSON, JAMES L., (College Prep), Football 1,2,3,4 Intramural Basketball 3,4, Intramural Bowling 4, Baseball 1,2,3,4 German Club 1, Letterman's Club 1

PETERSON, JEANETTE, (College Prep), Freshman Chorus GAA 3, Modern Dance Club 3

PETERSON, SUSANNE MAHLE, (General), *Funny Girl* crew, Art Club 4, Red Cross Representative 1

PETERSON, TERRY, (College Prep), Purification-cast, Senior Class President, Prom Committee 3, Band 2, Student Council 4

PHILLIPS, DEBBIE, (General), Tri-Hi-Y 4, GAA 1,2, Freshman Chorus, Treble Choir 2,3, A Cappella 4

PICCO, DAVE, (College Prep), Band 1,2,3,4, Section Leader 4, A Cappella 3,4, Singing Steelmen 2,3,4, Key Club 3,4, Treasurer 4, Orchestra Pit for Operetta 3, Intramural Basketball 4, Gens Club 2

PIKE, GAYLE (Business Education), Tri-Hi-Y 1, Red Cross Representative 1, Office Runner 3

PIEPER, EMILY (General)

PISHA, RONALD, (College Prep), Varsity Drill Team 1, Rifle Team 2,3,4 ROTC 1,2,3,4, Officers Club 4





De [unclear] and Herb Owen starred [unclear] and Veronica in [unclear]'s English Class production of the ad [unclear]



PLANKER, BILL, (General)
PRICE, DAVE, (Business Education), Wrestling 1, 2, Intramural 2 & 4, Golf 3, 4
PRICE, NANCY, (Business Education), Office Occupations Club 4

PRECHITT, JAMES, (Trade Industrial), Track 1, 2, 3, 4, Cross Country 2, 3, 4, Co-Captain 4, Basketball 1, 2
PROVINCE, BILLY, (College Prep), Freshman Chorus, Latin Club 2, GAA 2, 3, 4, Modern Dance Club 4, Junior Achievement 2
QUARELLS, CAROL J., (Homemaking), Junior Achievement 3

QUARELLS, CARLTON L., (Trade Industrial), Basketball 1, 2, 3, 4, Track 3, 4, Baseball 2, Red Cross Representative 1
RAGIN, BARBARA, (Homemaking), A Cappella 4
RAGUSA, FRANK, (Business Education), Prom Committee 3, Office Occupations Club 4, Adams Award 3, National Honor Society 4

RAGUSA PETER A. (General Baseball 1 Wrestling 1
 RAUSCH NANCY, (College Prep), Transfer from Tom's River
 High School Tom's River, New Jersey, 1966. In-H-Y 4, A
 Club 4

REILLY KAREN ANN (College Prep), National Honor S
 1,4 Student Council 2,3,4 Vice-President 4 Handbook Com
 1, Junior Class President 3, General Prom Chairman
 3, Monitor 1, Spanish Club 1,2, J. Staff 3,4
 Academics 3 Co-Editor Organization
 Advisory Committee 4 National Merit Letter of Commendation 4
 Illinois State Scholarship Finalist 4, GAA 1,2,3, Modern Dance
 Club 4, Drama Club 1,2 Jaycees Youth in Government Day Repre
 sentative 3, NCTE Award Participant 3, Radio Club 3, Junior M
 Enta st 4, A Cappella 4 Honor Com

REILLY, MICHAEL, (College Prep), Transfer from Joliet Town
 ship High School, West Campus, Joliet, Illinois, 1966. Basketball
 2,3,4 Texas 2,4 Student Council 3,4, President 4, National Honor
 Society 3,4, I.H. Journal Staff 3, Youth 3,4, N
 3,4, Human Relations 3, Prom Committee
 Advisory Committee 3, Dress Code Committee 4, N
 Captain 3

REILLY, BARB (College Prep)
 ROBINSON DEBRA STEL (College Prep) In-H-Y 1,2,3,4
 Treasurer 3, Student Council 2,3,4 Prom Committee 3, Gold Band
 Sponsor 4, Spanish Club

RODGERS DENNIS W., (Trade Industrial)
 RODGERS JOANN (General)
 RODRIGUEZ LINDA (Business Education), Transfer from Jo
 set East High School Joliet, Illinois, 1967 Office Banner 3, Ashes
 Club 3



We Fought For Gold And Blue

Wood Shop provides Don Fazio with the background needed for future employment





Cheerleaders such as K. Mitrović emit spirit and loyalty to:

“To Thee We’ll E’er Be True”



RODRIGUEZ VICTORIA (College Prep) Prom Committee 1
 ROGAN DAVID J. (College Prep), A Cappella 1, 3, 4, *Blue Haze*
Boogie, *My Fair Lady* crew
 ROGERS JANET (General), Transfer from Mattom High School
 Mattom, Illinois 196



ROSSI LOUIS (College Prep), Band 1, 2, 3, 4, Quartermaster 3
 Vice President 4, Student Conductor 4, Section Leader 4, A Cap-
 pella 1, 1 Student Conductor 4, Madrigals 4, FFA 2, German Club
 2, Orchestra Pit for Operetta 2, 3, National Honor Society 3, 4
 Prom Committee Chairman 3
 RUSSELL FINE (College Prep), Orchestra 1, 2, *My Fair Lady*,
Funny Girl crew, Junior Achievement 2, 3, Library Club 1, FFA
 Health Careers Club 1, 2, French Club 1, 2
 RUSSELL FABRIEL (General)



SANTARELLI DEBRA ANNETTE, (College Prep), National Hon-
 or Society 3, 4, Student Council 4, Tri-Hi-Y 1, 2, 3, 4, Vice-President
 1, 4, Drama Club 1, 2, 3, 4, National Thespian Society 2, 3, 4, *Mid-*
summer Night's Dream, *A Child Is Born* cast, *Royal Hunt of the*
Sun, *Our Town* crew, Prom Committee Chairman 3, J-Hi Journal
 Staff 2, 3, News Editor 3, J Staff 4, Senior Editor 4, Handbook
 Committee 4, AFS Committee 4, Junior Miss Finalist 4, Honor
 Guide for Graduation 3
 SCHLIESKE ALBERT (General)
 SCHMIDT DALE (College Prep), Band 1, 2, 3, 4, Quarter-
 master 3, Secretary 4, Section Leader 3, 4, A Cappella 4, German
 Club 1, 2, 3, Purification crew, Orchestra Pit for Operetta 2, 3
 Prom Committee Chairman 3, National Honor Society 3, 4

Fire Doors, PA Installations Showed JT's New Face

SCHMIDT, JUNE, (General), Transfer In - Lincoln Way Community High School, New Lenox, Illinois, 1967, Office Runner 3, Prom Committee 3.

SCOTT, GLORIA, (Business Education), Office Runner 3, 4.

SCOVILLE, RAYMOND, (College Prep), Chess Club 1, 3, 4, French Club 3, Debate Team 3, National Forensic League 3, 4, 1, The Journal Staff 3, Literary Editor 3, National Merit Letter Commendation 4, Illinois State Scholarship Finalist 4, Chess Club 1, Principals Advisory Committee 4, Handbook Committee 4, Human Relations Committee 4, Photography Club 4.

SEPMANN, BILL, (Trade Industrial), Track 2, Office Runner 2.

SENEFFER, LAURA, (General).

SENEFFER, LINDA, (Business Education), ROTC Battalion Sponsor 4, Prom Committee 3.

SETINA, ROSE ANN, (College Prep), Freshman Chorus, Spoken Word Club 3, 4, Tri-Hi-Y 1, 2, 3, 4, President 1, 4, Art Club 4, Secretary 4, Bye Bye Birdie, Funny Girl, A Midsummer Night's Dream - crew, Prom Committee 3, Freshman Court, Individual Speech Contest 4.

SHAW, CASSAL, WYONNIA, (Business Education), Freshman Chorus, FHA 1, Junior Achievement 2, Publicity Committee 3, ROTC Girls Drill Team 2.

SHAW, CHARLES, (General).

SHAW, CHERRY MAE, (Business Education), Freshman Chorus, Junior Achievement 3, Prom Committee 3, ROTC Girls Drill Team 2, Other Occupations Club 4.

SHENAU, WANDA GRACE, (College Prep), Freshman Chorus, A Cappella 4, French Club 2, 3, Junior Achievement 3, GAA 1, Prom Committee Chairman 3, Funny Girl-crew, Homeroom Representative 3, 4.

SHOFMAKER, CLIFTON EARL, (College Prep), Track 1, 2, 3, Football 1, 2, 3, Wrestling 1, 2, 3, 4.

SICINSKI, JULIE, (Business Education), Freshman Chorus, Treble Choir 2, A Cappella 3, My Fair Lady-crew, Funny Girl-crew, National Thespian Society 3, 4, Office Occupations Secretary 4, Prom Committee 3.

SILVER, DARYL, LYNN, (College Prep), German Club 1, 2, 3, 4, Art Club 3, Secretary 3, Prom Committee 3.

SIMMONS, MICHAEL, (College Prep), Baseball 2, Boy's Glee Club 3.

SIMPSON, WILLIAM F., (General).

SINGLETON, BARBARA, (Business Education), General Choir 2, 3, A Cappella 4, Madrigals 4, Modern Dance Club 4, Fencing Club 4, Junior Achievement 3, ROTC Girls Drill Team 2, Freshman Chorus, Prom Committee 3.

SKOFF, RENEE, (General), Prom Committee 3, Distributive Education Club 4, Office Runner 3.





SKROCK DAVE (General)
SMITH CARLA (General)
SMITH JACQUINE, (Business Ed.) Health Careers Club
23, FHA 1, GAA 1, Junior Achievement 23, Freshman Chorus,
ROTC Girls Drill Team 2, Prom Committee 3

SMITH WILHE (General)
SMITH, Jo ANNE, (College Prep), Library Club 1, Monitor
1, Red Cross Representative 2, Prom Committee 3, Office Occu-
pations Club 4
SOLEY, ALEX JOHN, (College Prep), Band 1,2,3,4, Drum Major
1, Student Conductor 4, A Cappella 3,4, Madrigals 3,4, Key Club 3
Song Steelmen 2,3, Section Leader 2,3, All State Chorus 3,4
Extra Pit for Operetta 2, Funny Girl-cast, National Honor
Society 4

STARLING, LARRY W., (Business Education), Wrestling 2, Ha-
tious Relations 4
STEDMAN, DOBOTHY, (College Prep), GAA 1,2,3,4 Head of Ac-
tivities 3, Board Member 2,3, Modern Dance Club 4, German Club
2,3, Junior Achievement 2, Freshman Chorus 1
STEFFES, MICHELE, (College Prep), German Club 4, Prom
Committee 3

Computer Programming And New Offices

Walter Bades takes a class in computer programming.



Aid Administration

Senior Year Marked The Beginning Of An End

STEMPIEN, JOHN, (General)
 STEVENSON, JIM, General
 STEWART, PAT, (General), Freshman Chorus, Treble Choir 2
 Concert Choir 3, Distributive Education Club 4, GAA 1, 2



STOFAN, WILLIAM, (College Prep), Cross Country
 Track 1, 2, 3, 4, Singing Steelmen 2, 3, Our Town cast, 3,
 Leader 4, Bard 1, 2, 3, 4, Orchestra 4, Orchestra Pit for Operetta

STONEHOUSE, JAMES, (College Prep)
 SURGES, SHARON, (general), GAA 1, Prom Committee 3, Dis-
 tributive Education Club 4



SUTTER, DONALD, (Trade Industrial), Band Section Leader 3, 4
 Band 1, 2, 3, 4, Quartermaster 4, Cross Country 2, Track 2, Singing
 Steelmen 2, 3, Office Runner 3, Orchestra Pit for Operetta 2, 3
 SWANSON, GWEN, ELLEN, (College Prep), Freshman C1
 Section Leader 1, Treble Choir 2, A Cappella 3, 4, Secretary 4
 National Honor Society 3, 4, Monitor 1, Library Assistant 1, GAA
 2, 3, 4, Social Chairman 3, German Club 2, 3, National The-
 ater 3, 4, Drama Club 4, Future Girl crew, Individual Spec-
 Events 3, 4, Prom Committee 3, Homeroom Representative 3, 4
 Red Cross Representative

SWIERZ, PATRICIA, M., (Business Education), Prom Committee
 1, Tri-Hey 2, Monitor 1, Office Runner 3, Royal Hunt of the Sun
 Our Town cast



STUDENT COUNCIL MEMBERS





Hattie Miller and Earl Crisp combine forces to help make in class competition



STEVENS, MIKE (College Prep) Baseball 1 2 3 4 Cross Country 3 ROTC 1 Pom Committee 3
TAMEZ, DON (General) Football 1, Cross Country 2 3 4, Track 2 3 4
THOMPSON, ALTHEA General

THOMPSON, BEN J. (College Prep) Golf 3 4, Key Club 3 4, Drama Club 4, *Purification, The American Dream*-cost, Funny Girl crew, General Choir 2, A Cappella 3
HOWELL, LAURANCE (General)
TOLE, KATHERINE (College Prep) Freshman Chorus, Advanced Girls Chorus 2, *Midsummer Night's Dream, A Child Is Born, The American Dream*-cost, Individual Speech Events 2 3 4, Drama Club 2 3 4, National Thespian Society 2 3 4, National Forensic League 2 3 4

TONIAK, LOTTIE C. (College Prep) Freshman Chorus, Office Occupations Club 4, Gymnastics Club 2
TONKOVIC, BOB Track - district
TORMA, STEVEN (College Prep) Tennis 1 2



Michelle Steffes uses the library facilities for that all important senior project - the term paper

Honors And New Experiences Were Realized By Many

TORREN, ALEXANDER - Busch - 1980 - 1981
Club 4
TOTH, LAUREN - 1980 - 1981
234 - Round Hunt - 1980 - 1981
TOWNSEND, L. - 1980 - 1981
TOWNSEND, L. - 1980 - 1981
TOWNSEND, L. - 1980 - 1981

TRETT, L. - 1980 - 1981
TRETT, L. - 1980 - 1981
TRETT, L. - 1980 - 1981
TRETT, L. - 1980 - 1981
TRETT, L. - 1980 - 1981
TRETT, L. - 1980 - 1981

VINING, GERALD - 1980 - 1981
VONN, DIANA - 1980 - 1981
WAGNER, PAUL - 1980 - 1981
WAGNER, PAUL - 1980 - 1981
WAGNER, PAUL - 1980 - 1981
WAGNER, PAUL - 1980 - 1981



Miss J, Junior Miss, Queen Finalists Marked Peak Of Year



WAINSCOTT, JOYCE L., (Business Education) GAA 1, Junior Achievement 3, Prom Committee 3
 WHITE, PATRICIA, (Business Education), GAA 1, 2, 3, 4, Club 1, Tri-Hi-Y 1, 2, Prom Committee 3, Health Careers Club 1, Office Occupations Club 4
 WALKER, JERRY R., (College Prep), Football 1, 2, 3, Wrestling 1, 2, Baseball 1, 2, 3, 4, J.H. Journal Staff 2, 3, Staff 2, Student Council 2, 3, Funny Girl crew, Junior Class Vice President, Let's Move Club 4, German Club 2, Prom Committee Chairman 3



WEHR, LINDA, (Business Education), Ushers Club 1, Freshman Chorus
 WHITEHEAD, TORRAINE, (College Prep), Transfer from Schulte High School, Terre Haute, Indiana, 1985
 WHITMAN, DONALD R., (College Prep), Baseball Manager 1, Junior Achievement 2



WIKI, MARIS, (Business Education), Freshman Chorus
 WILES, KATHLEEN, (College Prep)
 WILKEY, MARIANNE, (College Prep), Orchestra 1, 2, 3, 4, Social Chairman 3, President 4, French Club 3, Ushers Club 2, 3, Prom Committee Chairman 3, National Honor Society 3, 4, Orchestra Pit for Operetta 2, 3, 4, GAA 3, 4, Gymnastics Club 3, 4, Secretary, Treasurer 4, Library Assistant 1, 3, 4, Audio-Visual Assistant 3



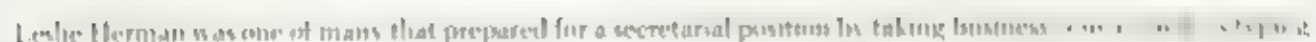
WILLIAMS, CURTIS, (General), Football 2, Track 2, Wrestling 1, A Cappella 3, 4, General Chorus 2
 WILLIAMS, DEIDRE, (College Prep), Red Cross Representative 1, GAA 1, 2, 3, 4, Freshman Chorus, Junior Achievement 2, Prom Committee 3
 WILSON, BETTY, (General), Junior Achievement 2, General Chorus 3



WILSON, DANA MICHAEL, (Trade/Industrial), ROTC 1, 2, 3, 4
 WILSON, LINDA, (General)
 WILLY, DANIEL, (Trade/Industrial)



WOODARD, SANDRA, (Business Education), Ushers Club 1, Office Occupations Club 4
 WOREK, ROBERT, (General), Baseball 2, 3, Monitor 1
 WORTHINGTON, JO ANN, (General)



WUJDA, SANDRA, (Homemaking), Red Cross Representative 1
GAA 123, Tr. H-1 Homemaking Representative 34, Gaudes
Representative 3, Freshman Chorus, *Bye Bye Birdie*,
WASS, SCOTT, (College Prep)
YABINKE, PATRICIA, (College Prep) Red Cross Representative
1, GAA 1, Cheerleader 2, Gymnastics Club 23, *Bye Bye Birdie*
(1)

YARMOLEK, LYNNETTE, (College Prep), Freshman Chorus
Advance Girls Chorus 2, General Choir 3, A Cappella 4, Pro-
Communist Chairman 3, Library Club 1, Social Chairman 1, A-
Club 4, Debate Team 3, National Forensic League 3,4, 1 Staff 4
Monitor Committee 4

YOUNG EDWARD (Trade Industrial), ROTC 1,2

YOUNG, GEORGE, (Trade Industrial), A Cappella 1,2, J.B. Bye
Bye Birdie, Royal Hunt of the Sun, My Fair Lady-crow

YOUNG, JAMES (College Prep), Truck 1, Basketball 1,2,3
ZAMBRANO, VICTOR J (College Prep), A Cappella 1,2
ZAMORA, MARCOS ANTONIO (College Prep)





Nothing Could Be Finer Than To Be A Great _____
of the Class of 1968 after _____
senior class song at Homer and _____



Anything Goes And Everything Went

Seniors Not Pictured

ADAMS, BERNICE (Business Education)
 ALVAREZ, JOHN (General)
 BARR, PAUL (College Prep)
 BENNETT, BETTY (General)
 BENSON, RICHARD (Trade Industrial)

BLANCH, DEANE (College Prep), Transfer from St. Louis, Mo., 1968
 BLAHL, RON (General)
 BROWN, DANIEL (Trade Industrial)
 BROWN, MARY J. (General), Freshman Chorus, Treble Choir 2, Vocal Choir 3, A Cappella 4, Library Assistant 1, ROTC, Cur. Dir. Team 2, Funny Girl crew

BROWN, MICHAEL (General)
 CARLSON, CAROL ANN (Business Education), Tri-Hi Y
 CARLSON, GERALD (General)
 CARSWRIGHT, ROOSEVELT (College Prep)
 CHALK, DAVE (General), Transfer from Providence High School, New Lenox, Illinois, 1967

CHERVEN, JOE (General)
 COLLOFELLO, TOM (Trade Industrial)
 DANIELS, CECILIA (Secretary), Girls Glee Club 1
 GILBERT, MIKE (General), Transfer from Austin High School, Houston, Texas, 1967

GLASPER, J. D. (General)
 GOMEZ, MINNIE (General), Transfer from East Bakersfield High School, Bakersfield, California, 1966
 GRAF, DENNIS M. (General), ROTC 2, 3, 4
 GROSSBY, WENDY (General)

HAYES, STEVE (Trade Industrial)
 HERMANSKI, NELSON (General)
 JACKSON, TONY (General), Transfer from Carry Dotson High School, Grenada, Mississippi, 1966
 JEFFERSON, BETTY (General)

Max Sorey, "dressed to kill," gets into the mood of homecoming's wacky Roaring 20's Day.



Aside from all the frivolity, senior year was also a time for serious study—illustrated by Karen Kueber.

JENKINS, CHARLES (General)
 KING, THOMAS A. (General)
 KOZIAN, LARRY (Trade Industrial), Baseball 2
 LONG, JIM (Trade Industrial), Baseball 2
 LOVE, VINCE J. (Business Education), Transfer from Westwood High School, Birmingham, Alabama, 1967

MARUSAK, SUSAN (College Prep)
 MATHEWS, BILL (College Prep)
 MAYN, SAM (General)
 MCCUELLUM, DELPHIA (General)
 McFARLAND, SANDRA (General)
 McKEL, ORLANDO B. (General), Transfer from Sparta High School, Sparta, Illinois, 1968

MILLER, WAYNE (General), Tennis 1, 3, 4, Band 1, Wrestling
 MORRIS, ARTHUR (General)
 MOYNIHAN, DAN (College Prep), Band 1, 2, 3
 NAYTOR, ESTHER GRACE (General), Transfer from Joliet West High School, Joliet, Illinois, 1967
 PAVNICA, MICK (Trade Industrial)

PIAZZA, PAUL (Business Education)
 POSTON, JOE, Jr. (Trade Industrial)
 POTTER, BARB (College Prep)
 PRESA, BRUNO (Business Education)
 RILEY, LOUIS (Trade Industrial), Transfer from Mayfield High School, Mayfield, Kentucky, 1968

ROBINSON, VIVIAN MARGARITHE (Homemaker), Junior Achievement 2, Treble Choir 2, General 3, Monitor 1, Prom Committee 1
 SCOTT, DUANE (General), A Cappella 1, Basketball 1, 2, 3, 4, Track 1
 SCOTT, SUSAN D. (Homemaker), Tri-Hi Y 1, Tri-Hi Y Prom Committee Chairman 1

SIMPSON, STEVE (College Prep)
 SMAJD, DAVE (Business Education)
 SOSSONG, DANIEL (Trade Industrial)
 STANTON, LARRY ALTON (General)
 SZALRANSKI, GERALD JOHN, (College Prep), Transfer from Lockport East High School, Lockport, Illinois, 1967, Office Runner 3

TATE, NORMAN (Business Education), Basketball 2, 3, 4, Boys Glee Club 1
 TERRY, CURTIS (General)
 WATTS, BOBBY (Business Education)

WILLIAMS, JEANETTE (General)
 WINKLE, LARRY JAMES (Trade Industrial)
 ZOBEL, JIM (Business Education), Basketball 1, 2, 3, 4
 ZUPANSKI, GENE (General)



*These Things Are Now All
Vital Parts Of JTC*



From the left: the building, the person in the light shirt, and the person in the dark skirt.



Central Is A Part Of Us As Much As We Are A Part Of Her

Central's castle-like majesty and Gothic splendor seemed appalling to us, members of the Class of 1969, as we first entered her doors as freshmen in September of 1965. The building was immense, the hallways infinitely confusing, and the pride and school spirit overwhelming. We were freshmen with all the inexperience and doubt upon our faces which invariably distinguish freshmen. Yet, after four years at Central, we can look back upon these first impressions with feelings of nostalgia and pride in accomplishment; for we are the products of more than just a school, more than just a monument awaiting extinction: we are and always will be Steelmen. Throughout the past four years we have learned one of the most important things that any school system could hope to convey. We have found, through our own experiences with others, that strength lies in unity. As freshmen, we pulled together as a class to support one of the finest basketball teams in the state. We watched with excitement as that team won an unbelievable berth in the Elite Eight. We were proud to be Steelmen and the looks of astonishment in the eyes of those who said we'd "never make it" only increased

this pride. We knew we were great and we found the spirit and loyalty to go "all the way" against formidable foes. No words can ever express the comfort we received from each other as we saw that great and seemingly "invincible" team fall by only two points at the State Basketball finals in Champaign.

The times were not always good . . . we watched our school falter and almost fall when administrative curriculum cutbacks were announced. This action, we felt, would



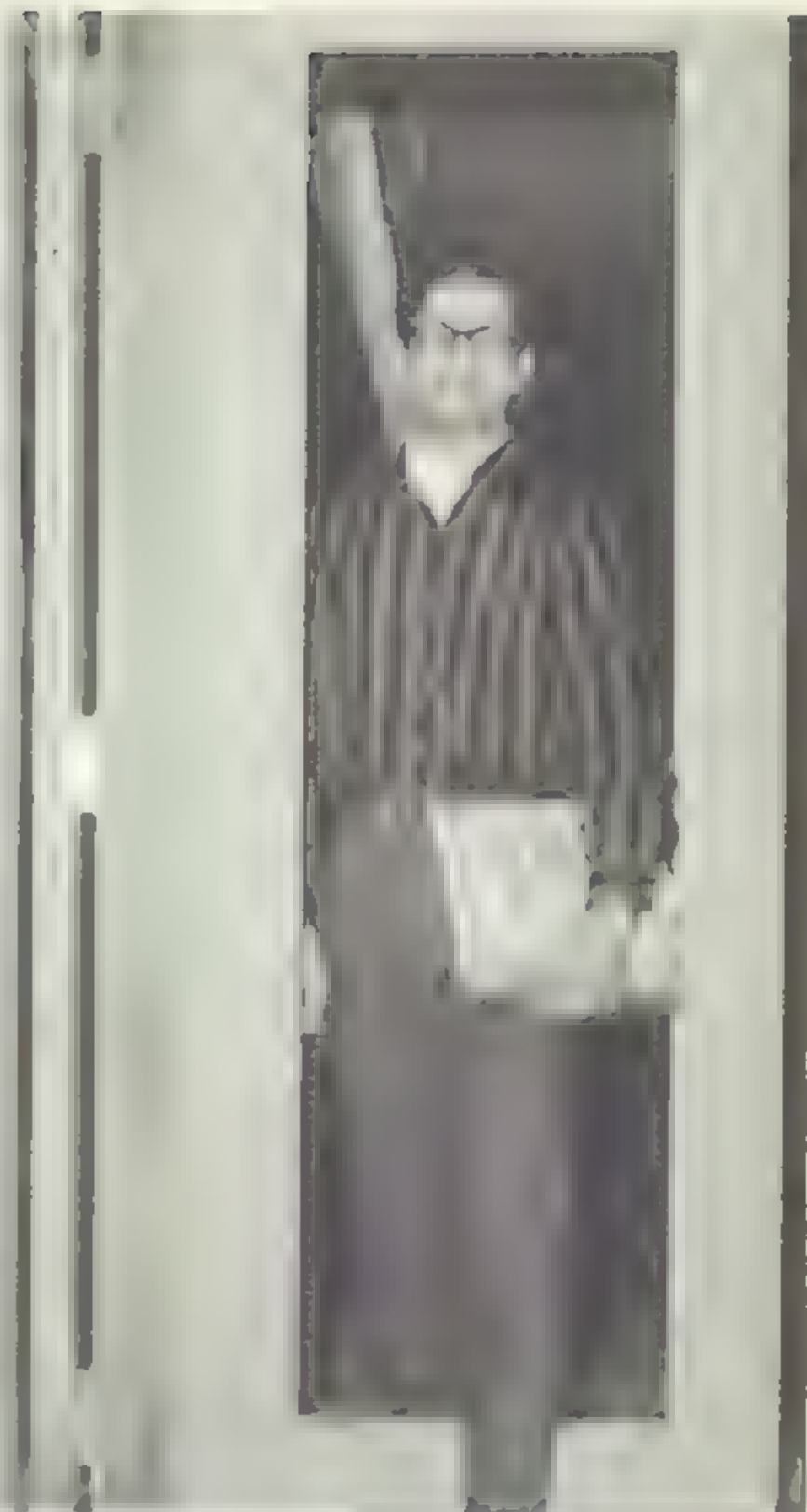
completely destroy the spirit and enthusiasm we had worked so hard to build. Together, however, we found the determination to go on and make Central "Alive til Five." Together, we found the strength to throw out months of hard work when our junior prom theme underwent administrative veto. We soon settled for the theme "Fire 'n Ice", and made this the best prom Central's ever known. We mourned the passing of such great leaders as Martin Luther King, Jr., and Robert Kennedy and we united to find the courage to resolve that "These things might never happen again."

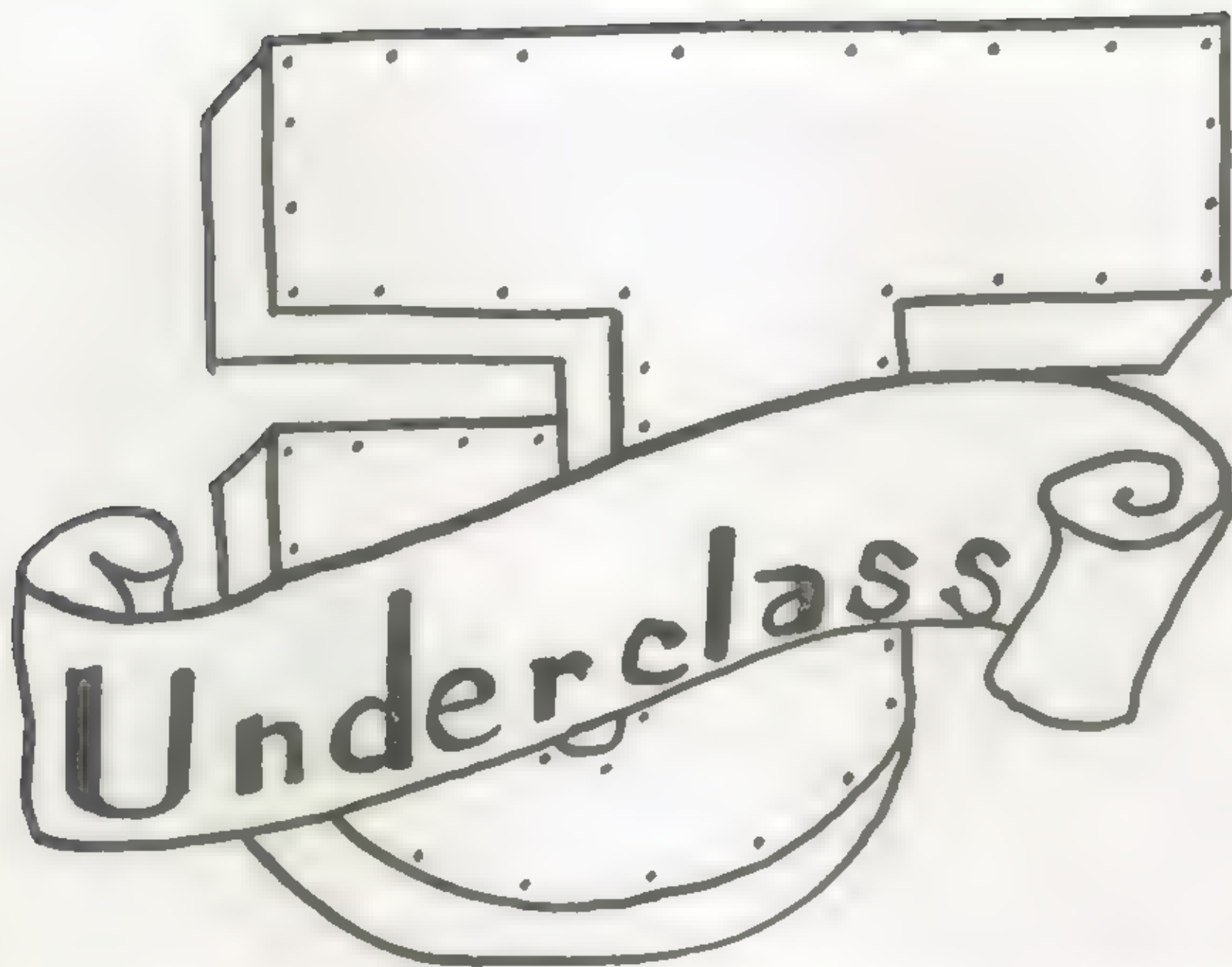




And we had spirit . . . We laughed and fought together as a class with unquenchable determination at every class competition assembly ever held! But we did much more than just cheer for ourselves: we were happy and we gave others some of our spirit and soon they cheered and laughed along with us, and everyone was happy at least for a time!

Now, at the end of these four glorious yet dubious years we find that it will be hard to leave the "Central" we have just begun to discover, for Central has become a part of us as much or more than we have become a part of Central







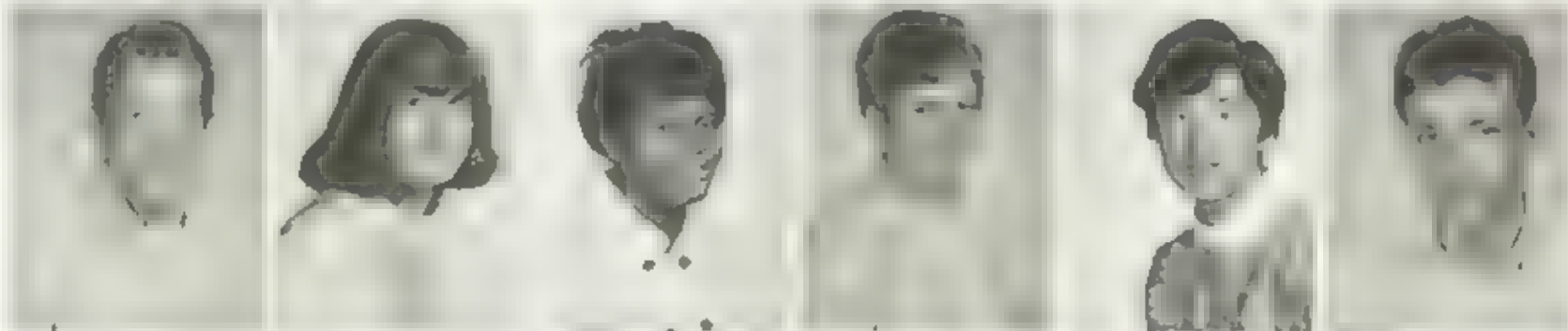


THE WEDDING OF JENNIFER L. HARRIS AND JAMES M. HARRIS
 JENNIFER L. HARRIS, BRIDE; JAMES M. HARRIS, GROOM;
 MRS. JENNIFER L. HARRIS, MOTHER OF THE BRIDE;
 MR. JAMES M. HARRIS, FATHER OF THE GROOM;
 THE BRIDE'S SISTERS

THE BRIDE'S SISTERS
 JENNIFER L. HARRIS
 JENNIFER L. HARRIS
 JENNIFER L. HARRIS
 JENNIFER L. HARRIS
 JENNIFER L. HARRIS
 JENNIFER L. HARRIS

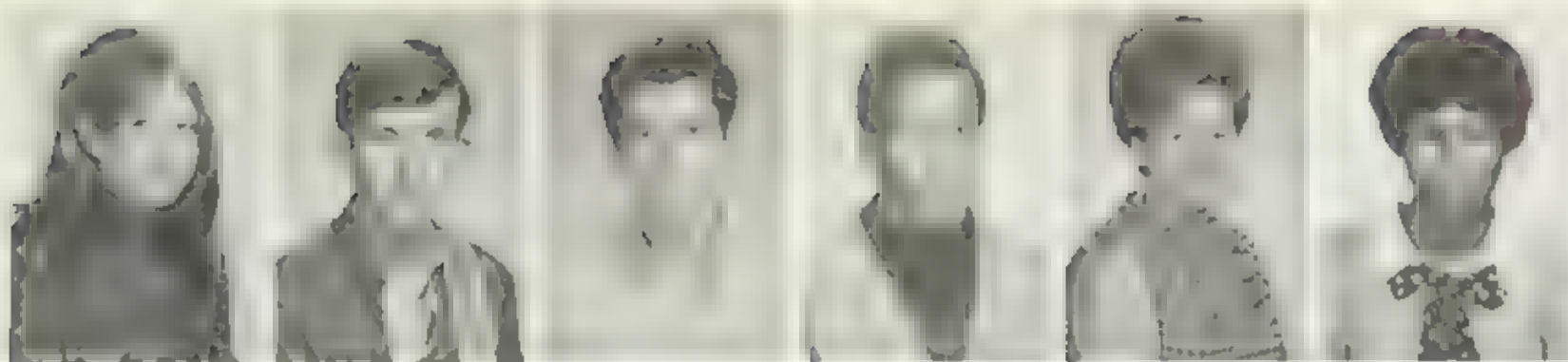


THE BRIDE'S SISTERS
 JENNIFER L. HARRIS
 JENNIFER L. HARRIS
 JENNIFER L. HARRIS
 JENNIFER L. HARRIS
 JENNIFER L. HARRIS
 JENNIFER L. HARRIS



THE GROOM'S BROTHERS
 JAMES M. HARRIS
 JAMES M. HARRIS
 JAMES M. HARRIS
 JAMES M. HARRIS
 JAMES M. HARRIS
 JAMES M. HARRIS





Barnwell, Sharon
Barrows, Gary
Bauer, David
Beavers, Larry
Bebej, Peggy
Bender, Marva



Benson, Julie
Berry, Karen
Bice, Charles
Bicker, Fred
Bilek, Susan
Bizzuti, John



Blade, Kathy
Block, William
Block, Charles
Bodden, Marvin
Bokros, Debra
Bowers, Bernice



Bowen, John
Bowling, Larry
Bray, Harry
Buddick, Mark
Breen, Linda
Burlant, Allen



Brown, Diana
Brown, James
Brown, John
Brown, John
Buldak, Frank
Burch, Mike

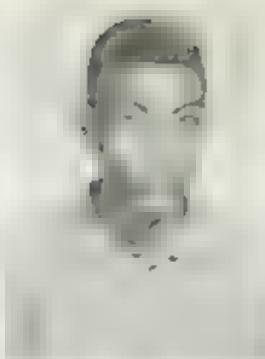
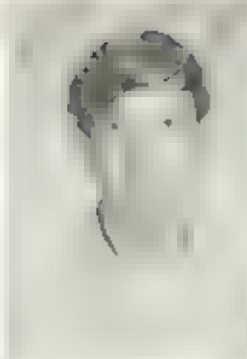
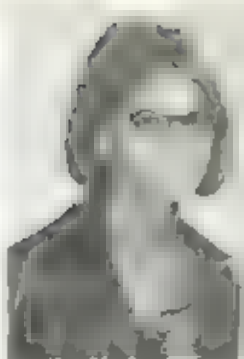


Bush, Myron
Boshy, A
Campos, Laura
Candlish
Candy, Jerry
Carter, Harold

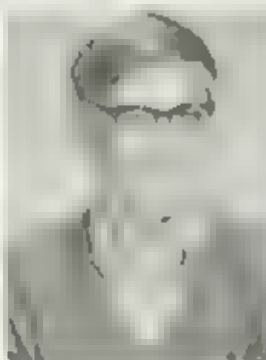
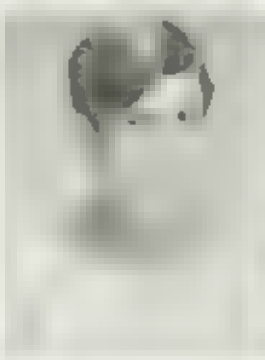
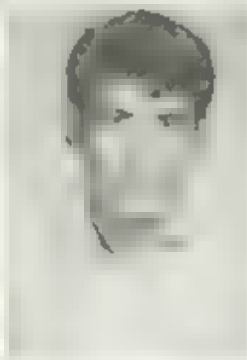


Casarez, Tony
Cassidy, Mary
Chambers, Ken
Chambers, Frank
Chel, Nancy
Christopher, Mike

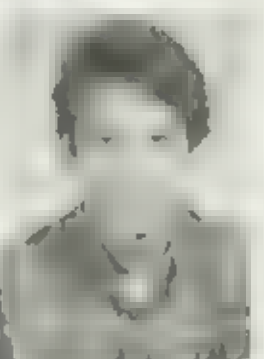
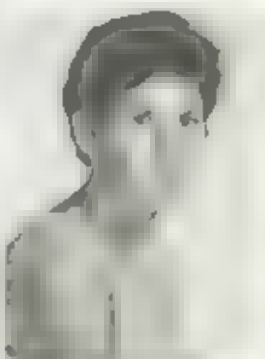
Churchill, Barb
Ciancanella, Mike
Clark, Betsy
Clarke, Ted
Collins, Mary
Columbus, Beverly



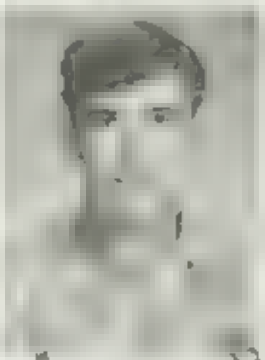
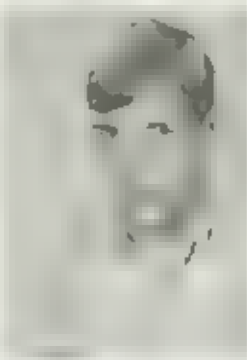
Culvin, Mike
Coronado, Reuben
Costa, Lenore
Covle, John
Crego, Paul
Crews, Bob



Cronk, Don
Crossland, Gwenda
Crowder, Henry
Crowley, Karen
Cruz, James
Cruz, John



Cumby, Ann Marie
Cushing, Bill
Damon, Jerry
Davis, Bob
Defreitas, John
Denewellis, B



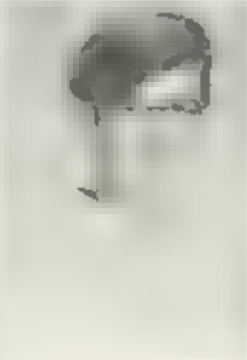
Denovellis, Ed
Dietz, Rosie
Dillard, Lee



Dillon, Ken
Disera, Barb
Dorris, Dolorto

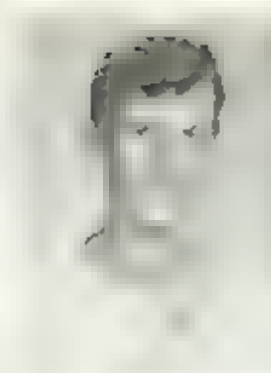


Dove, Charles
Dutton, Chris
Dziuban, Joe

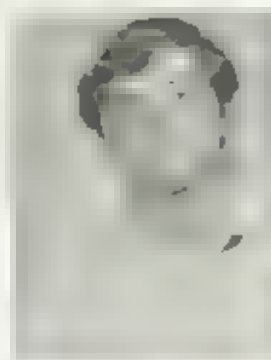




This student seems to find the library an invaluable asset



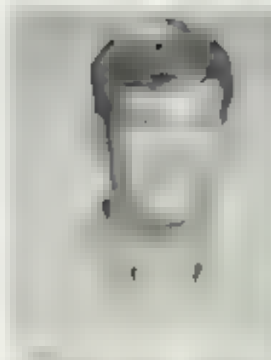
Dzubun, John
Ebner, Bob



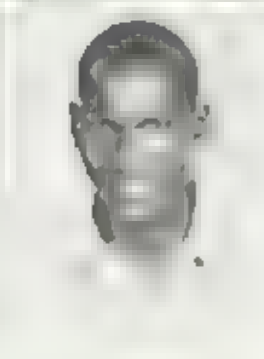
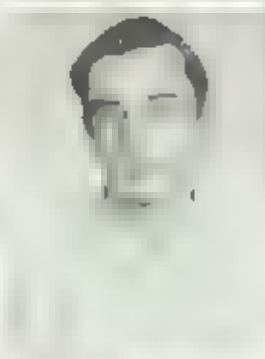
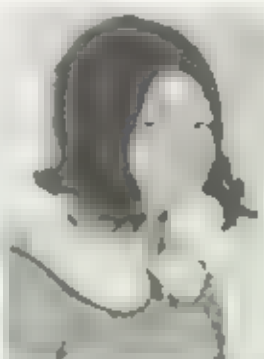
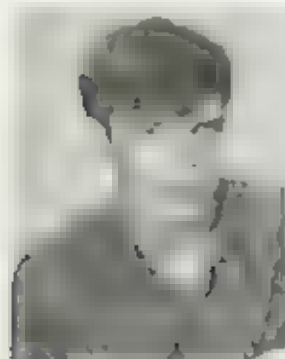
Elfter, Jim
Elhas, Judy



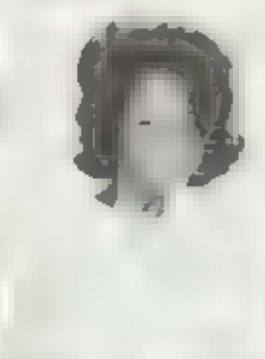
Ellison, Tina
Engelman, Dave



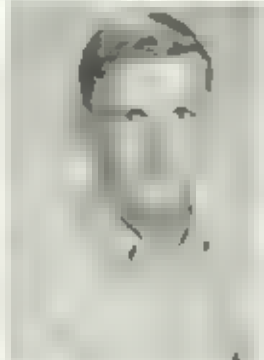
Fagnano, Jerry
Evans, Erica



Evans, Richard
Fant, Theresa
Falk, Vera
Fang, Joe
Fank, Charles
Farmer, William

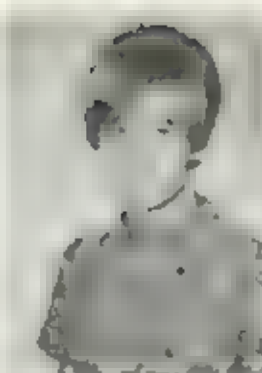
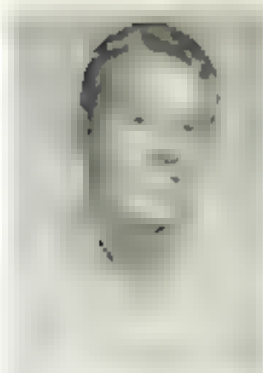


Farrington, Tom
Frank, Dave
Fries, Carol
Fish, Melody
Fitts, Sandra
Flanery, Jim

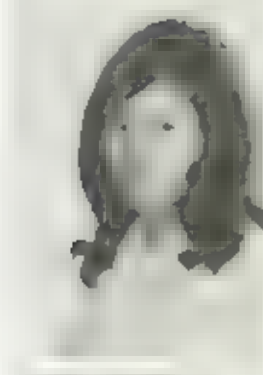


Flowers, Jim
Floyd, Larry
Fonseca, Rudy
Foust, Dan
Frickey, Carol
Frickey, Theresa

Haley, Glenn
Hogsett, Judy
Holt, Sue

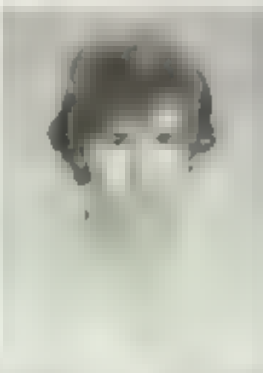
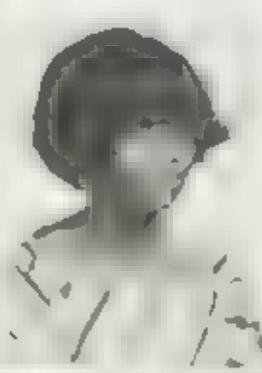
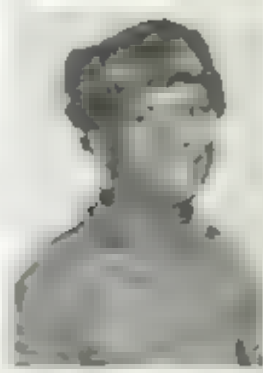


Galvan, Rita
Garcia, Martha
Gardner, Jane

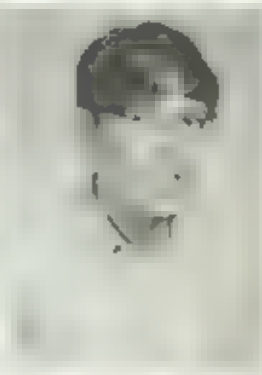


The library is used regularly by students.

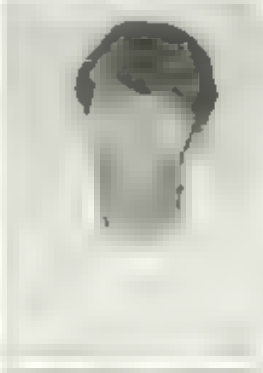
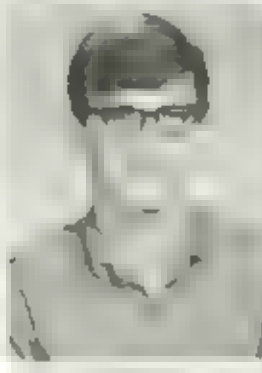
Gaskin, Sheila
Gassner, Cathy
Gavin, Diane
Gawronski, Lucy
Gaskin, Fred
Gibson, John



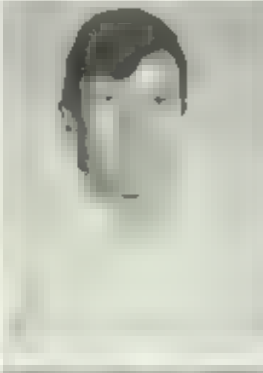
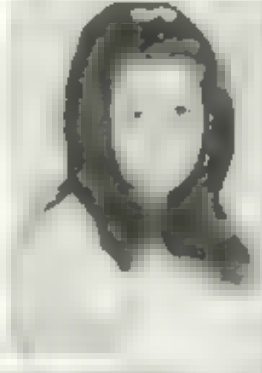
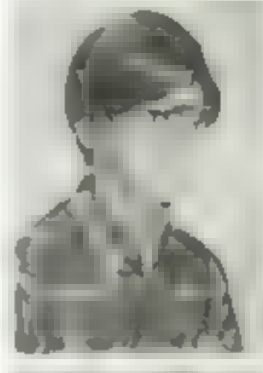
Gilbert, Clark
Gilbert, Sue
Gins, Vicki
Gins, Nina
Gins, Vicki
Gins, Nina



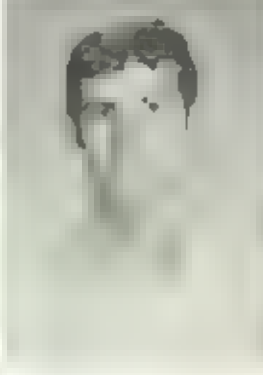
Goggin, Mary
Goggin, Ron
Gohr, Tom
Gohr, Tom
Gohr, Tom
Gohr, Tom

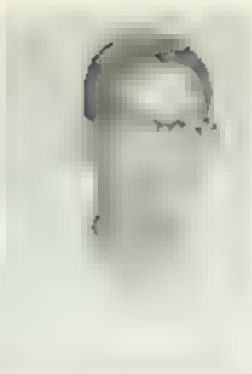
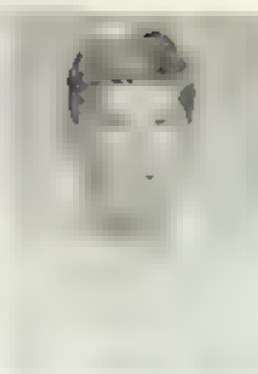
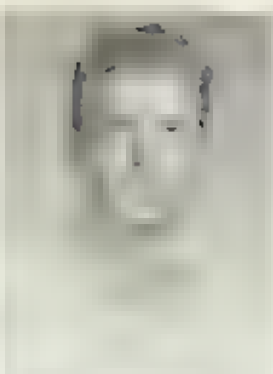
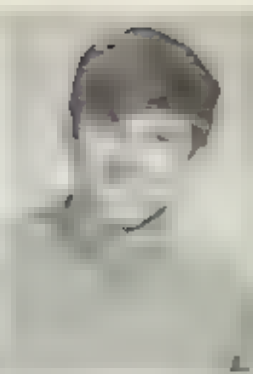
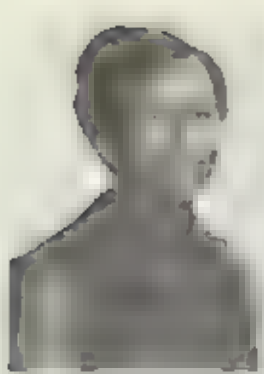


Haley, Mike
Hansbue, Ron
Hulphen, Jean
Hansen, Mark
Hart, Tom
Hargis, Nancy

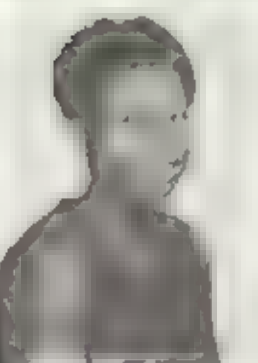


Harney, Joyce
Harris, Connie
Harris, Doreen
Harvey, Tom
Hawkins, Madger
Hayes, Emma

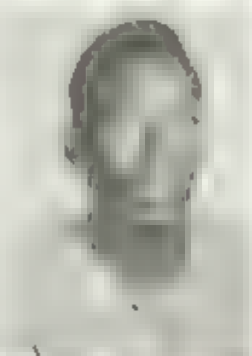
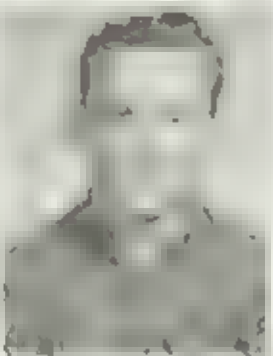




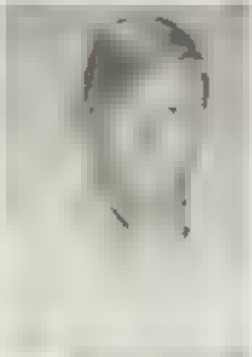
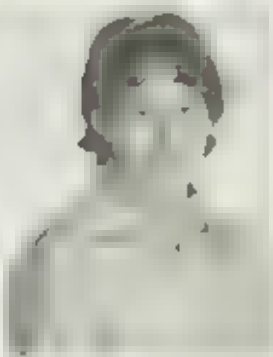
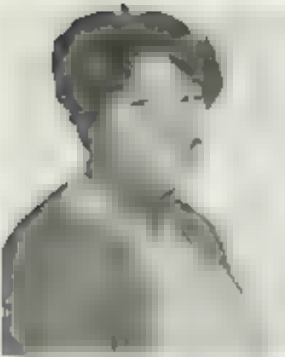
Hart, Deborah
Hicks, Kent
Hirsch, Curt
Himes, Bob
Hinson, Brad
Hoff, Melvin



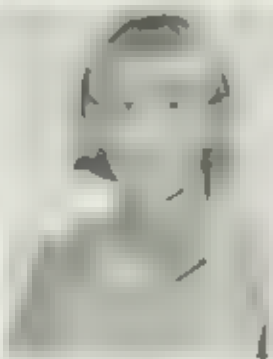
Holt, Dave
Homes, Mark
Hood, Larry
Hoffman, Fred
Hummel, Carter
Husman, Charles



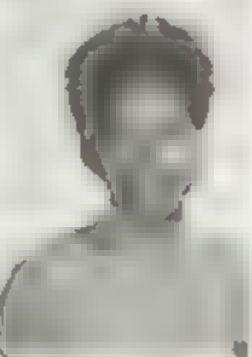
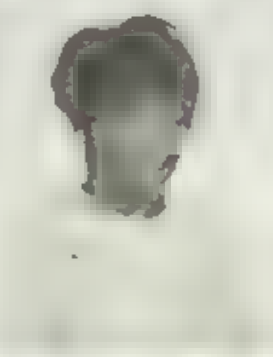
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Hunt, Nancy
Huntley, Kay
Huskins, John
Husman, Emily
Huskins, Charles



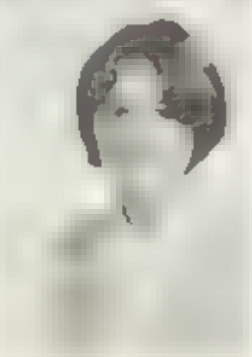
Hughes, Emma
Husman, Linda
Jackson, Tim
Jacks, Day
Jain, Ray
Jankowski, Leo



Javoski, Bob
Johnson, Kay
Johnson, Curtis
Johnson, Norma
Johnson, Ruby
Jawich, Sue



Judy, Jean
Jones, Deborah
Jones, James
Jones, Pat
Jones, Tim
Jones, Yvonne

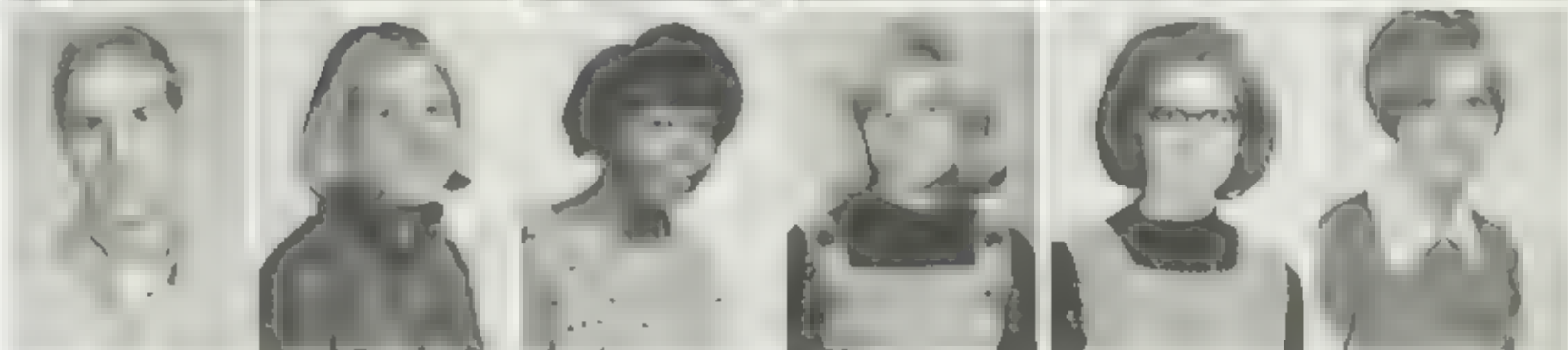


Jordan, Ernest
Jochen, Justine
Jovanovich, Dan
Joyce, Theresa
Juarez, Teresa
Juhant, Yolanda

Karcher, Carl
 Karpman, Bob
 Karpman, Dennis
 Kark, Carl
 Kell, Larry
 Kelley, Betty



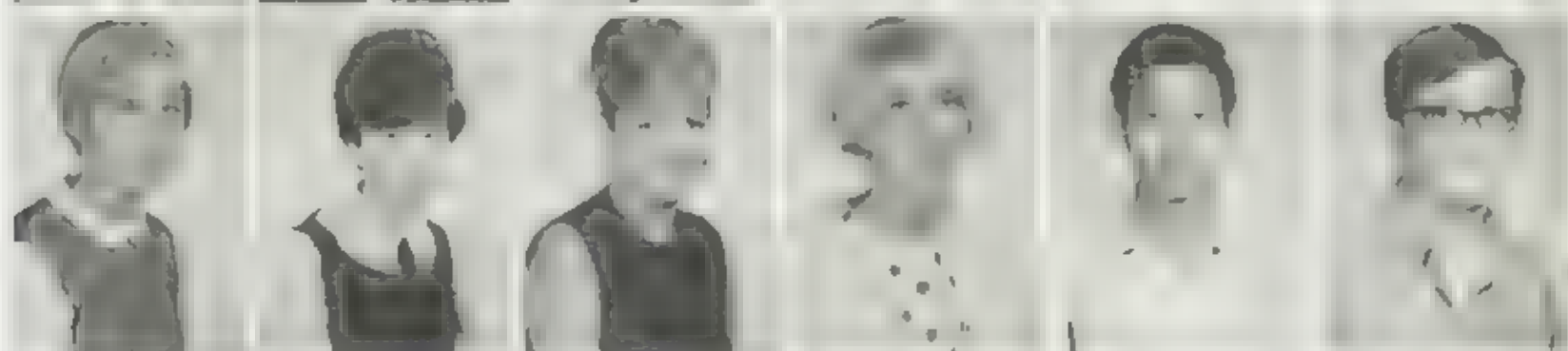
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 Kimes, Karen
 King, Nancy
 Kinn, Eric
 Kinn, Janet
 Kozicki, Karl



Krieger, John
 Krieger, Keith
 Krieger, Janet
 Krieger, John
 Krieger, A
 Krieger, John



Krieger, Nancy
 Krieger, Gary
 Krieger, Karen
 Krieger, Alan
 Krieger, John
 Krieger, John



Krieger, John
 Krieger, John
 Krieger, Gary
 Krieger, Bob
 Krieger, John
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Krieger, Karl
 Krieger, Larry
 Krieger, Wayne
 Krieger, Carolyn
 Krieger, John
 Krieger, David

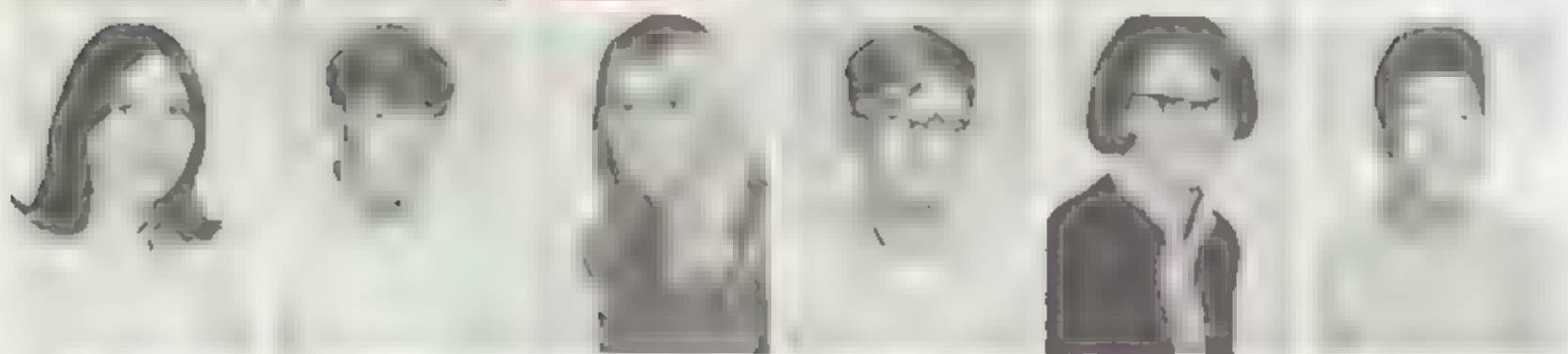


Krieger, Jack
 Krieger, John
 Krieger, John
 Krieger, Gary
 Krieger, Vickie
 Krieger, David





Lukas, V. C.
Lazebnik, Ken
Lis, Ted
Mingo, Mike
Matlack, Phil
Matlack, Rich



McBoney, Sue
Maffei, Jim
Maffei, Lee
Macconn, Randy
Markstrom, Calvin
Martin, Larry



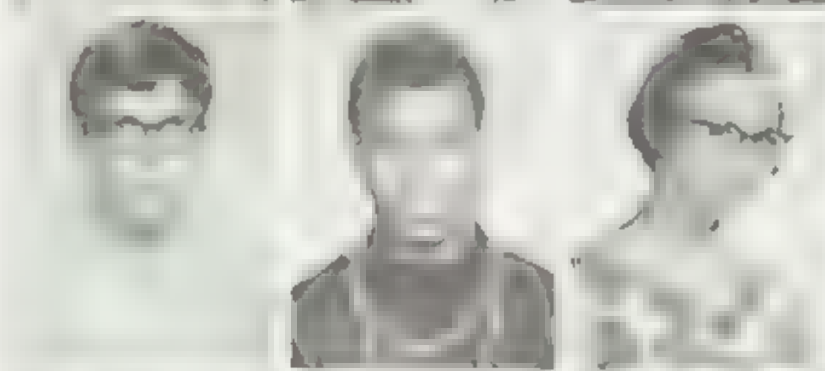
Mathews, Gloria
Mathews, Mike
Mathews, Vera
Mathysak, Kathy
Matheson, Wendell
Mathis, Paul



McCauley, Dave
McConock, Donna
McConock, Rhonda
McDonnell, Bill
McNitt, Mary
Meat, Debbie



Pep assemblies helped to promote spirit.



Mina, Max
Moser, Hosen
Muller, Betty



Musick, Carvin
Musher, Rex
Moody, Herb



Moore, William
Moulton, Larry
Murphy, Tom

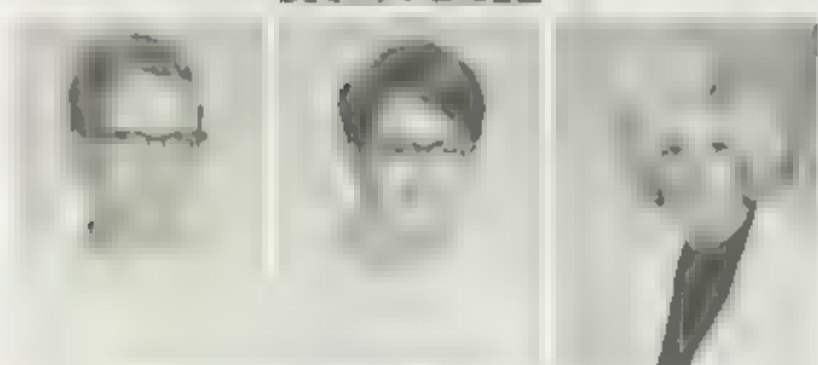
Narvese Nick
 Neenan Bob
 Niles Alan



Norman John
 Oelrich Alan
 Oelrich George



Onderman Mike
 Ouelley Tom
 Orosi Linda



Orosi Joann
 Papadopoulos Chris
 Parker Bruce



Cathy Stempien is one of many girls taking typing

Perry Sally
 Tarnish Jan
 Patrick Dave
 Patrick Rick
 Patsios Tony
 Patsios John



Peter Dan
 Phipps Peg
 Phipps Kathy
 Phipps Ted
 Phipps Jay
 Piazza Jim

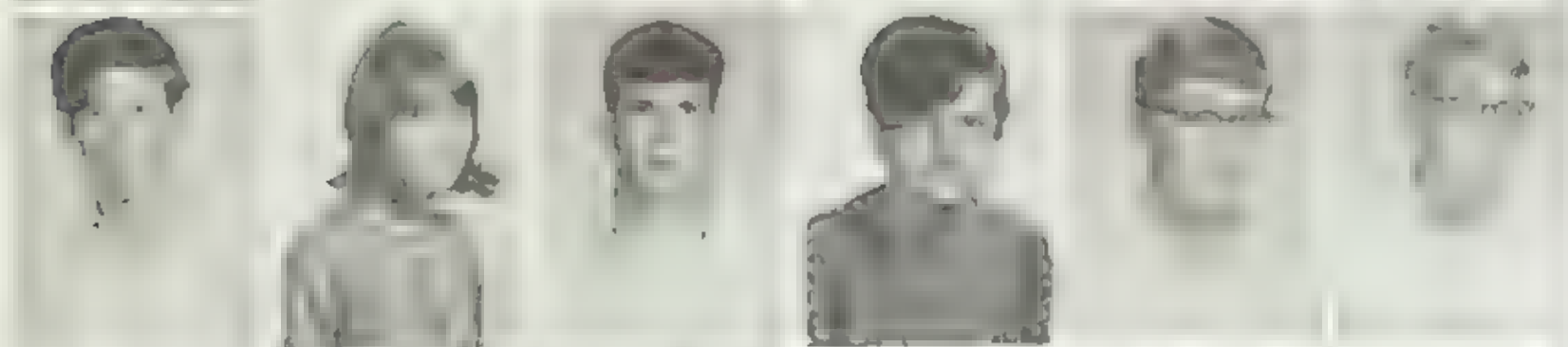


Piccolo Frank
 Pisco Chris
 Pickering Sue
 Platt Marvinah
 Platt Terr
 Pomykala Dave





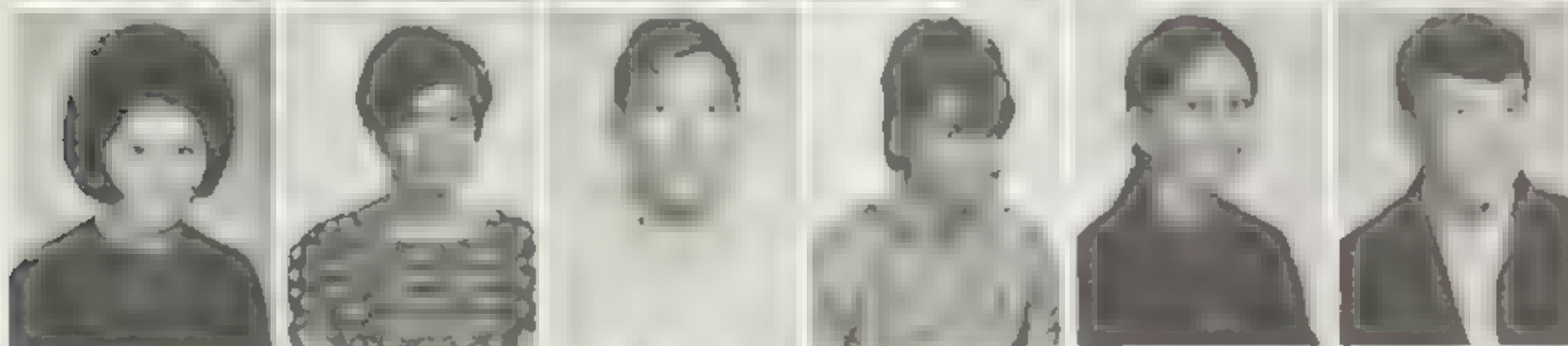
Post, Joe
Pottle, Cums
Pottle, Dennis
Pottle, Tom
Pottle, Kathy
Pottle, Gary



Parkland, Tony
Parker, Ben
Parker, Gary
Parker, Dennis
Parker, Mike
Parker, Bill



Reyna, Virginia
Reynolds, Ed
Reynolds, Tony
Reynolds, Nancy
Reynolds, Brenda
Reynolds, Steve



Rodriguez, Chris
Rodriguez, Rachel
Rodriguez, Steve
Rodriguez, Debbie
Rodriguez, Sally
Rodriguez, Steve



Rubocki, Ray
Russ, Lois
Russ, Pat
Salazar, Jane
Santillo, Carol
Santillo, Patty



Savage, Susan
Schomer, Robin
Scott, James
Scott, James
Seabron, Charlotte
Searing, Mike



Sealy, Allen
Shaw, Billy
Shaw, Mary
Shoellett, Tom
Smith, Jerome
Smith, Ken

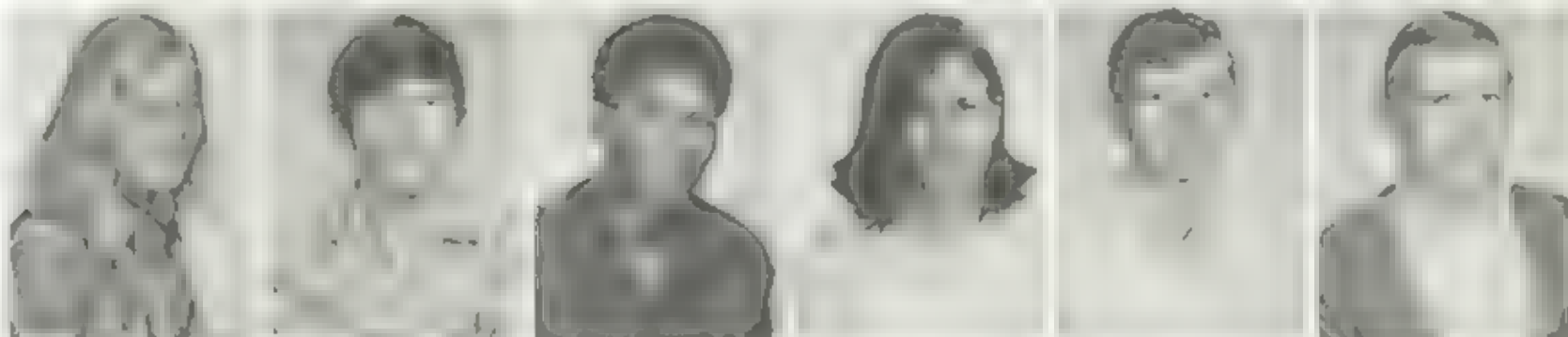
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 Sohr, Ken
 Spenard, Ken
 Spillie, Tony
 Spinks, Greg
 Spreitzer, Rich



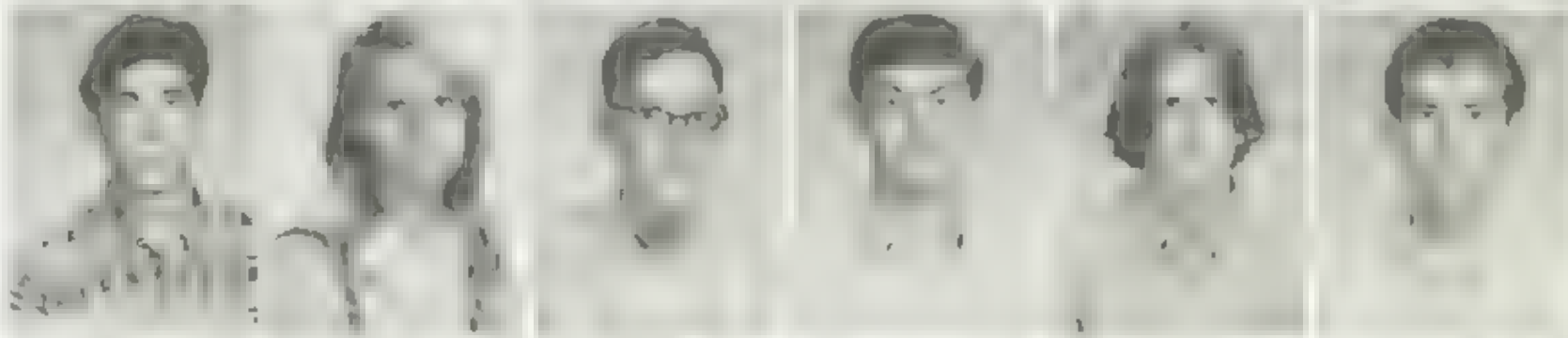
Stacy, Maribeth
 Stalzer, Lou
 Stanislaw, Dave
 Starling, Sandra
 Steiner, Steve
 Stefanski, Ron



Stempien, Cathy
 Stempien, Gary
 Stettin, Glen
 Street, Sue
 Stilwell, Ernie
 Stilwell, Bob



Strain, Ray
 Strickland, Connie
 Stratos, Mark
 Strappazini, John
 Sucharski, Dave
 Suklev, Joe



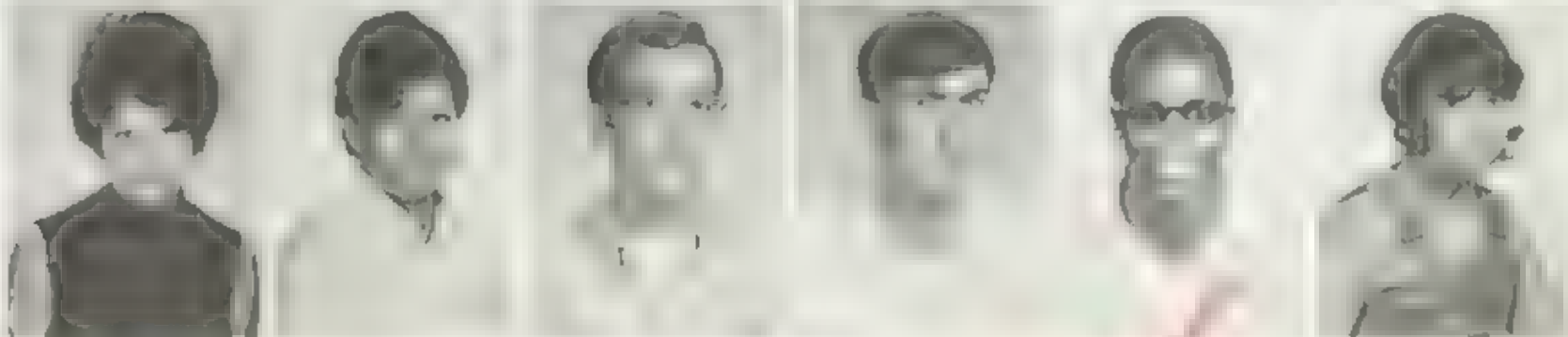
Surges, Dennis
 Surinak, Bob
 Sutter, Don
 Sutton, Gary
 Swartz, Jerry
 Tadej, Les

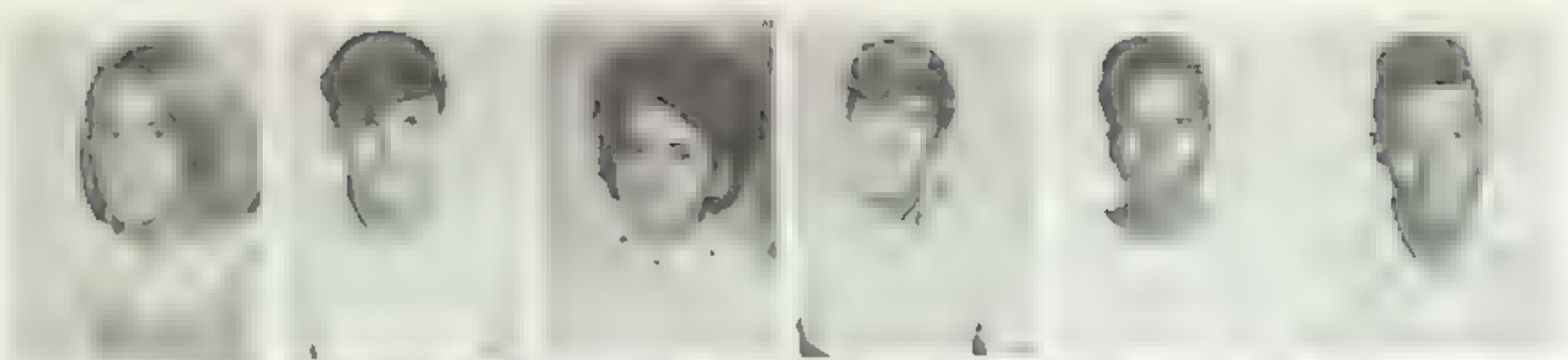


Tezak, Jim
 Thomas, Nat
 Thompson, Charles
 Thompson, Garnetta
 Thornburg, Linda
 Tolf, Myra

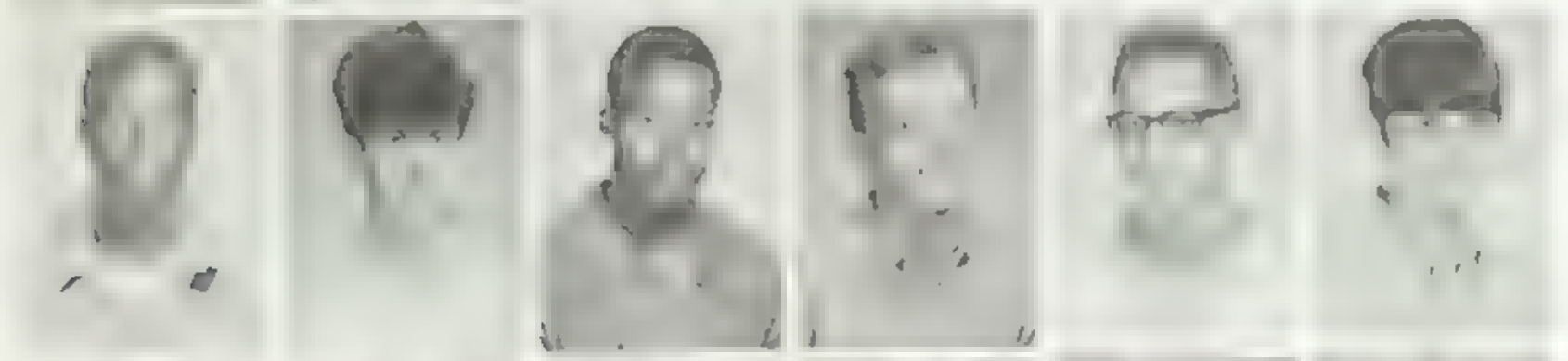


Torres, Anna
 Torres, Dora
 Toth, Don
 Traylor, Rich
 Turner, Dave
 Vaskery, Pat

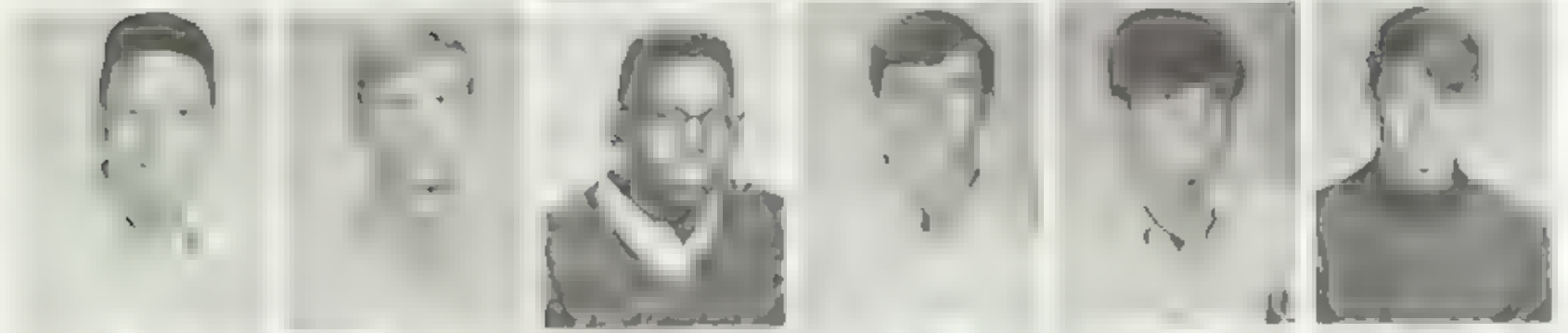




Valentino, Gina
 Vande, Kim
 Vande, Kristi
 Vande, Lora
 Vande, Mary
 Vande, Tracy



Wallace, Charles
 Wallace, Wayne
 Watts, Bradley
 Watts, Kim
 Watts, Lavel
 Webb, Carl



Weber, Mike
 Webster, Cory
 Weems, John
 Weems, Steve
 Weiss, Bob
 Weiss, John



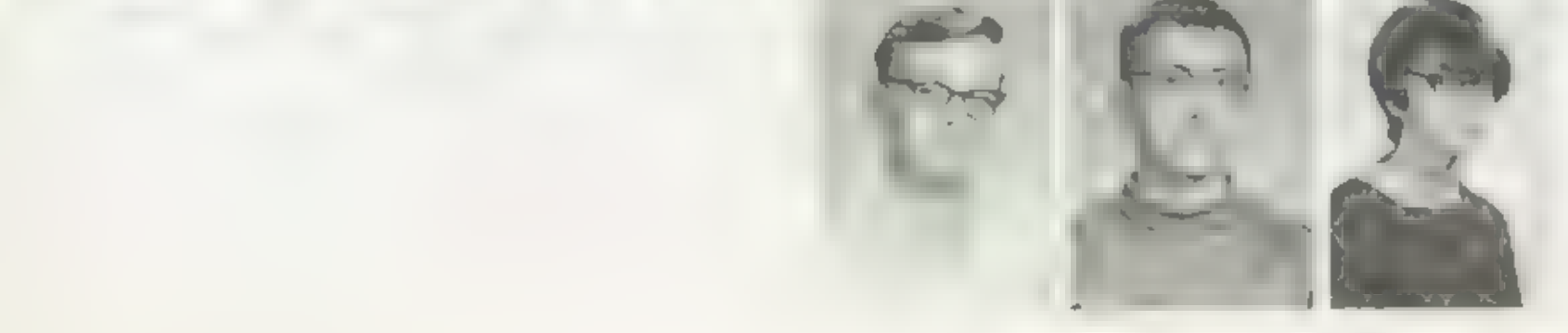
Williams, Fred
 Williams, Natalie
 Williams, Randy
 Williams, Roger
 Williams, Willis
 Willis, Forrest



Wilson, Dan
 Wilson, Dave
 Winger, Ted
 Woods, Lola
 Woods, Milton
 Wyss, Dianne



Yasko, Cathy
 Yasko, Fred
 Yarbrough, Wayne
 Zampieri, Mike
 Zerk, Rick
 Zerk, Kathy

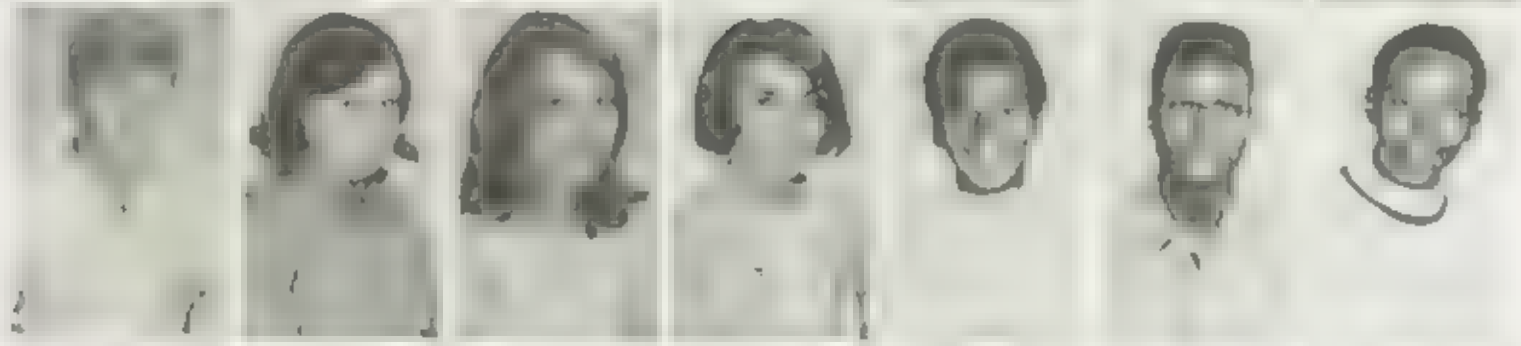


Zola, Bernard
 Zola, Paul
 Zugel, Luis

Adams, John
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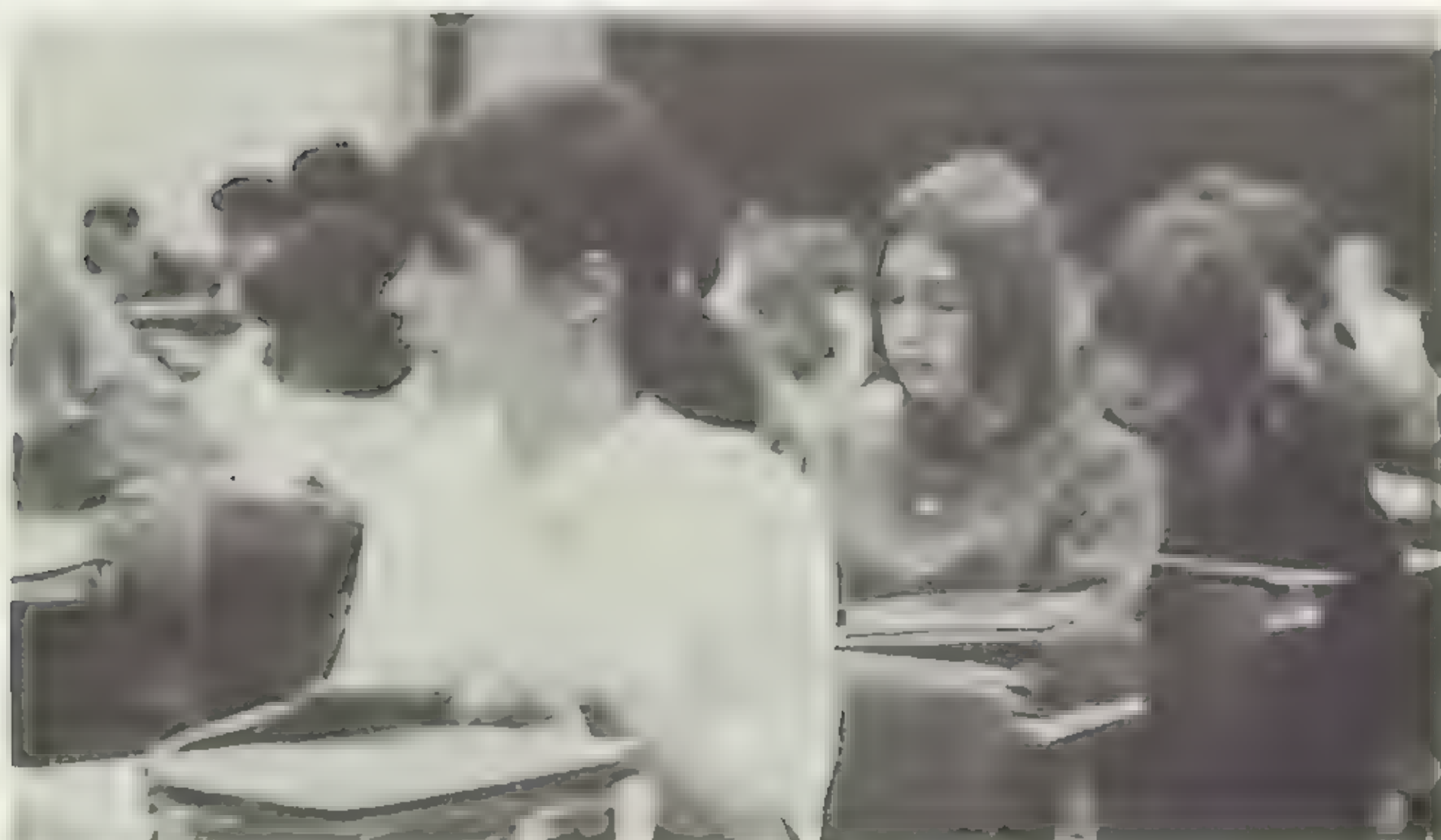


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Patty McNiff seems to be interested in the other side of the room

Cwizinski Art
 Dancy Dwight
 Dapunt Jeff
 Davis Ray
 Dearme Tony
 Delinger Tony
 Diaz Vicki



Dietz Steve
 Eddy Dennis
 Eick D...
 Egan M
 Egan Joe
 Edwards Ray
 Edwards Steve



F...berger Dave
 F...berger Bob
 Fickelmae Bruce
 Fillion Lisa
 Finkelman Bob
 Fink Joe
 Fink Bob



Ford Ann Donna
 Ford Jay
 Ford Anna
 Forsworthy Peg
 Fazio Sam
 Ferguson Dennis
 Ferguson Greg



Filly Yvonne
 Fitzpatrick Bob
 Flint Morrow
 Flowers Ed
 Forrester George
 Franklin Tim
 Frazier Mary



Fredericks Nancy
 Frigo Larry
 Frye John
 Gault Pa

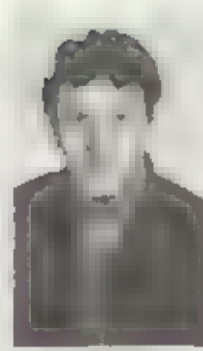
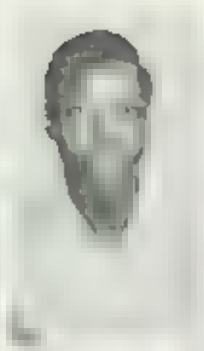
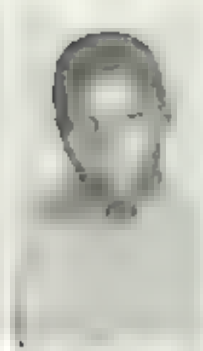
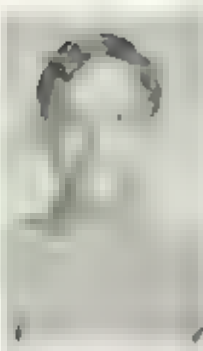
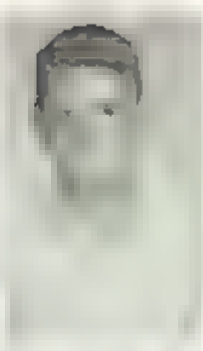


Garcia Dan
 Garcia Salvador
 Garrett Gloria
 Gates Linda

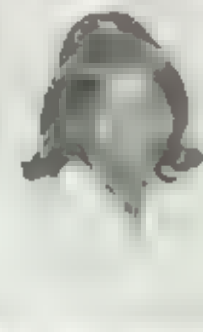
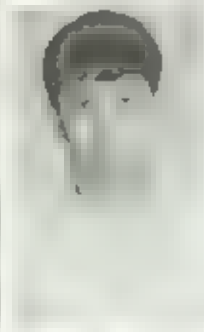
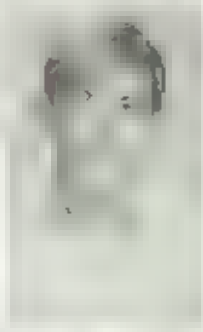
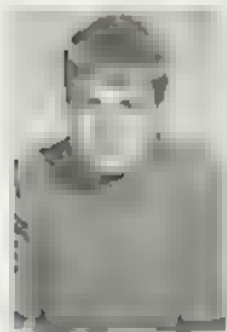


1 helps you to take a moment to rest

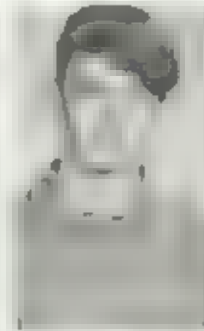
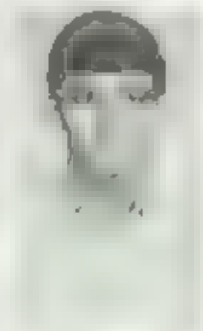




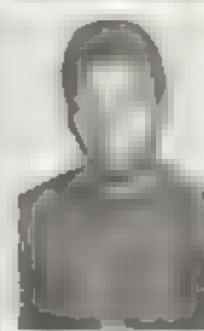
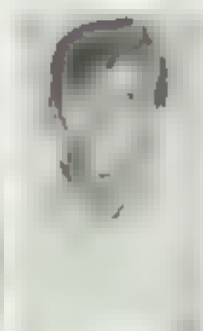
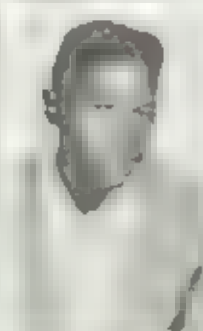
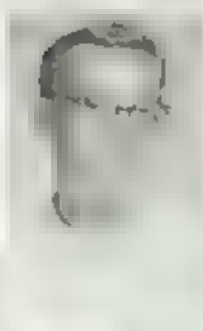
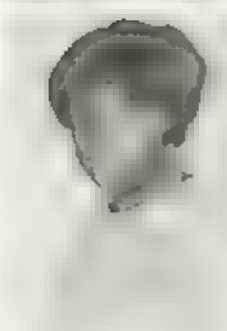
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Ganser, Dave
Gargano, Dan
Givens, Charles
Glover, Ed
Godma, Fred
Goodwin, Mary



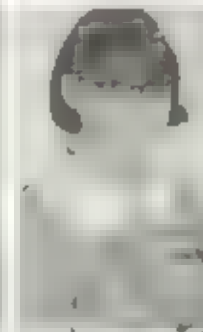
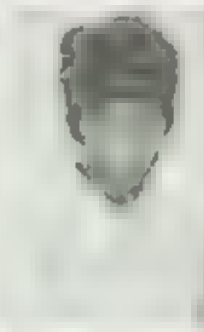
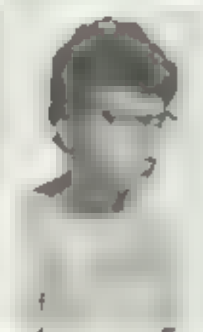
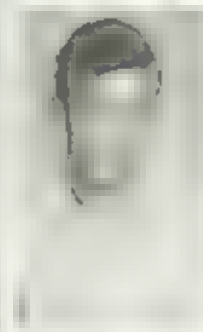
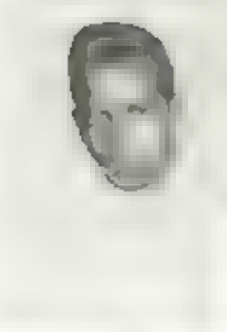
Gora, Ed
Gorman, Mike
Graves, Marcella
Gray, John
Green, Sam
Green, Bob
Green, Simon



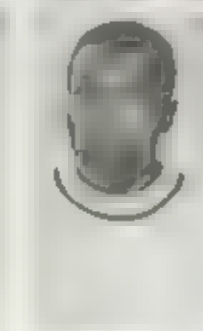
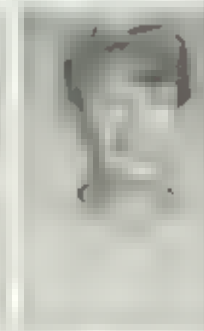
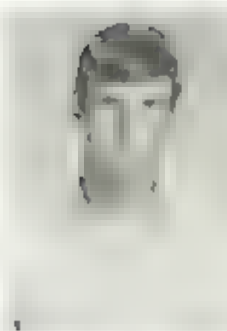
Gray, Jan
Greger, Lois
Grooms, Yolanda
Guebert, Ralph
Haggerty, Joe
Hales, Jane
Hatcher, Sherry



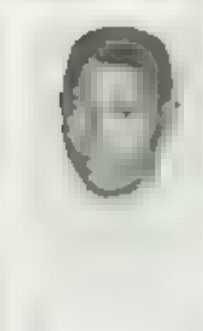
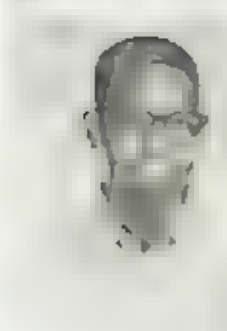
Hamilton, Shirley
Hanko, Ron
Harris, Thamel
Hatton, Roy
Hayes, Mel
Henderson, Henry
Henderson, Nancy



Hester, Bill
Hilder, Diane
Hlavacek, Rich
Holden, Mary
Holman, Charlean
Hopper, James
Hoppers, Gary



Horvot, Paul
Huber, Gary
Hulma, Jerry
Hyland, Debbor
Ingraham, Keith
Ivanich, Ed
Jackson, Bill



Jackson, William
Jackson, William
Jandura, Tony
Jenkins, Mark
Jeretina, Agnes
Jerzycki, Jean
Jerha, Gary



Students in the library.

Classroom
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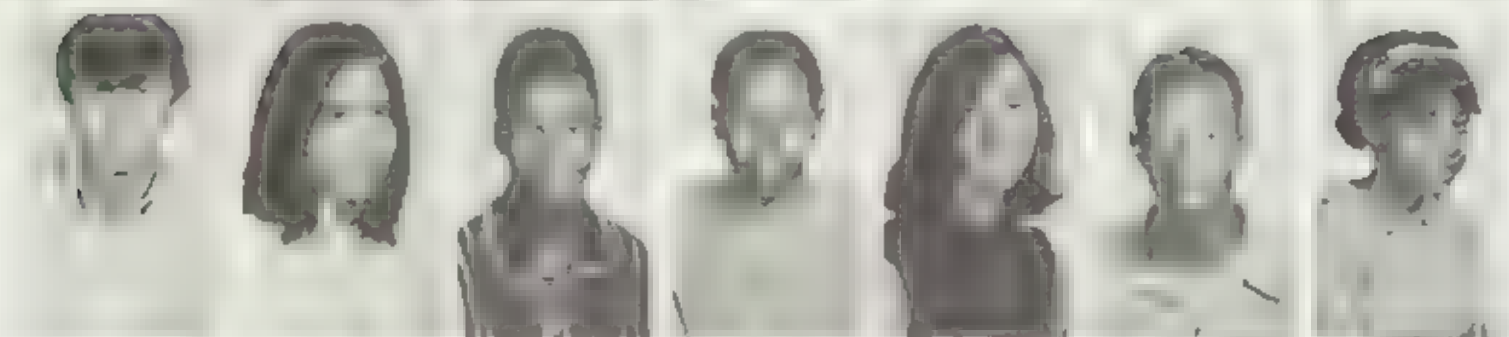
Library
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Larson, Rick
 Lasham, Paul
 Lepacek, Cathy
 Lerfeld, John
 Lundgren, Mark
 Loftis, Diane
 Long, Rick



Lopez, Frank
 Lopez, Linda
 Love, Isaac
 Love, Kelvin
 Lowry, Sharon
 Luckey, Cam
 Luckey, Margaret



Macak, Paula
 Mack, Bobby
 Mair, Bob
 Malcom, Ann
 Maline, John
 Mangham, Deb
 Marion, Dennis



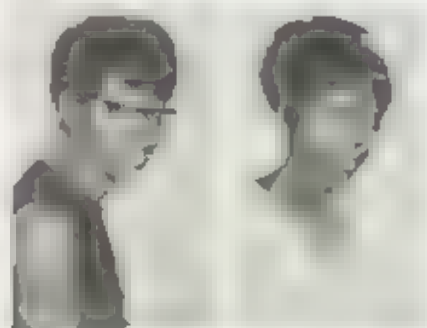
Markowski, Margaret
 Matzette, Tony
 Matczak, Art
 Martinez, Frank
 Matosak, Marvin
 Mathews, Karen
 McBee, Carol



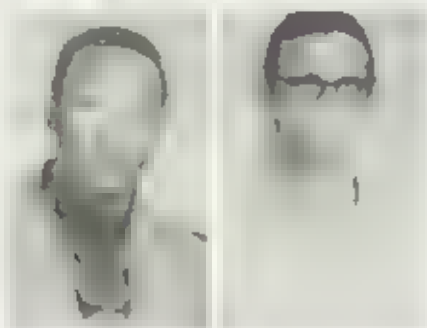
Most girls find sewing to be quite useful in later years



McBride, Deb
 McCormick, Sandra

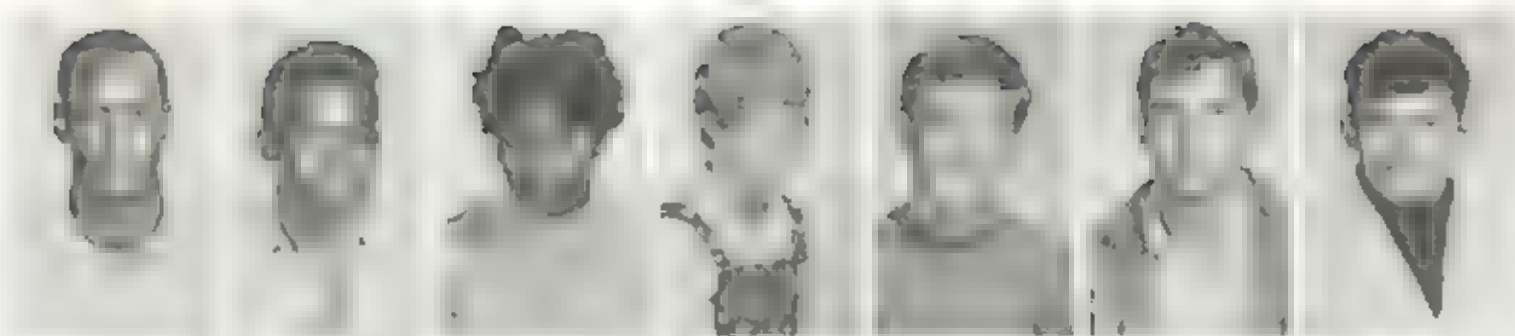


McCullum, Edna
 McCullum, Shirley



McDaniels, Bob
 McDermott, Phil

McFarland, Melvin
McLaughly, Larry
McLean, Anne
McLean, Sue
McLean, Ken
McLean, Judy
Mendez, Frank



Mendez, Jose
Merzluok, Mark
Meyer, Bob
Miller, Maurice
Mines, Greg
Minick, Mary
Miralez, Alice



Mistur, Gary, Bill
Mishell, Gene
Mistur, Ed
Mistur, Jim
Mistur, Anne
Mistur, Eva
Moore, Alice



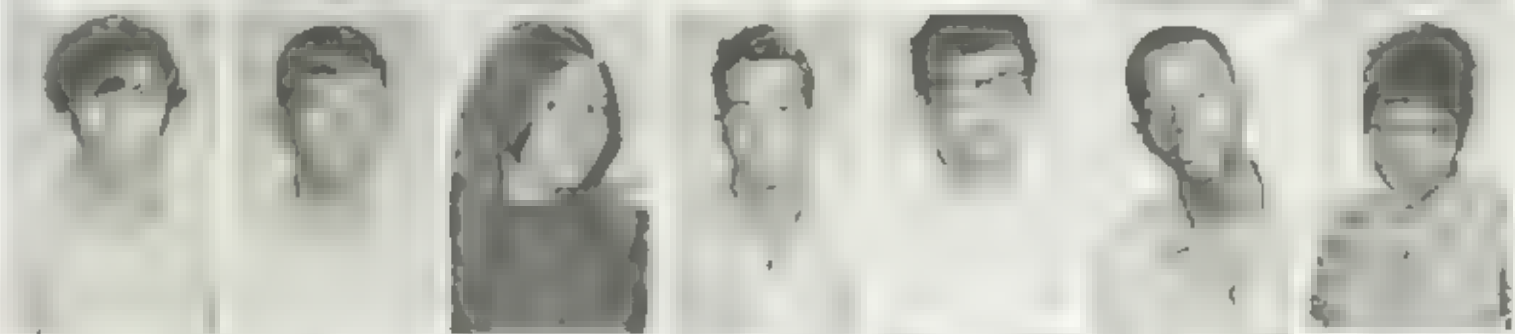
Morris, Wayne
Morrise, Linda
Mossberger, Debra
Moss, Brad
Murphy, Kathy
Murphy, Pat
Nagra, Gary



Nash, Jim
Neighbors, Judy
Newell, Rose
Newman, Rick
Nixon, Debra
Norem, Aleta
O'Connor, Kathy



Olin, Perry
Olson, Rich
Orasco, Dawn
Overton, Chuck
Pace, Mike
Pace, Gene
Parish, Brenda



Partak, Mike
Payton, Kirk
Pearce, Verna
Pearson, Bill
Pell, Paul
Perrine, Ken
Phelps, Chuck





All students take part in clay competition



Barry Dave
Brent Norm
Brent Scott
Brent Scott



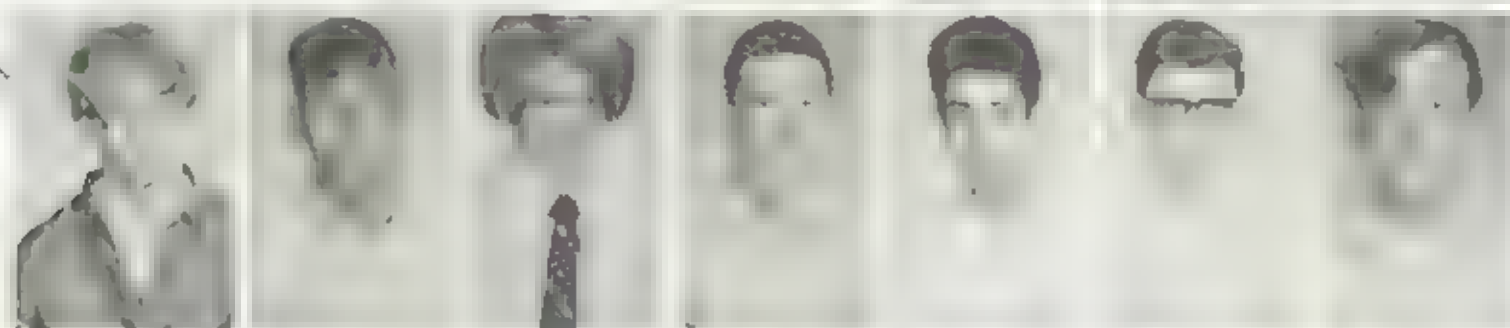
Brent Scott
Brent Scott
Brent Scott
Brent Scott



Brent Scott
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Brent Scott



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Brent Scott
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Schadt Karen
Schmeisser Dea
Schmidt Joan
Schumm Mike
Seaslev Craig
Semroy Rosemary
Shaw Willie



Shon Jody Wilson
Sims David
Sims Steve
Sims Tracy
Sims Tim
Sims Thonda
Skoren Doug



Sloan Vickie
Smith Bob
Smith Martha
Smith Rick
Snare Barb
Sochan Rose
Spivey Linda



Stacy T J
Swain Mark
Swain Tim
Szatmari Yvonne
Tanner Matt
Tate Pam
Tate Corey



Chris Amundson concentrates on the simulator film. This course helps future drivers gain experience with typical driving situations.



Turner, Mandy
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Mrs. J. K. B.
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Mrs. J. K. B.
 Mrs. J. K. B.



Students in the classroom.

As Underclassmen We Are Vital Parts Of Central



Zach Miller
 Anna Dunn
 Zane Fink
 Alex Dunn
 Andrew Ford
 Wade Dunn
 Wade Fink



Photo by [illegible]

Adam Deane
 Adriaan 12
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 Alexander 12
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Anta Cisneros cheerfully does an assignment in class



Bosch, Vick
Bosch, Kelly
Bosch, Michael
Bosch, Tim
Bosch, Eric
Bosch, David
Bosch, Tom
Bosch, Nick
Bosch, Bill



Bosch, Mike
Bosch, David
Bosch, Adam
Bosch, Sam
Bosch, Alex
Bosch, Tim
Bosch, John
Bosch, David
Bosch, Justin



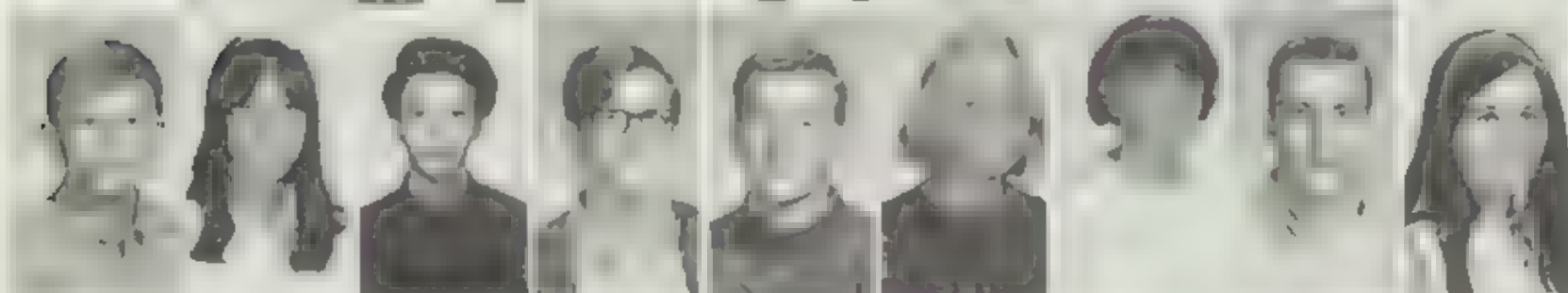
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Bosch, David
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Bosch, David



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Bosch, David
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Bosch, Tim
Bosch, John
Bosch, David

Diana Nae
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Diana S
Diana P
Diana D
Diana M
Diana A
Diana V
Diana C



Diana Mary
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Diana A
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Diana J
Diana K
Diana R



Diana L
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Diana J
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Diana N
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1. Clayton, me & Mattie (can't hear, not in the picture)



Cassidy, Wanda
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Cassidy, Wanda
Cassidy, Wanda



Cassidy, Wanda
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Hawkins, Wanda
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Jensen, David
Jensen, Eric
Jensen, Gary
Jensen, David
Jensen, Michael
Jensen, Ryan
Jensen, Brian
Jensen, Nick
Jensen, Nick

Jensen, Nick
Jensen, Michael
Jensen, Eric
Jensen, David
Jensen, Michael
Jensen, Ryan
Jensen, Brian
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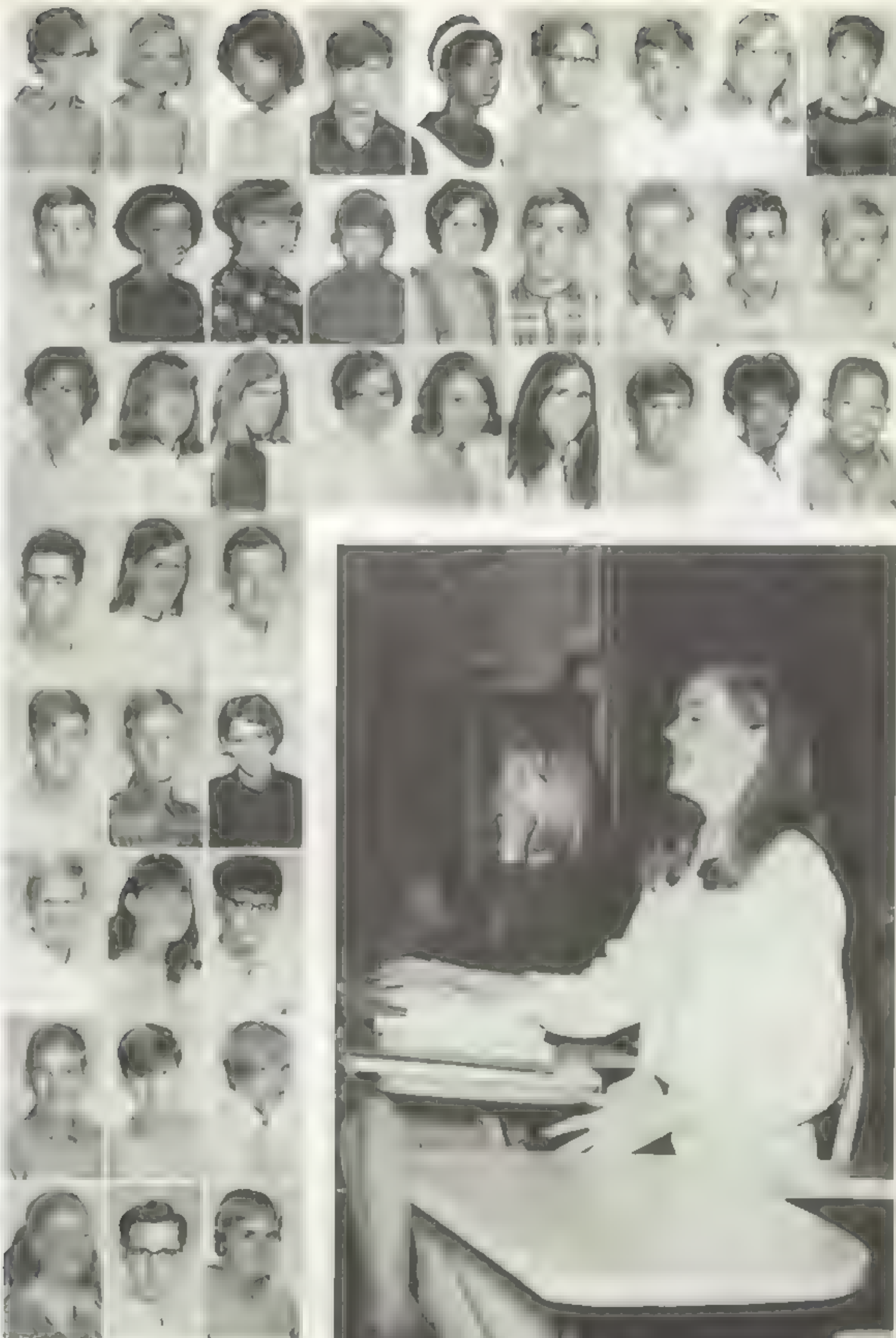
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Jensen, Michael
Jensen, Eric

Jensen, Nick
Jensen, Michael
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Jensen, Michael
Jensen, Eric

Jensen, Nick
Jensen, Michael
Jensen, Eric

Jensen, Nick
Jensen, Michael
Jensen, Eric



Coralee Kevv and Debbie Knarr seem to be enjoying Miss Frank's Spanish class.



Lawrence Mark
Lee Jesse
Lee Ryan
Leitz Fro
Lepore Sam
Lester Kyle
Liker Sue
Lukovic Vince

Lundgren Beth
Lorenz Tim
Lynn Andrew
Lyden Mark
Mader Steve
Madsen David
Marcum Brad
Margardt Linda
Marshall Dan

Martin Ken
Martinez Bob
Mastrom Lisa
Mason Mike
Matheson Mike
McGee Tim
McGough Joyce
McGowan Tim
McQuinn Kyle

McCall Steve
McCallum Austin
McCallum Donnell
McDaniel Steve
McDowell Clarence
McFarland Darrel
McGee Jim
McNiff Tim
McQuinn Tim

McQuinn Tim
Meade Nathan
Meier Frank
Meier Steve
Meier Greg
Meier Kim
Miko Lynn
Molan Brian
Miles Brian

Miller Charles
Minick Del
Mitchell Dan
Mitchell Sally
Mitok Lorraine
Moody Bill
Moore Joyce
Morris Dan
Morris Stan

Morrow Mike
Mozier Tim
Munroe Naom
Munoz Rene
Murphy Dave
Nash Terry
Natum Jan
Naylor Mike
Neal Albin

Newell Jackie
Nimmo Kris
Nixon Bob
Nobles Jeff
Norcross Bonnie
Norstrom Del
Norvint George
Odom Debbie
Ohare Bob



The students of the school are shown in the photograph above.

Olsen, Joe
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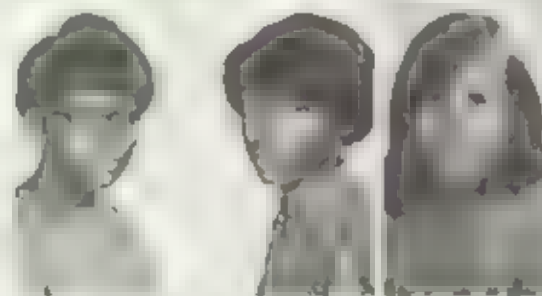
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Centra students use their time wisely to complete studies.

Stanton, Amy
Stark, Patrick
Stark, Matt
Stark, Tim
Stark, David
Stark, John
Stark, Steve
Stark, John



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Wong, Rob
Wong, Tim
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Wong, Tim

Yusko, Nemo
Yusko, Nemo
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Yusko, Nemo



Dan Joyanovich responds eagerly to the teacher's questions

Those Who Helped Make This Book Possible

Allens Foods, Inc.

Art Drapery Studios, Inc.

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Dr. & Mrs. Robert J. Becker

Mr. & Mrs. Paul F. Brummund

Dr. & Mrs. Arthur Bruning

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Cash Wholesale Produce Co.

Caterpillar Tractor Co.

Chicago Heights Musart Music Co., Inc.

C. T. Ciaetto, M. D.

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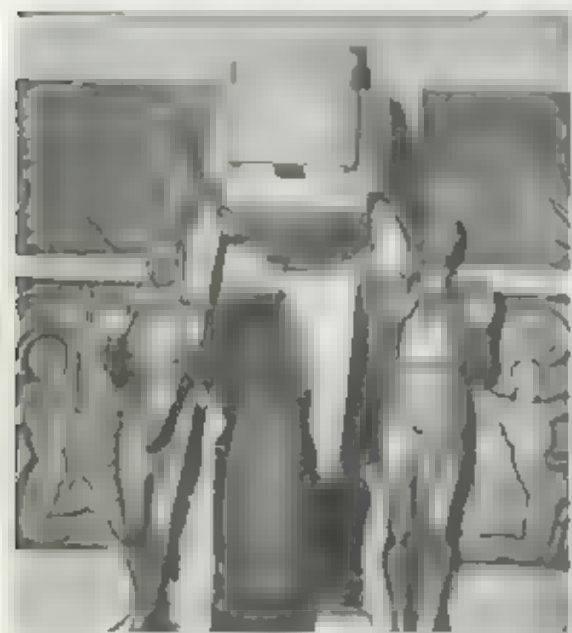
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Betty Adler Shields
Sonntag-Wylie Funeral Home
F. L. Steging Assoc. Co.
Union National Bank
United Electric Supply Company
Mr. & Mrs. William J. Wenger
Dr. & Mrs. Charles Wollak

The year 1969 was one to be remembered for all who were a part, for all who contributed to the making of the complete Joliet Central

Homecoming 1968-69, the first major event of the year, honored Central's football players and recognized homecoming queen and king, Miss Lynn Johnston and Mr. Earl Crisp



Passing through fall and into the snowy months of December, Central saw the A Cappella Choir perform at the annual Christmas Vespers program. The winter months also gave Central a new organization, the Student Ombudsman Committee. Their goal was to provide a media of communication for teacher-student, and student-student relations.

The tension of mid-term exams was somewhat eased by the AFS dance on January 27. This dance, featuring the Nickel Bag band, raised money for future AFS students. Our own exchange student, Miss Ronnie Dalos of Vienna, Austria, resided all year with Robin Schirmer and her family.

Valentine's Day brought hearts and flowers - and the Miss "J" coronation to Joliet Central. Ten senior girls were honored as semi-finalists and introduced in formal attire to the student body on February 14. Miss Karen Reilly was announced as Miss "J" of 1969.

The upset of the year occurred on Friday, February 28, when the Steelmen Varsity basketball team beat West's Tigers, 78-65.

State honors were won for the proud Steelmen as two swimmers and three wrestlers were chosen to compete at state level. Shortly before Easter vacation, the senior all-school carnival became a reality. The carnival put the Steelmen in a circus-like

atmosphere and provided additional funds for all participating organizations.

Joliet Central's Music Department presented the long-awaited operetta, *Oklahoma*. Leading roles were performed by juniors Beverly Columbus and Steve Weston. All cast and crew members combined their efforts into over two months of hard work to make the performances of May 9, 10, and 11 outstanding successes. The Junior-Senior Prom, one of the major gala events of the school year, was held on Friday, May 23, 1969. Formal attire set the mood for a memorable occasion that was both beautiful and nostalgic.

The Class of 1969 said its final farewell to Joliet Central as commencement exercises and Ivy Day ceremonies brought four years of good and bad times to an abrupt conclusion on June 12, 1969.

It was these events and the students participating in them that made the entire year at Central. For the conflicts and the successes were the



things that made the year one that could never be forgotten.

Acknowledgements

The J of '69 staff would like to thank everyone who contributed his share in making this book possible. Not only the hard work of all staff members but also the encouragement of the entire student body and faculty in making sales reach new heights are truly appreciated. As was proven over and over "every little bit helps



Without the cooperation, perseverance, time, effort, and inspiration of staff members and non-staff alike, this book could not have been completed.

Our special thanks to these people, Walsworth Publishing Co. of Marcelline, Missouri, Root Photography Studio of Chicago, The Camera House of Joliet, Joliet Central Administrative Staff, and Mrs. Bev Crouch, Mr. Charles Leech, Miss Kathy Shaw, Mrs. Petina Tarr. Many thanks to the Joliet Central custodial staff for their patience in taking care of the yearbook office.

The staff would also like to thank above all our parents for their patience when it seemed as if there was nothing else to do but work on the yearbook, friends who "put up" with us when deadlines were near, and those who supported as patrons.

The editors would especially like to thank our staff: Ramona Branchaw, Laura Campos, David Cotter, Richard J. Gregorash, Bev Head, Dana Ivec, Dan Jovanovich, Mike Magee, Mary Ninos, Peg Perrine, Karen Reill, Deb Santerelli, Lynn Yarniolek.

Our sincere thanks and appreciation.

Co-Editors,
Denise Cindrich
Mary Gavdos



Penny
 We had alot
 of fun this
 year. I think I
 want to fast I can
 remember all the good
 times we had together.
 I'll see ya alot this summer
 I hope you are fun to be with
 stay as cute and nice as you
 are. I odd luck!
 Karen

love

Penny
 I think you had
 alot of fun with the
 some of your friends
 I hope you had a good
 vacation. You're really
 cute. I expect to see you
 stay that way! No
 change! Love you!

As soon as I can
 I'll be back home
 stay with me
 summer. Have fun!

To Penny
 A very cute and nice
 person. I'll never
 forget you and I hope
 you won't forget me.
 I have lots of fun
 in the future with
 who ever comes your
 way. I miss you
 you again. I hope to see
 you. Love you!
 Penny

Penny
 I miss you and
 I hope you have
 a nice vacation.
 I'll be back home
 soon. I'll be with
 you. Love you!
 Penny

Penny
 I miss you and
 I hope you have
 a nice vacation.
 I'll be back home
 soon. I'll be with
 you. Love you!
 Penny

Penny
 I miss you and
 I hope you have
 a nice vacation.
 I'll be back home
 soon. I'll be with
 you. Love you!
 Penny

Penny
 I'm so glad I met
 a girl like you, ~~and~~
 because you're so nice
 + sweet I just love
 talking to you I just
 know you'll be the greatest
 kid ever at Central because
 you got everything charm
 wit intelligence! so until
 that time next year, I
 hope your remembrance
 of me will be a good
 one, love
 Bob

Penny,
 you are a real
 sweet nice person. We
 enjoyed knowing
 you these past few
 years. Remember
 the fun we had
 in lunch. Good-
 bye
 see you next year
 love
 Edward

Penny,
 To one of the sweetest,
 nicest, and cutest girls I know.
 Hope to see you next year.
 Rich Place

Penny,
 I'm so glad I met
 a girl like you, ~~and~~
 because you're so nice
 + sweet I just love
 talking to you I just
 know you'll be the greatest
 kid ever at Central because
 you got everything charm
 wit intelligence! so until
 that time next year, I
 hope your remembrance
 of me will be a good
 one, love
 Bob

Penny,
 I'm so glad I met
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 because you're so nice
 + sweet I just love
 talking to you I just
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 kid ever at Central because
 you got everything charm
 wit intelligence! so until
 that time next year, I
 hope your remembrance
 of me will be a good
 one, love
 Bob

